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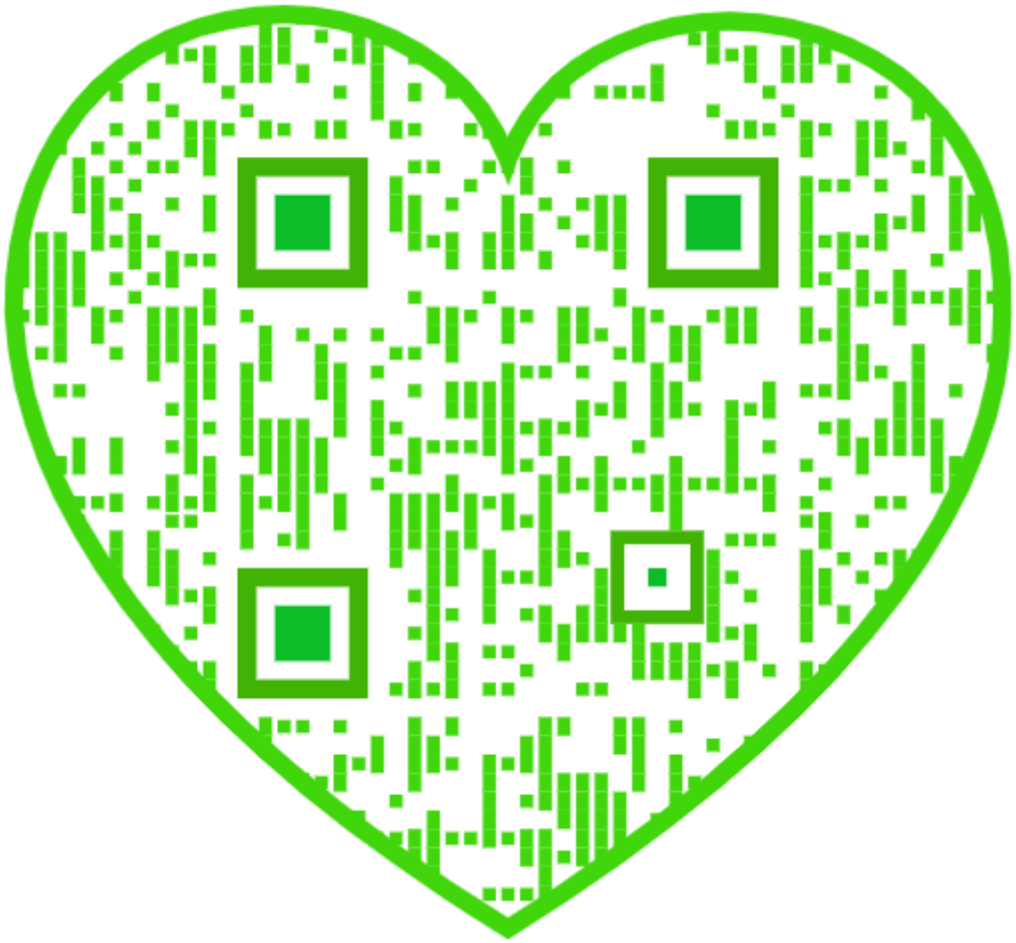

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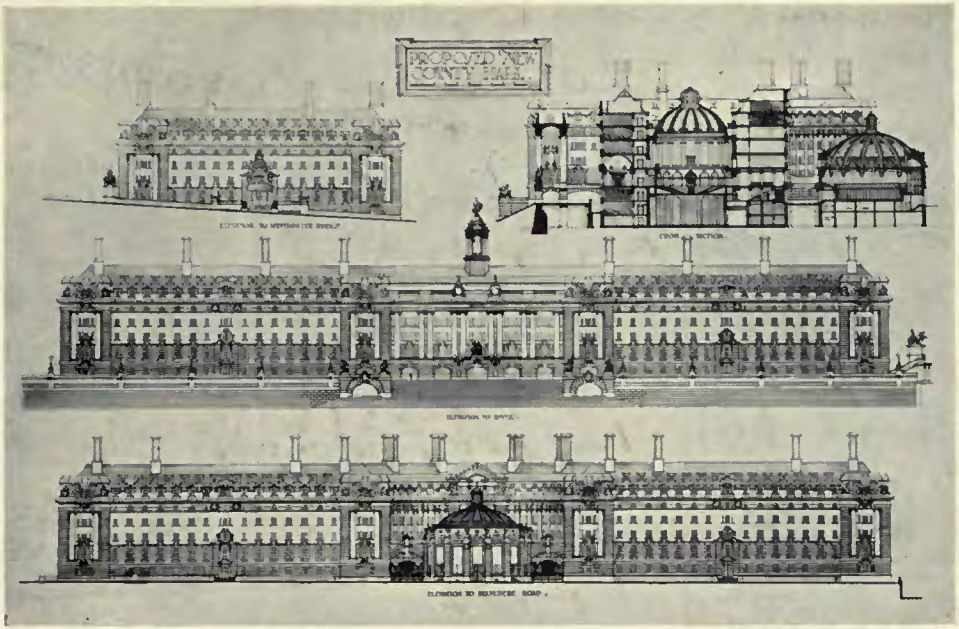

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EDITORIAL NOTE.

I BEG to thank all Contributors, Subscribers and Advertisers to Volume 47 most sincerely, and I trust that any mistakes will be attributed to the abnormal worries caused by these very difficult times through which we are all passing. Volume 48 will contain Sections devoted to the Royal Academy Exhibitions of London and Edinburgh, besides which space will be given to illustrating Sculptures, Church Decoration and Stained Glass, Recent Competitions, and illustrations of Models of parts of Old London. This latter Section is included because, apart from all Historical and Architectural interest, I consider the material of great value from the Decorative point of view.

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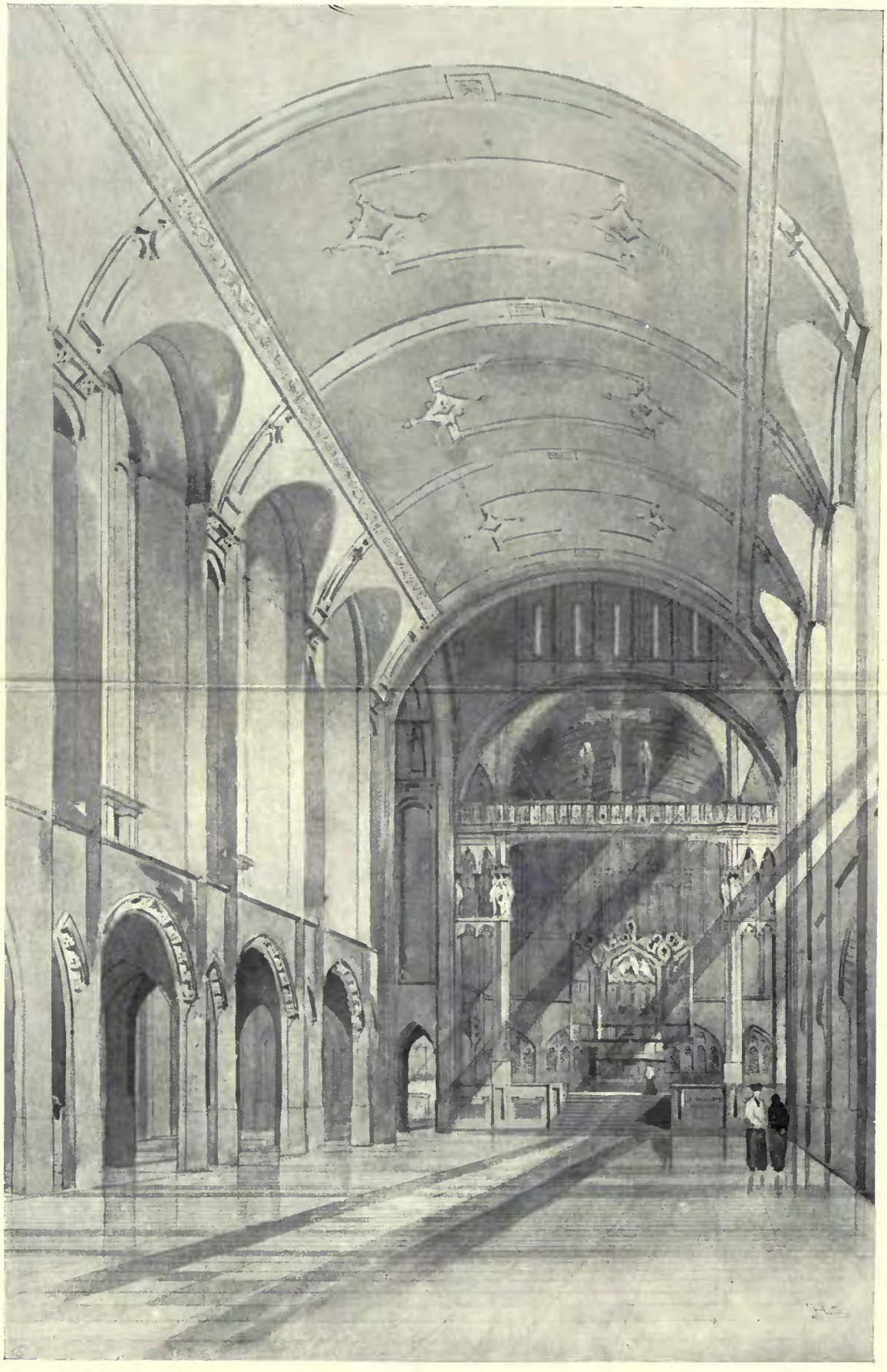

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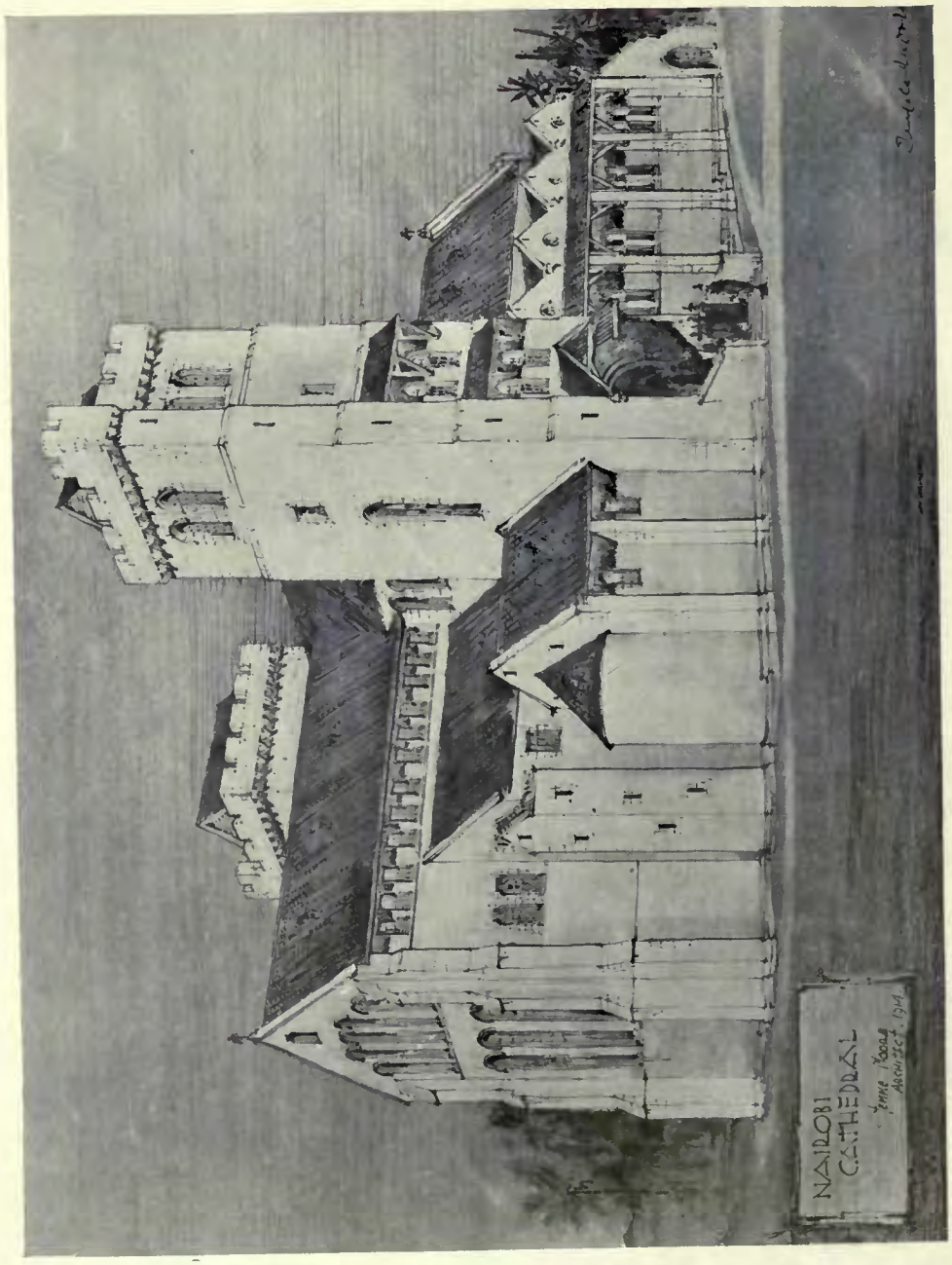

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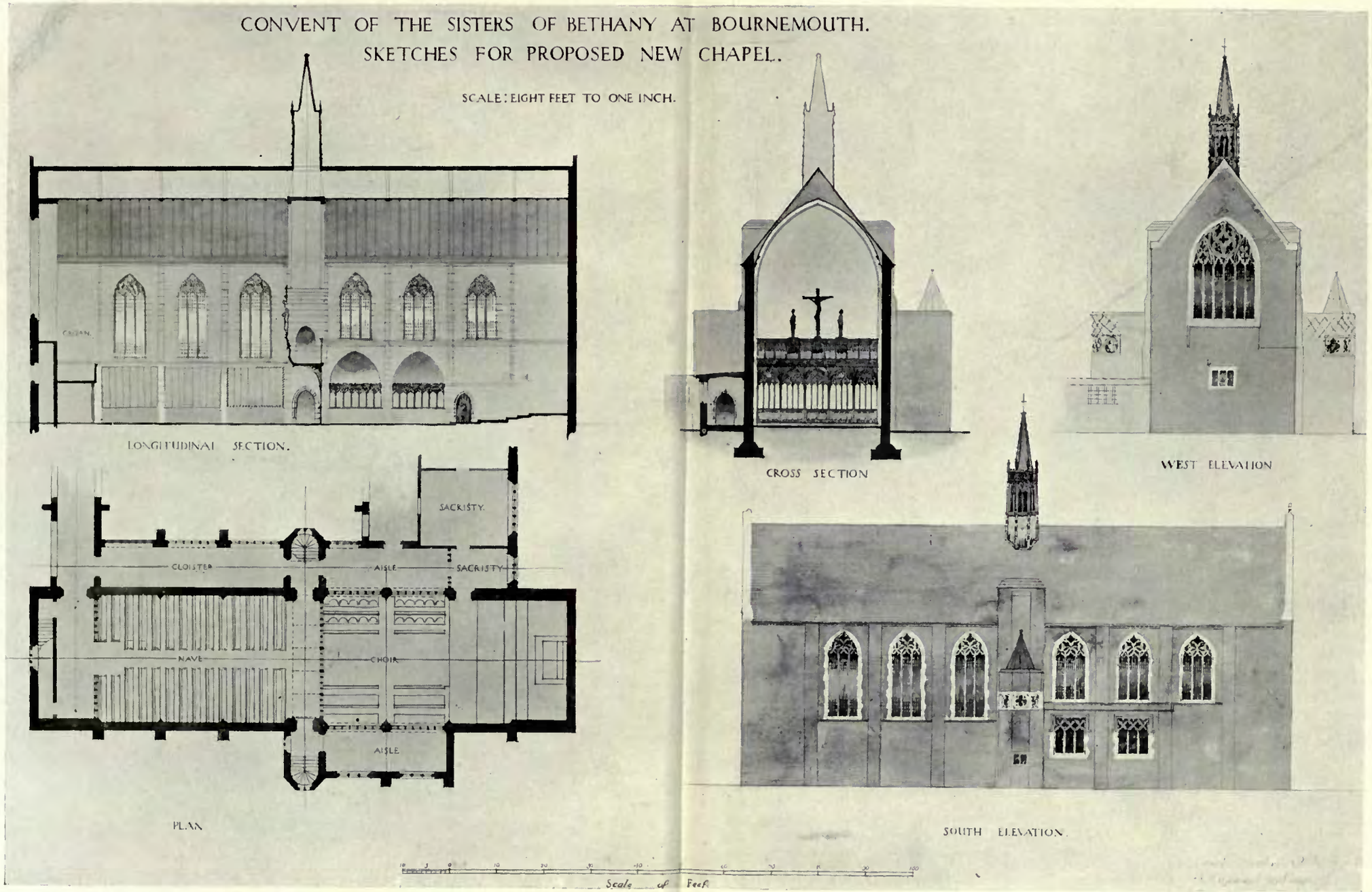
Nairobi Cathedral.

Church of S. Augustine, Gillingham. TEMPLE MOORE, Architect.



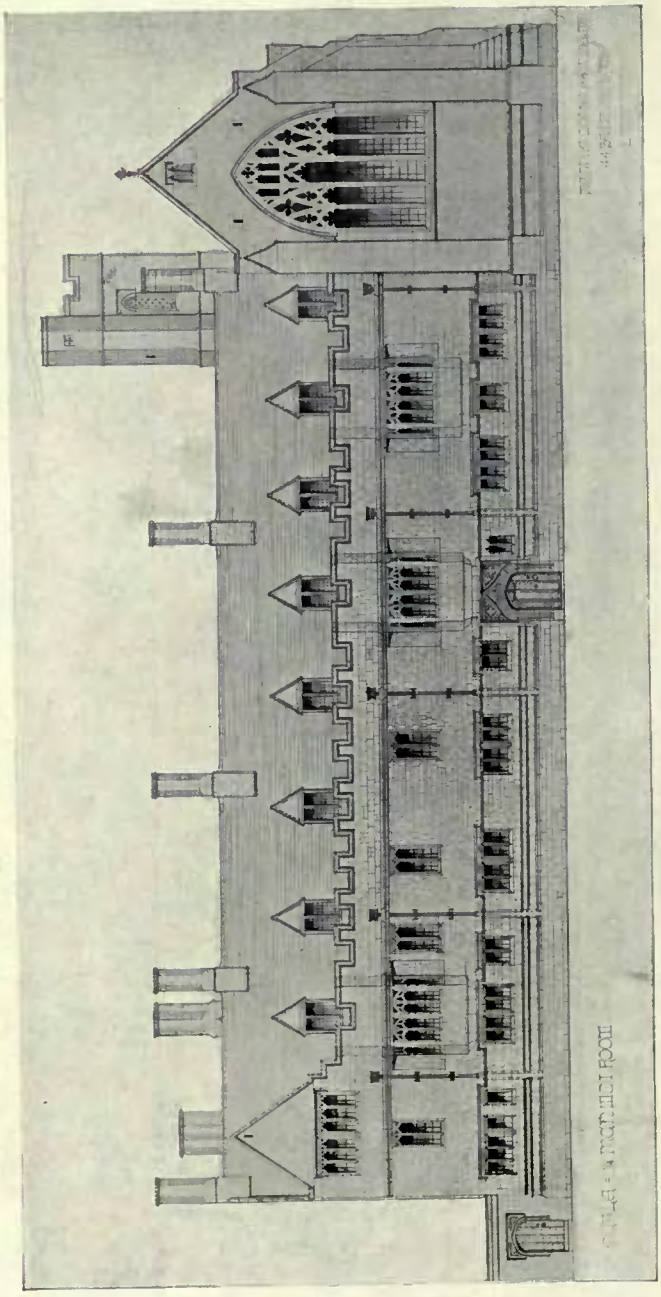
Convent of the Sisters of Bethany at Bournemouth.

ERNEST NEWTON, A.R.A., Architect.

All Saints Church, Hanley. GERALD C. HORSLEY, Architect.

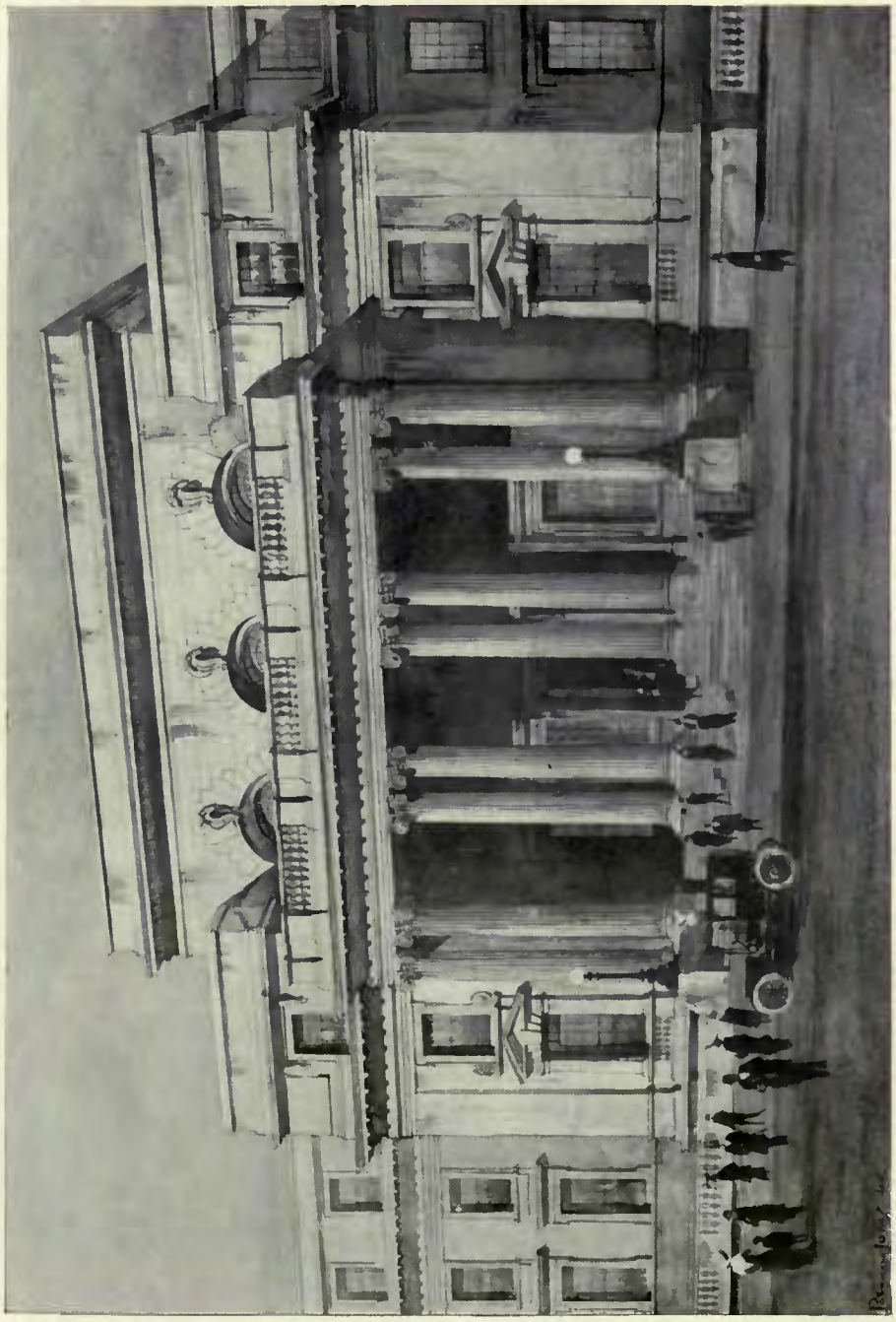
Heating, Ventilating and Hot Water Supply: LOWNDES & Co., Albert Works, Leek, Staffordshire.

Designs for Stained Glass Windows. ALEXANDER GASCOYNE, Artist.

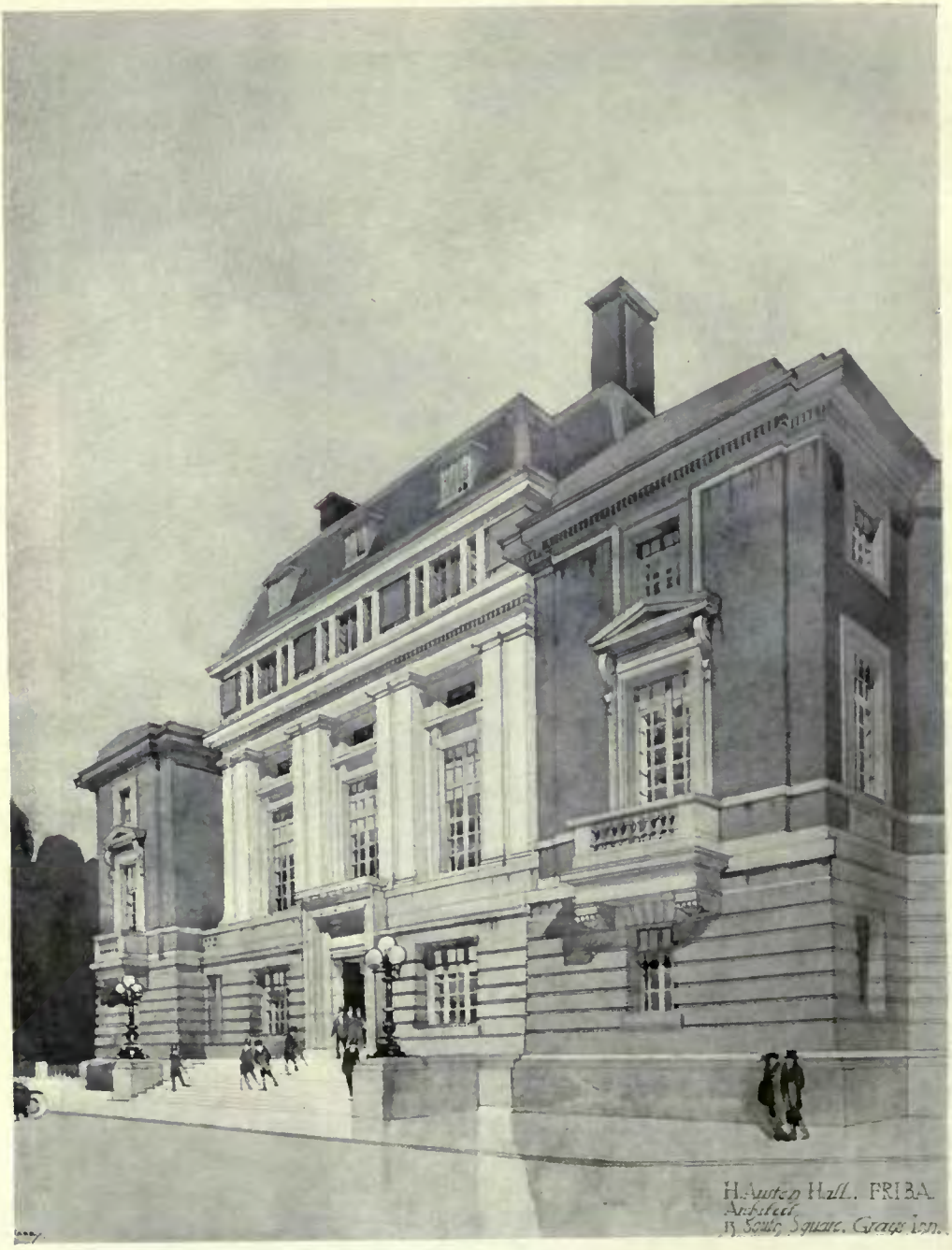


TEMPLE MOORE, Architect.

Pusey House, Oxford.



New Government Buildings, Cardiff. R. J. ALLISON, Architect.



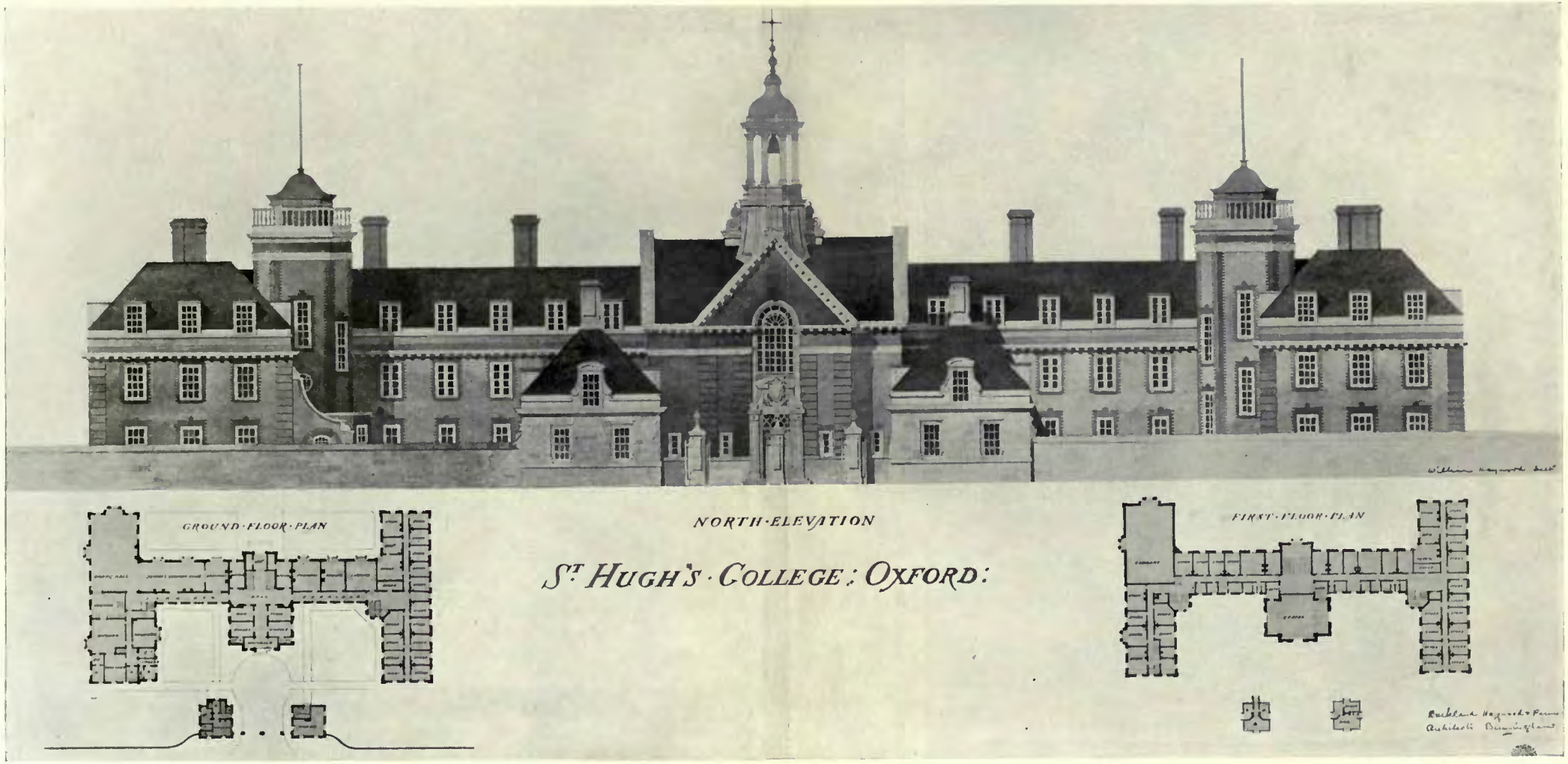
New Central Offices for the Metropolitan Water Board.

H. AUSTEN HALL, F.R.I.B.A., Architect.

Lifts and Elevators: WAYGOOD-OTIS, LTD., Falmouth Road, S.E.

Town Hall and Market Buildings, Denbigh. JOHN BROOKE & ELCOCK, Architects.

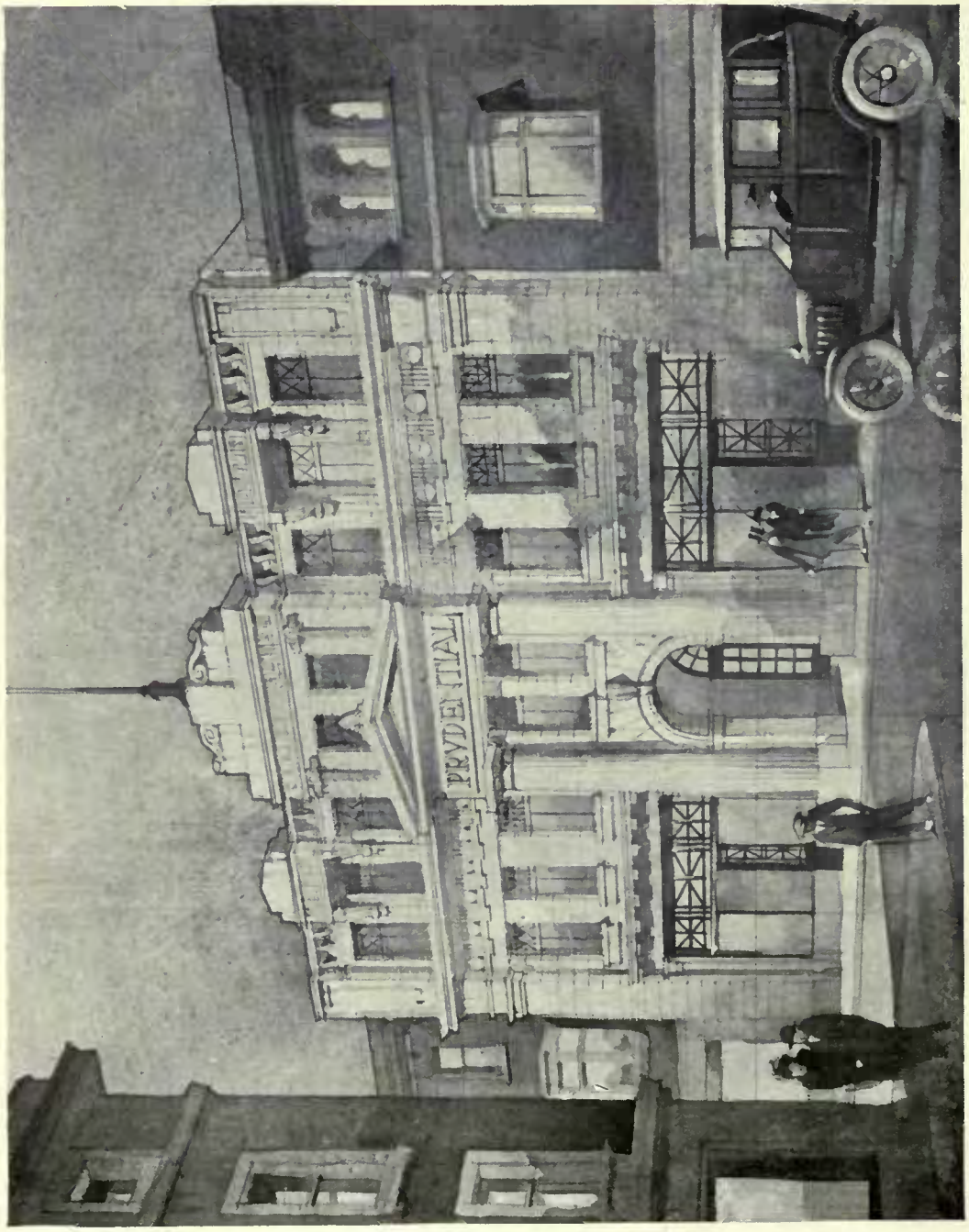
General Contractor: MORTON BROWNE, LTD., Cow Lane Bridge, Chester.



St. Hugh's College, Oxford.

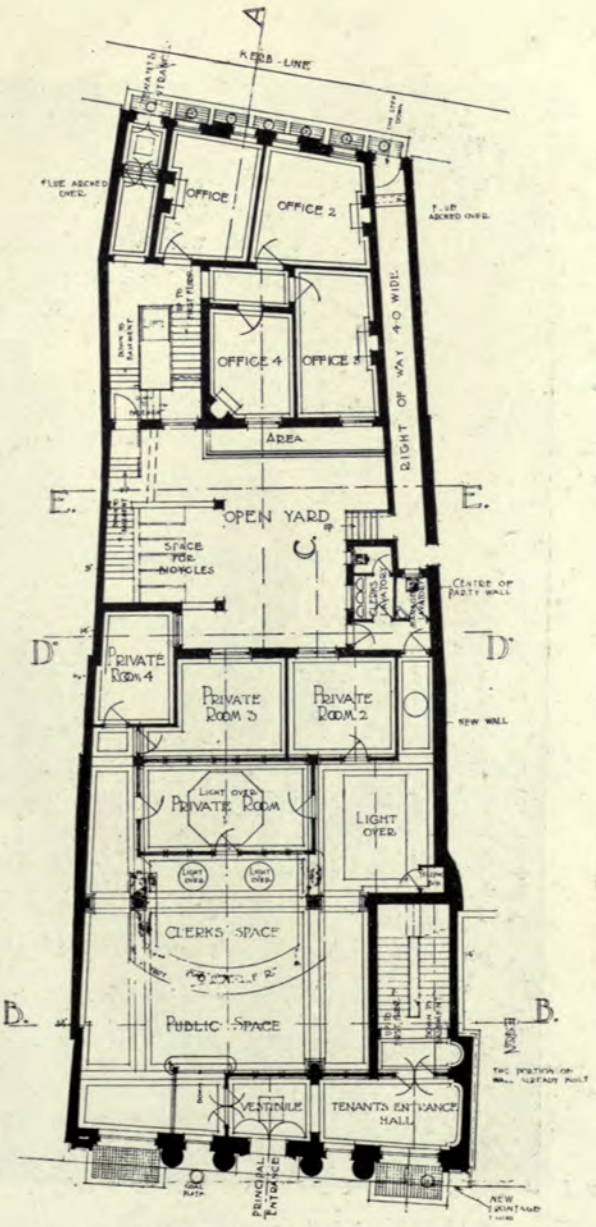
BUCKLAND, HAYWOOD & FARMER, Architects.

Lifts and Elevators: WAYCOOD-OTIS, LTD., Falmouth Road, London, S.E.



Design for Prudential Offices, Leicester. PAUL WATERHOUSE, M.A., Architect.

General Contractor: William Corah & Sons, Pinfold Gate, Loughborough.
Stone (Stanton Woodhouse): Henry Deeley, Ltd., Rowsley, Derbyshire.



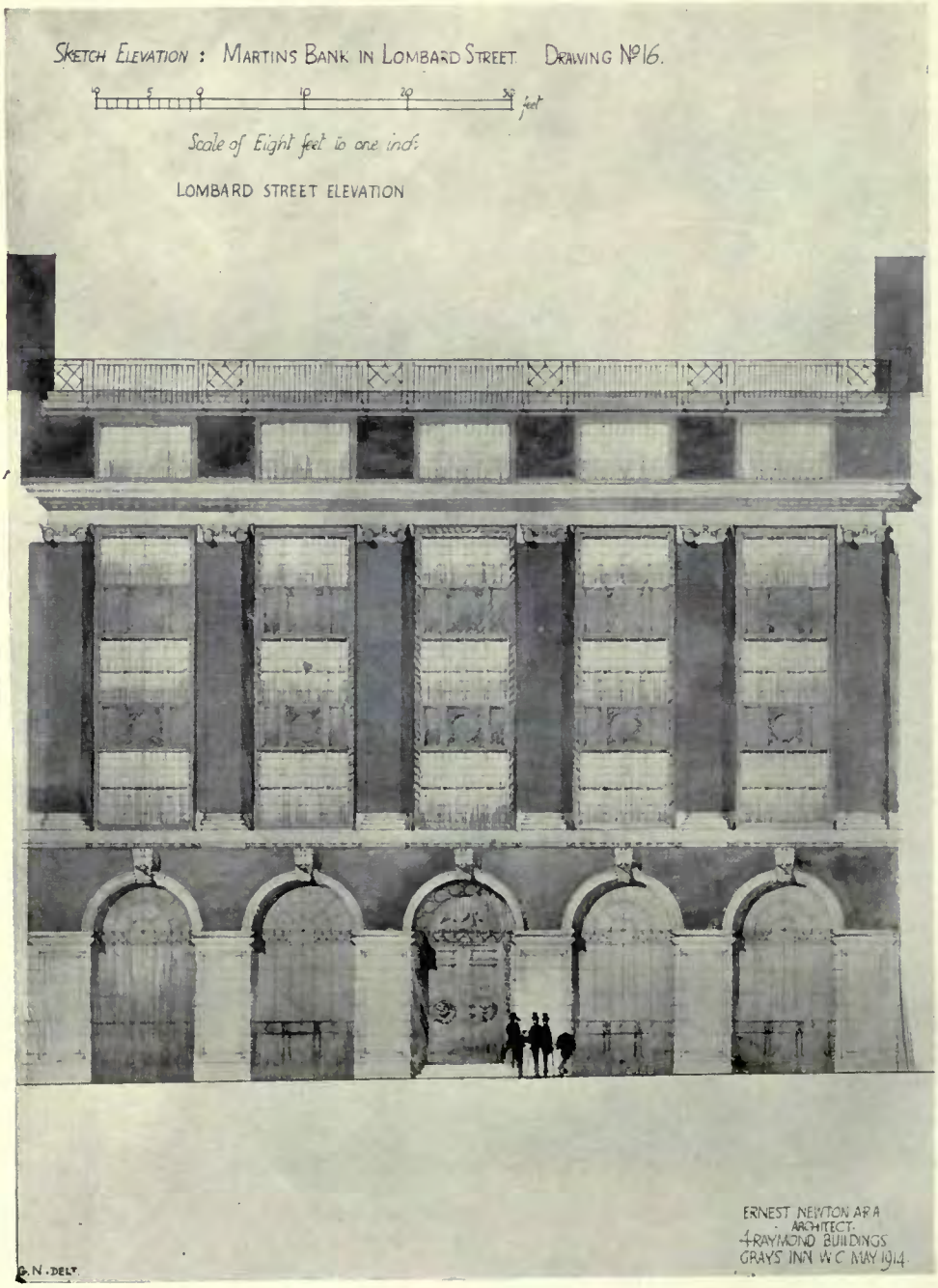
GROUND FLOOR PLAN.

Prudential Offices, Leicester. PAUL WATERHOUSE, M.A., Architect.

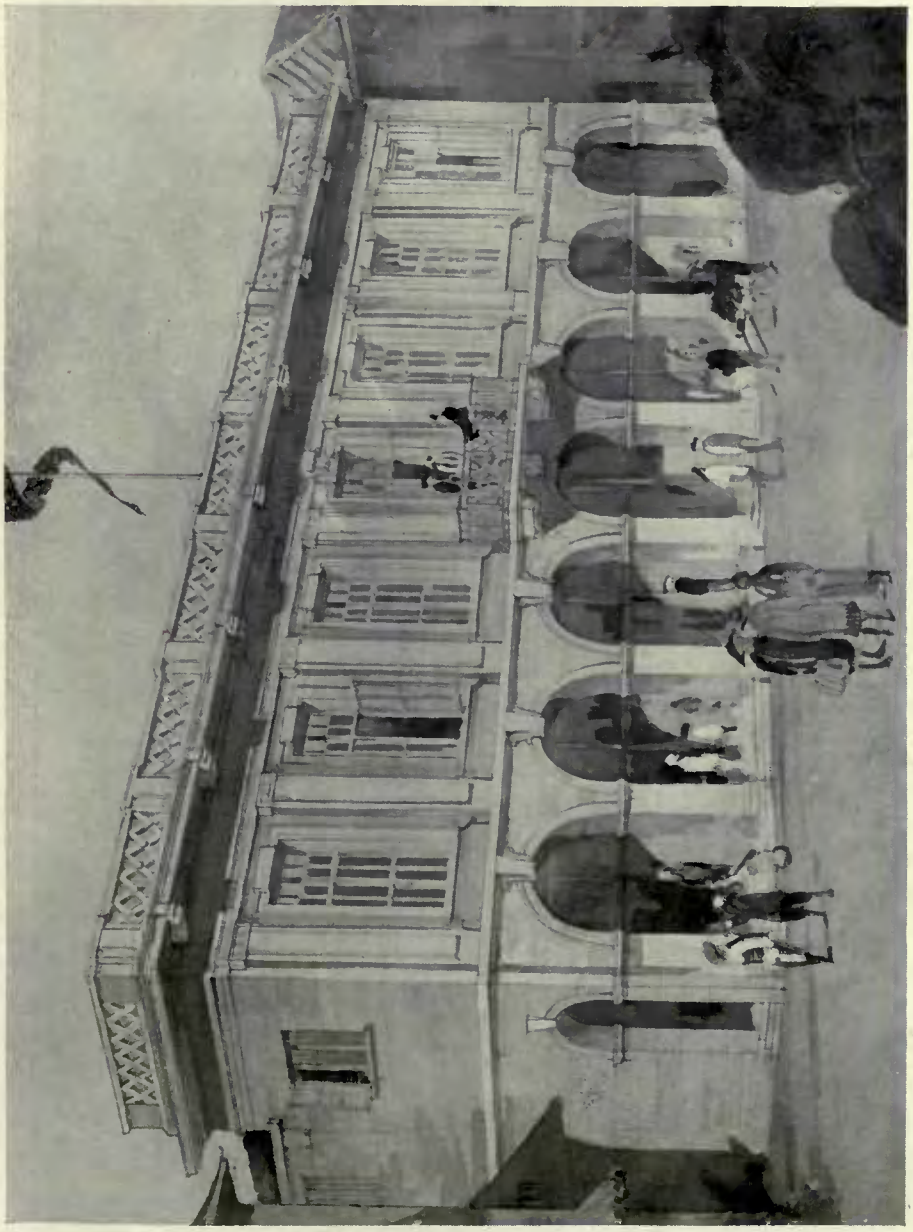
Bristol Royal Infirmary.

H. PERCY ADAMS & CHARLES H. HOLDEN Architects.

General Contractors: WILLIAM COWLING & SON, Stratton Street, Bristol.
Installation of Electric Lifts: SMITH, MIOR & STEVENS, LTD., Abbey Works, Northampton.
Mosaic Work: DIESPEKER & Co., LTD 57-60 Holborn Viaduct, London, E.C.

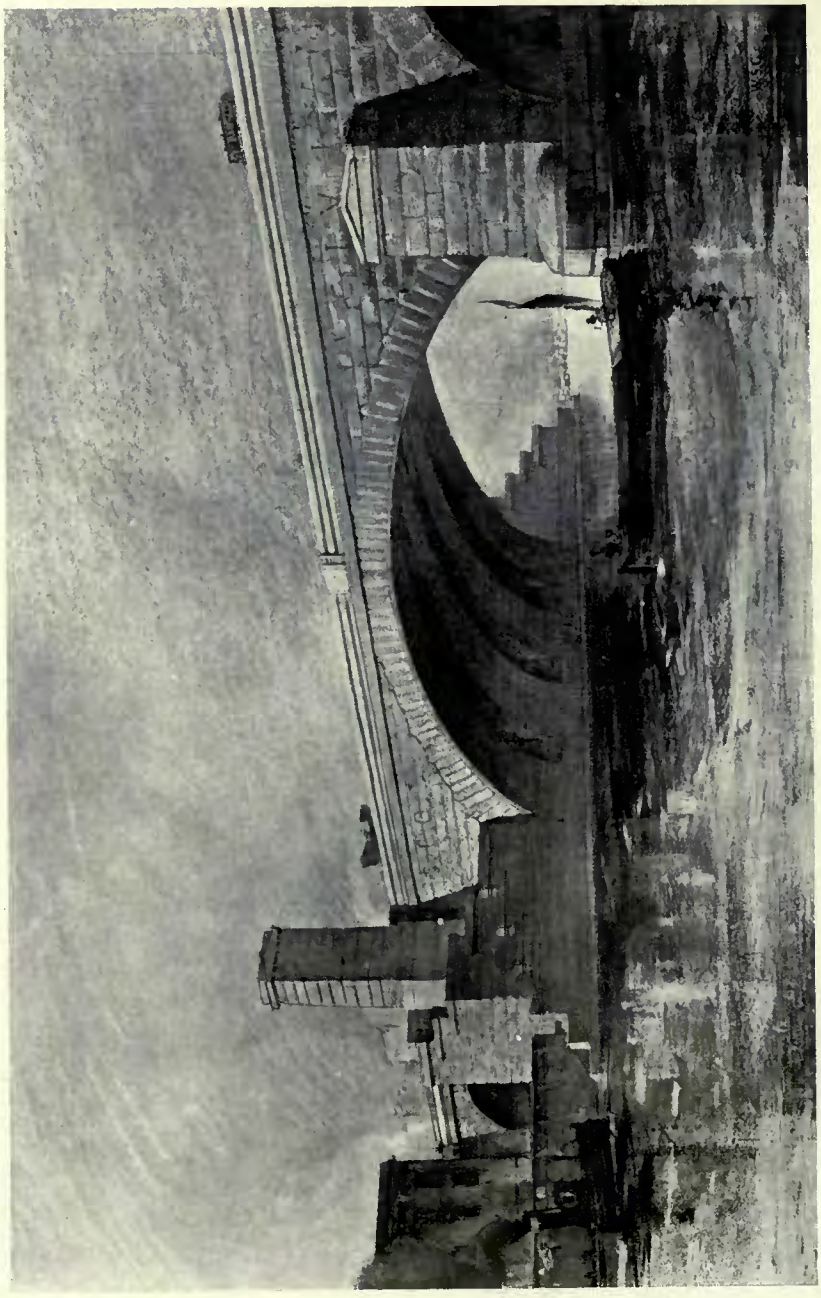

SKETCH ELEVATION : MARTINS BANK IN LOMBARD STREET. DRAWING №16.
0 5 9 10 20 30 feet
Scale of Eight feet to one inch.
LOMBARD STREET ELEVATION
ERNEST NEWTON A.R.A
ARCHITECT.
4 RAYMOND BUILDINGS
GRAYS INN W.C. MAY 1914.
E.N. DEL.

Bank, Lombard Street, E.C. ERNEST NEWTON, A.R.A., Architect.



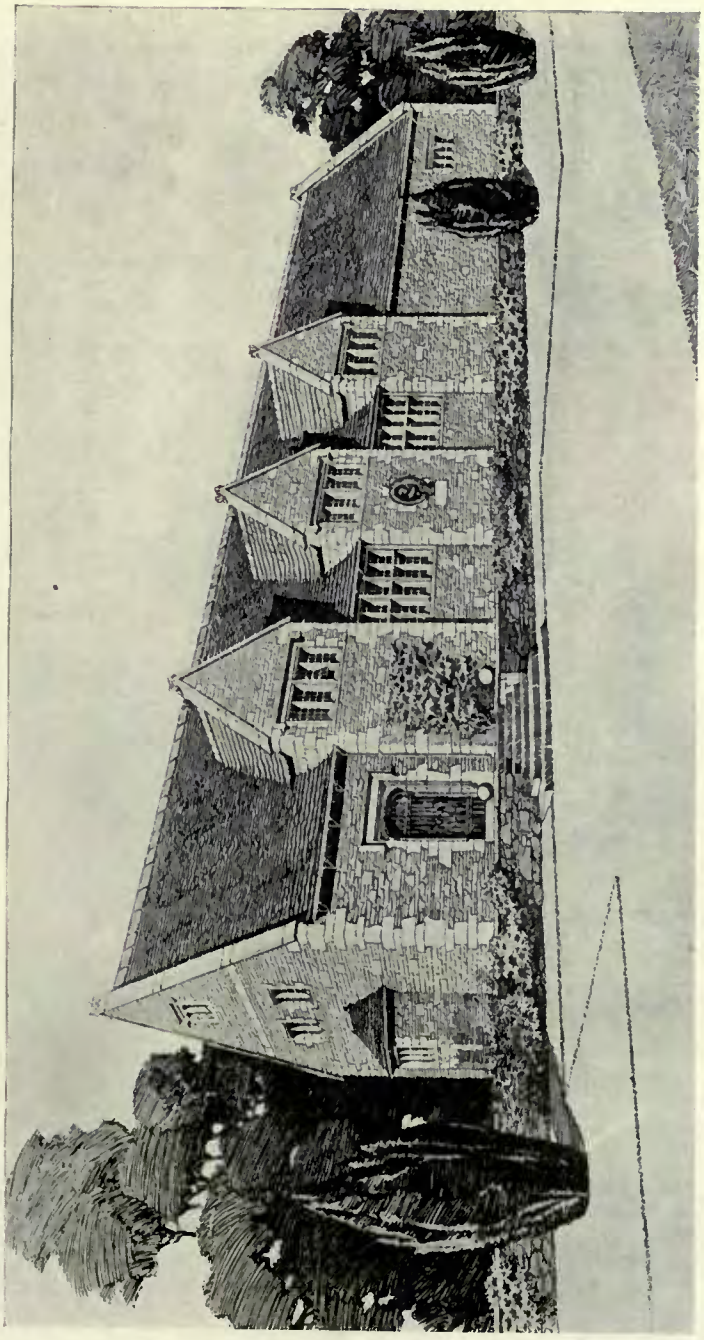
Business Premises, Penang.

H. O. ELLIS & CLARKE, Architects.

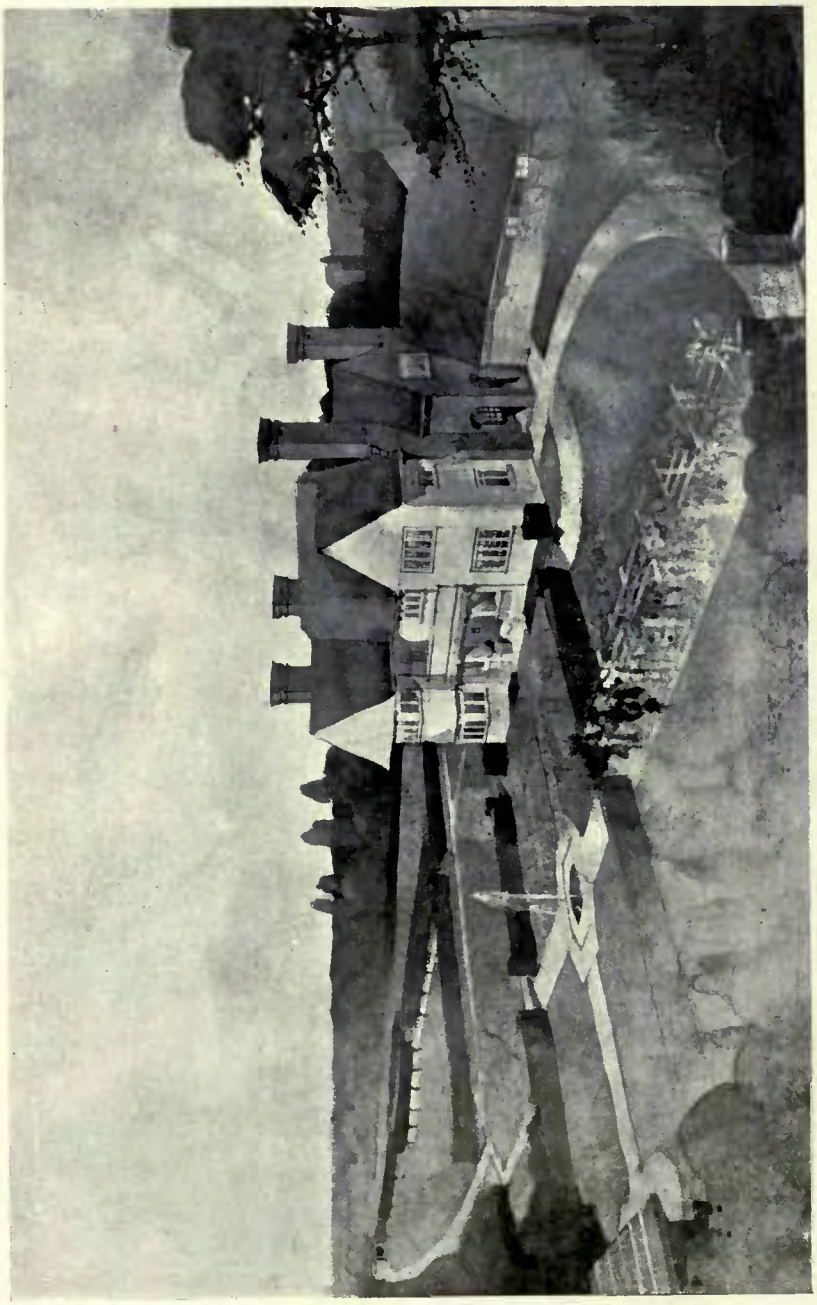


W. S. GEORGE, Architect.

St. Paul's Bridge.

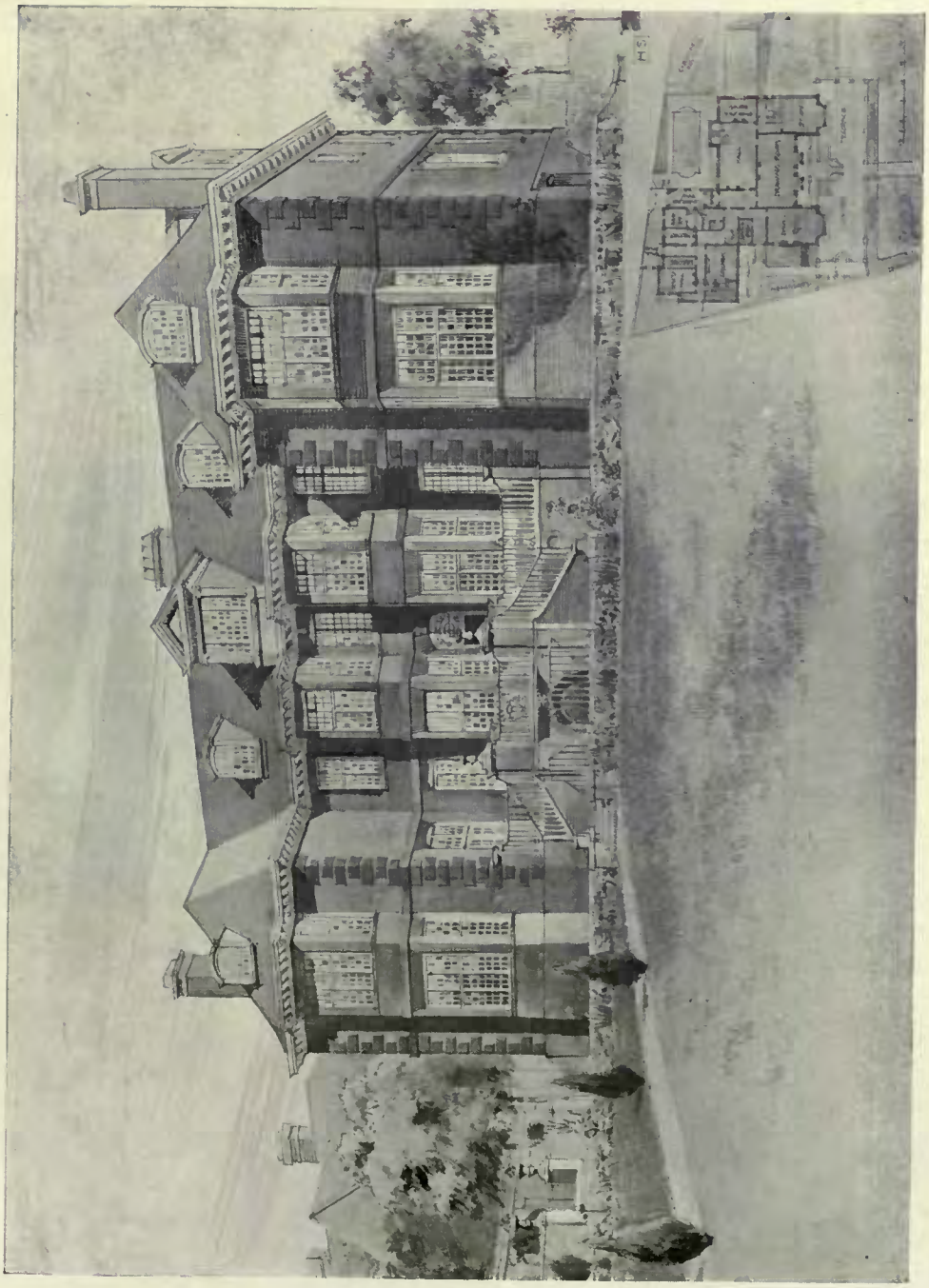


The Lifford Memorial Hall, Broadway, Worcestershire. A. N. PRENTICE, Architect.

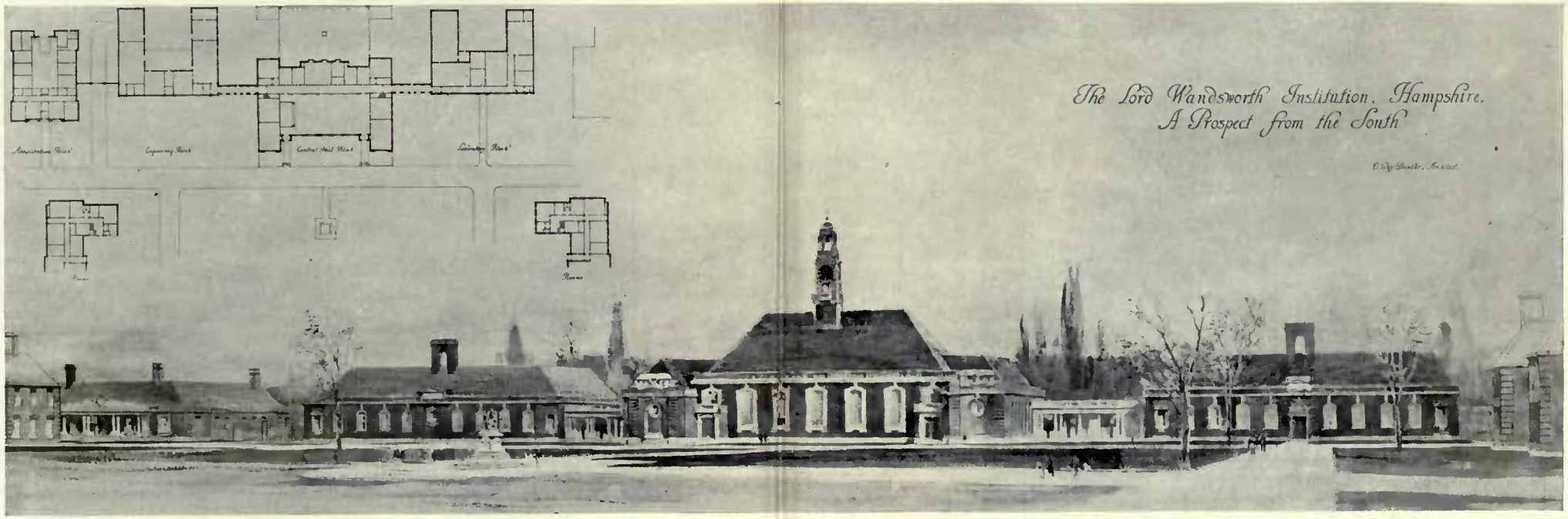


House at Burnham, Bucks.

GEOFFRY LUCAS & ARTHUR LODGE, Architects.

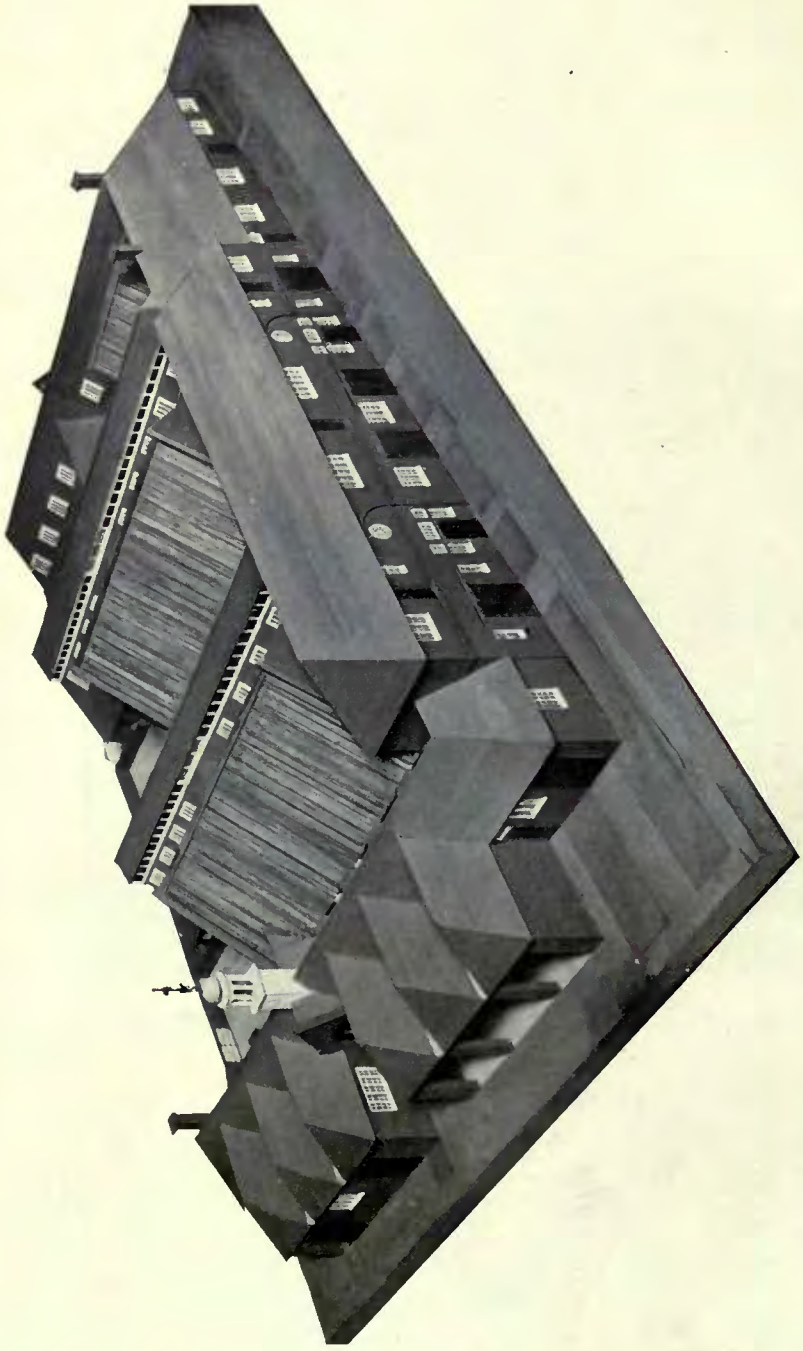


House, Campden Hill, Kensington, W. EDWARD P. WARREN, Architect.
Heating, Ventilating and Hot Water Supply: CHAS. P. KINNELL & CO., LTD., 65 Southwark Street, S.E.

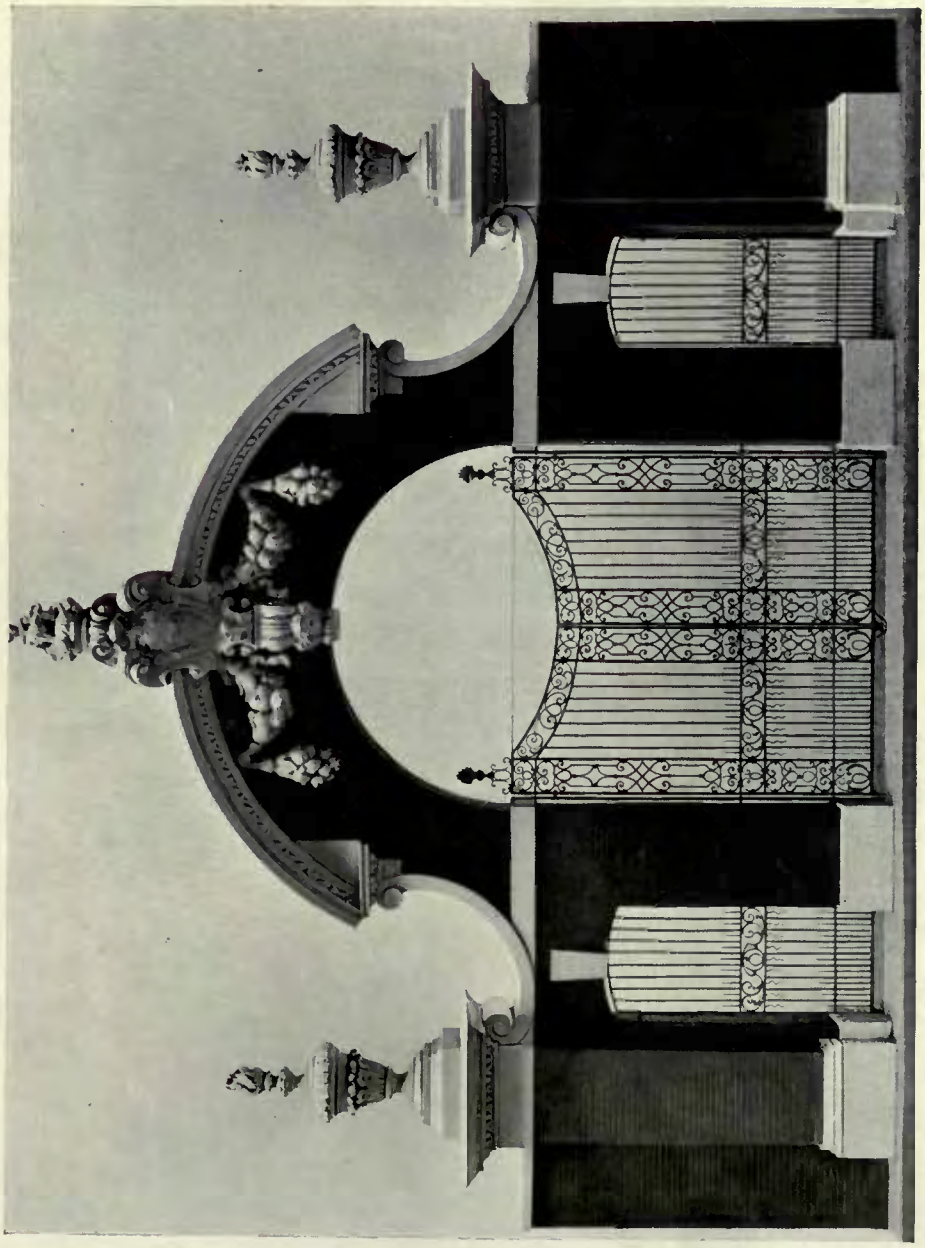


The Lord Wandsworth Institution, Hampshire: A Prospect from the South.

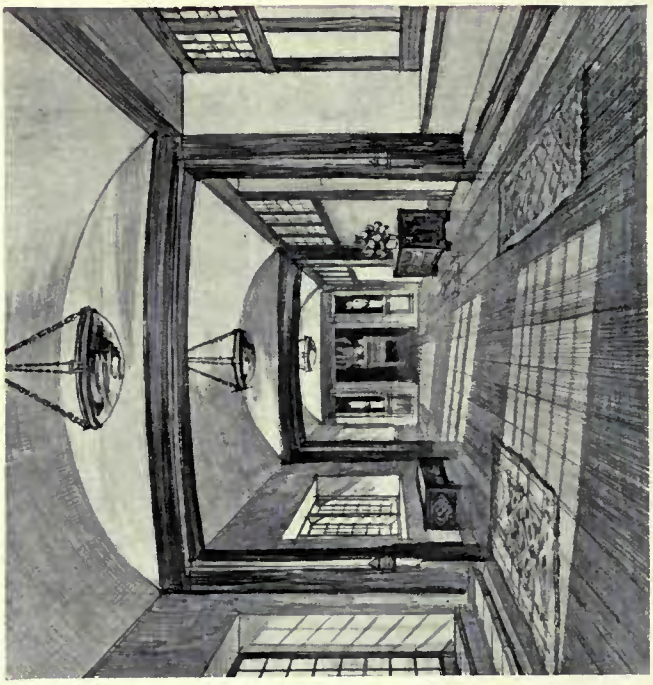
E. GUY DAWBER, Architect.



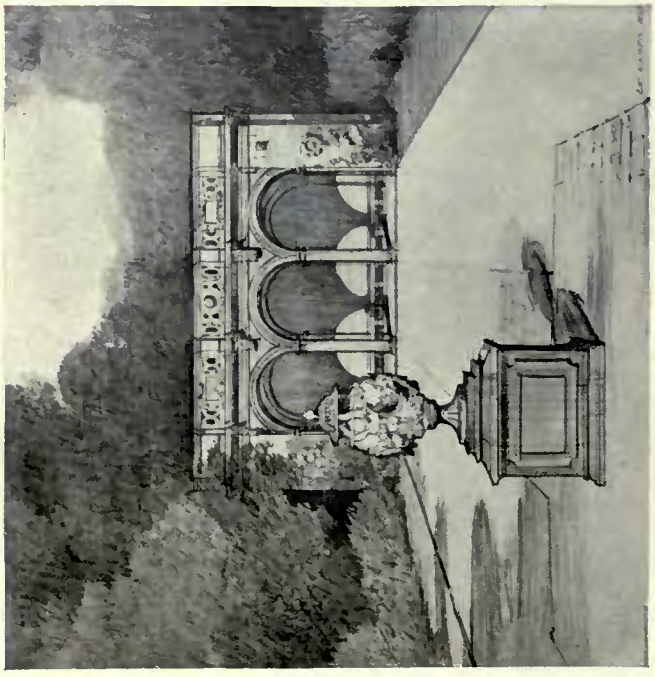
Model of Farm Buildings for the Lord Wandsworth Institution, Long Sutton, Hants. REGINALD BLOMFIELD, R.A., Architect.
Model by KEEBLE (1914) LTD., Carlisle Street, Soho, and 447 Oxford Street, London, W.



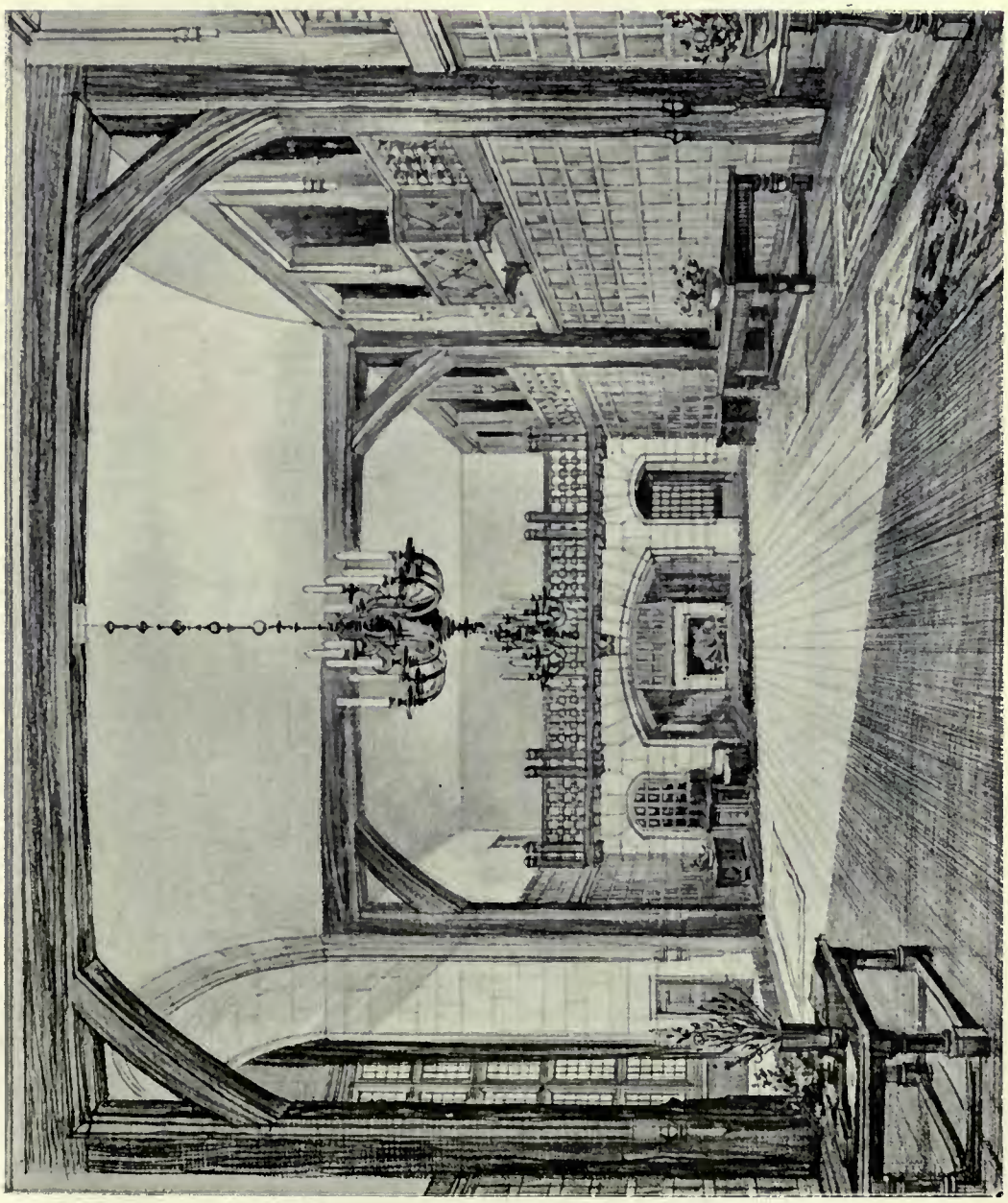
Model of Entrance Gateway to the Wandsworth Trust Estate, Long Sutton, Hants.
REGINALD BLOMFIELD, R.A., Architect.
Wrought Iron Work: Thos. Elsley, Ltd., 28 Great Titchfield Street, W.



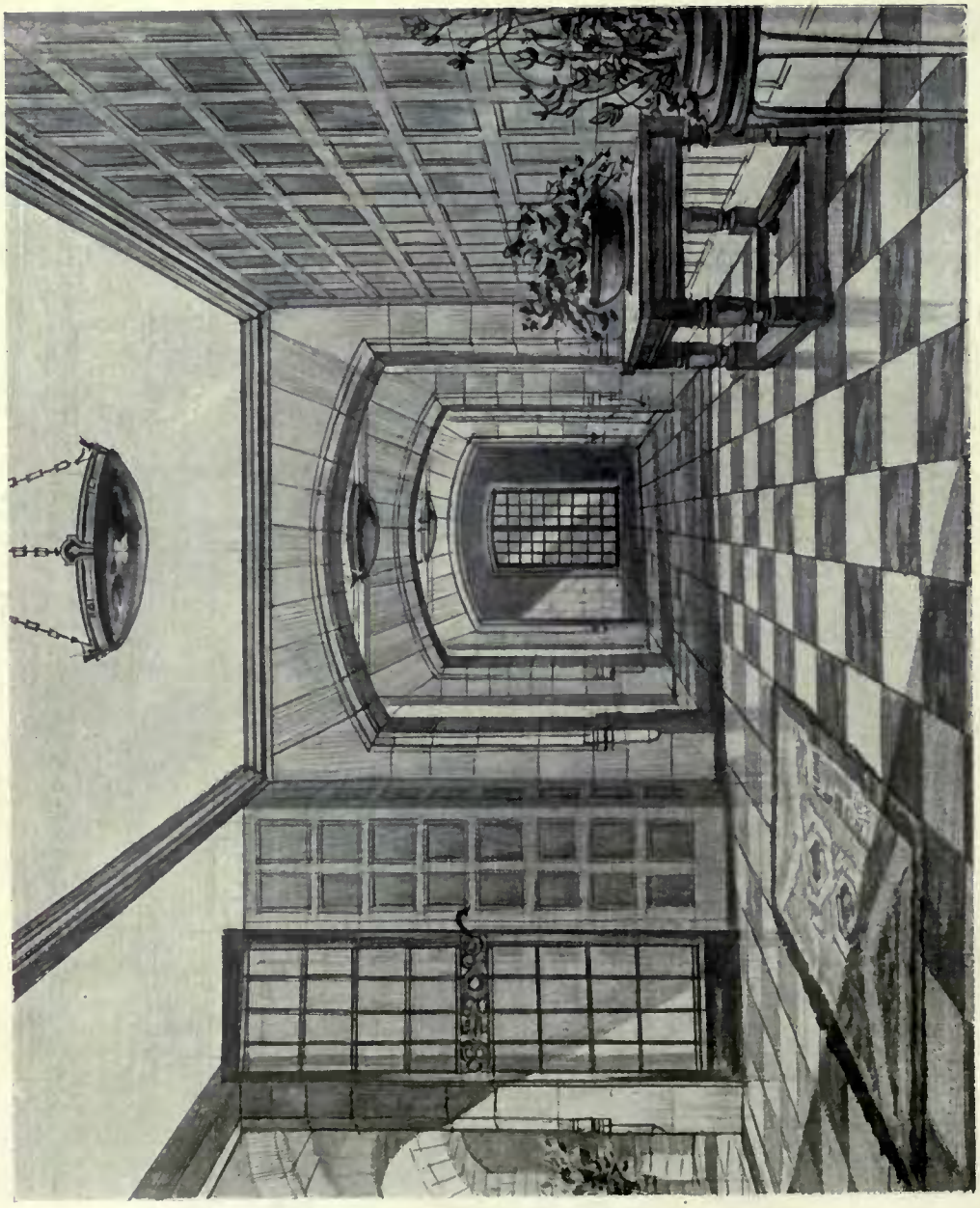
Corridor, Terley Garth, Cheshire.
The late C. E. MALLOWS, Architect.



Garden House, Thornton Manor, Cheshire.
T. H. MAWSON & SONS, Architects.



Hall, Terley Garth, Cheshire. The late C. E. MALLOWS, Architect.

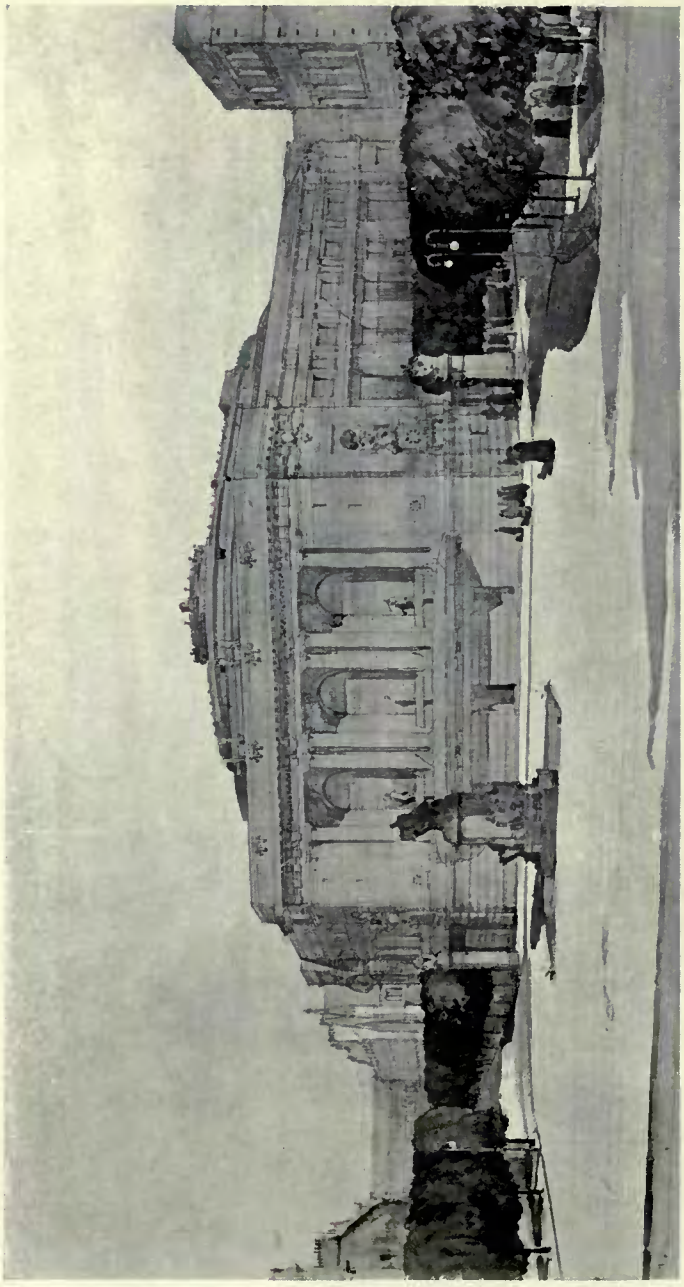


Corridor, Terley Garth, Cheshire. The late C. E. MALLOWS, Architect.

Doorway, Central Heating Pavilion. ROBERT ATKINSON, Architect.

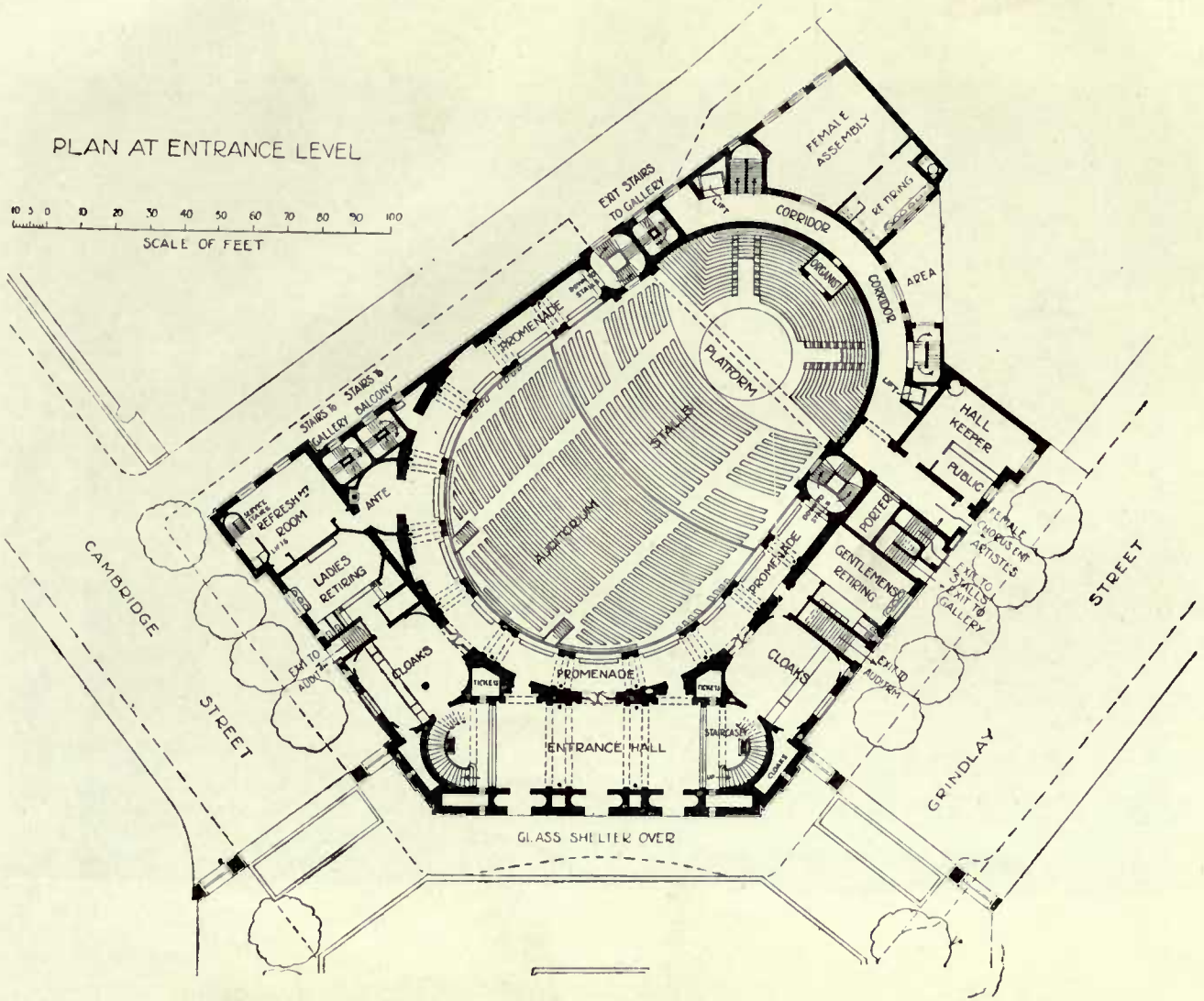
Heating & General Engineers: J. F. PHILLIPS & SON, Queen Anne's Chambers, Westminster, S.W.

New Offices for the Board of Trade (Competition Design, 1915). R. ATKINSON & G. L. ALEXANDER, Architects.

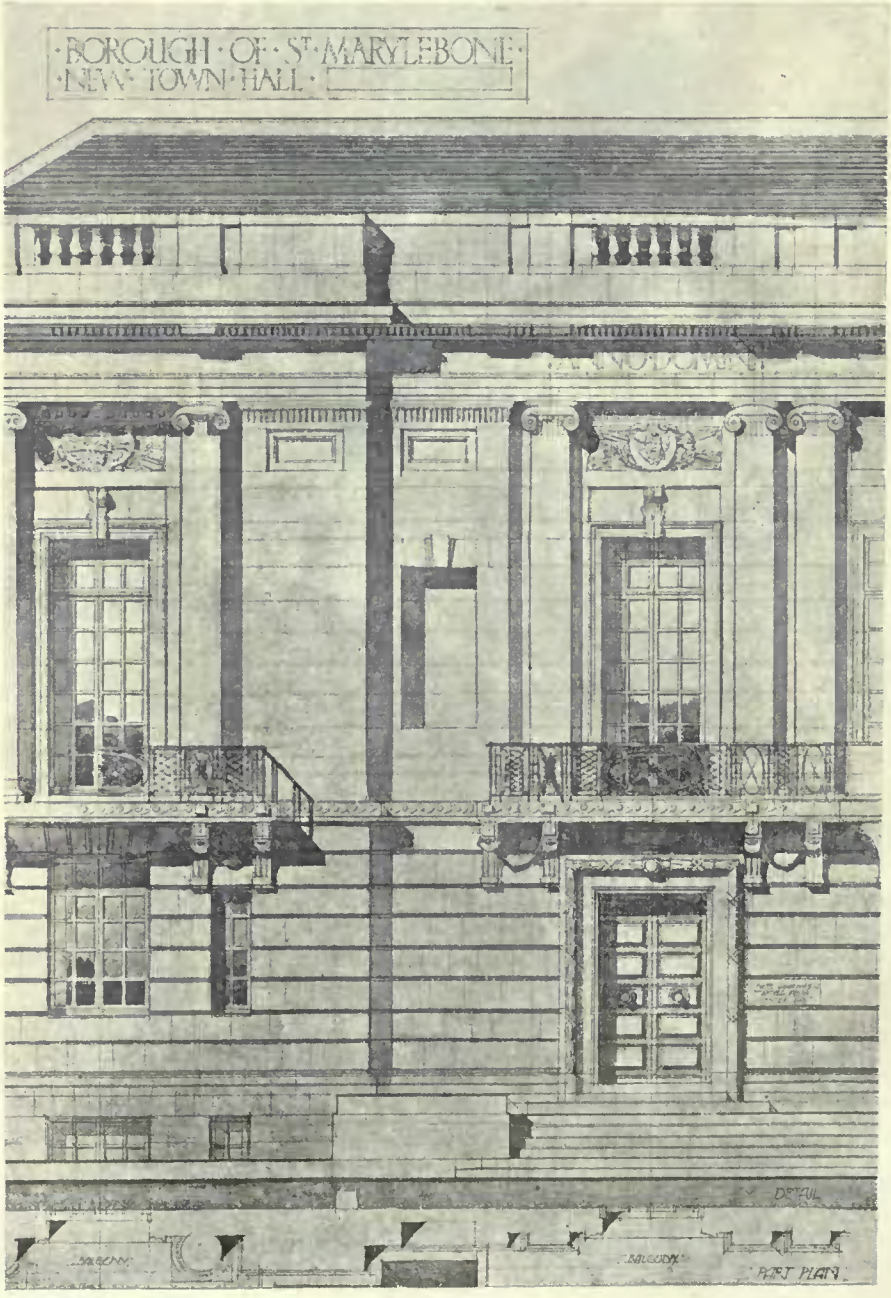


Usher Hall, Edinburgh (Competition Design, 1910).

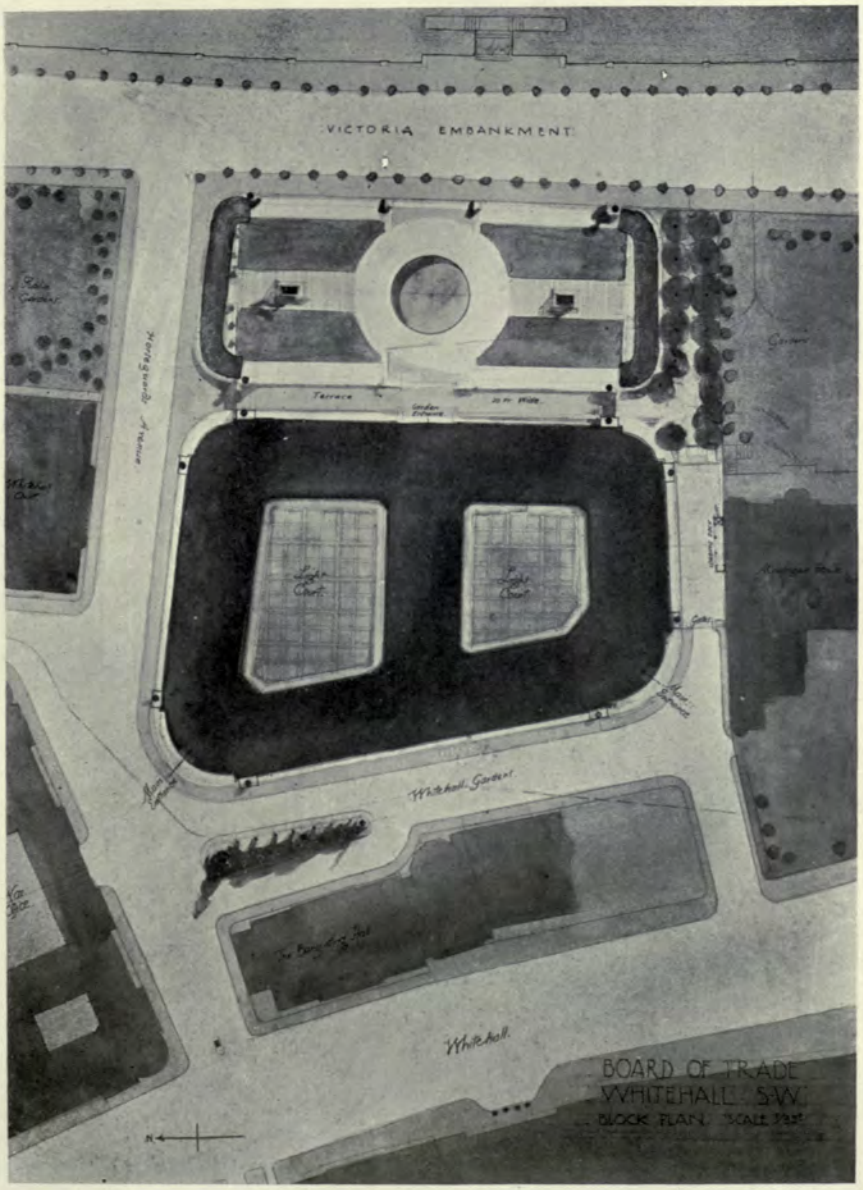
ROBERT ATKINSON, Architect.



Usher Hall, Edinburgh (Competition Design, 1910). ROBERT ATKINSON, Architect.

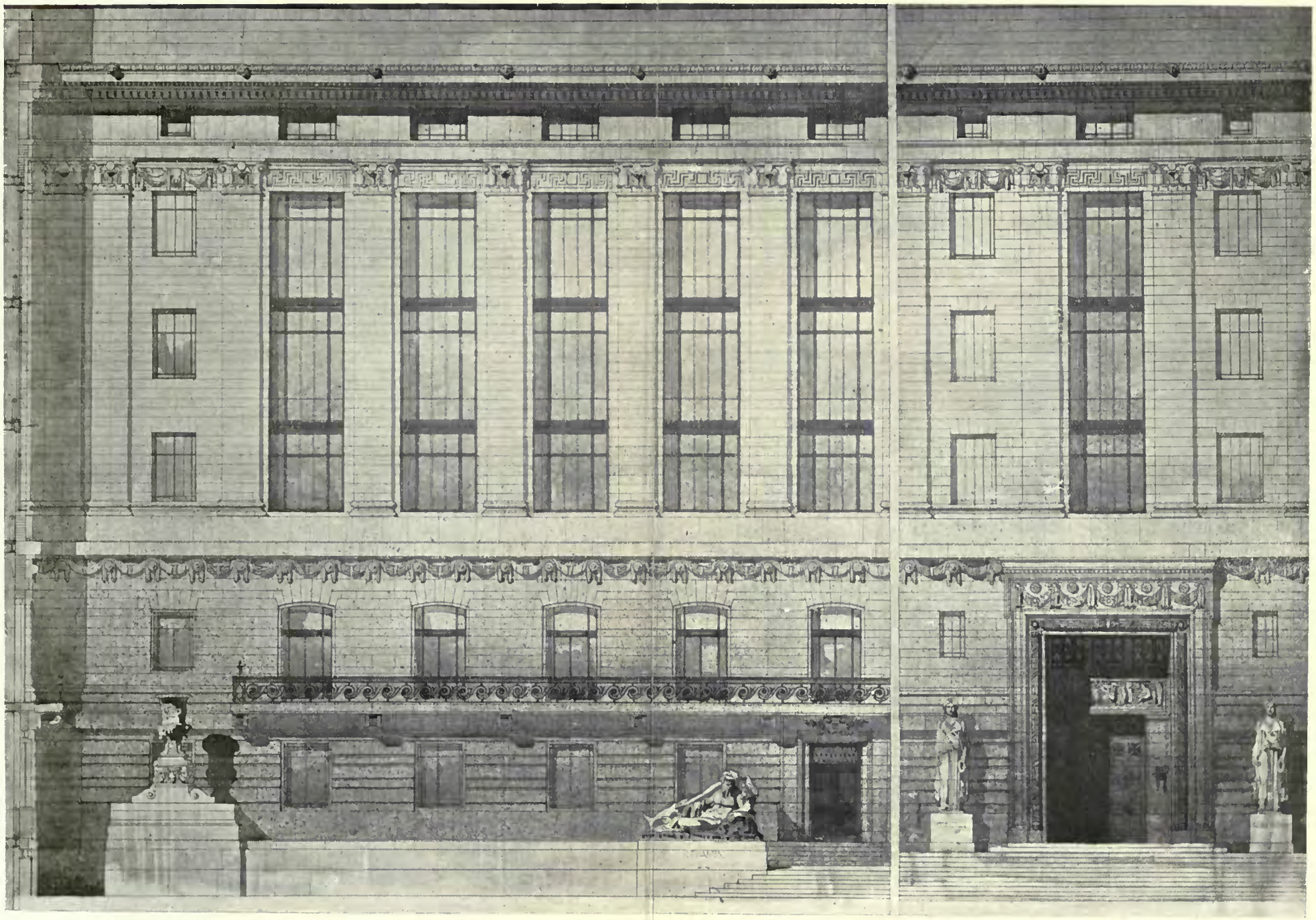


Marylebone Town Hall (Competition Design, 1910).
ROBERT ATKINSON, Architect.



New Offices for the Board of Trade (Competition Design, 1914/15).

R. ATKINSON & G. L. ALEXANDER, Architects.



New Offices for the Board of Trade (Competition Design, 1914/15).

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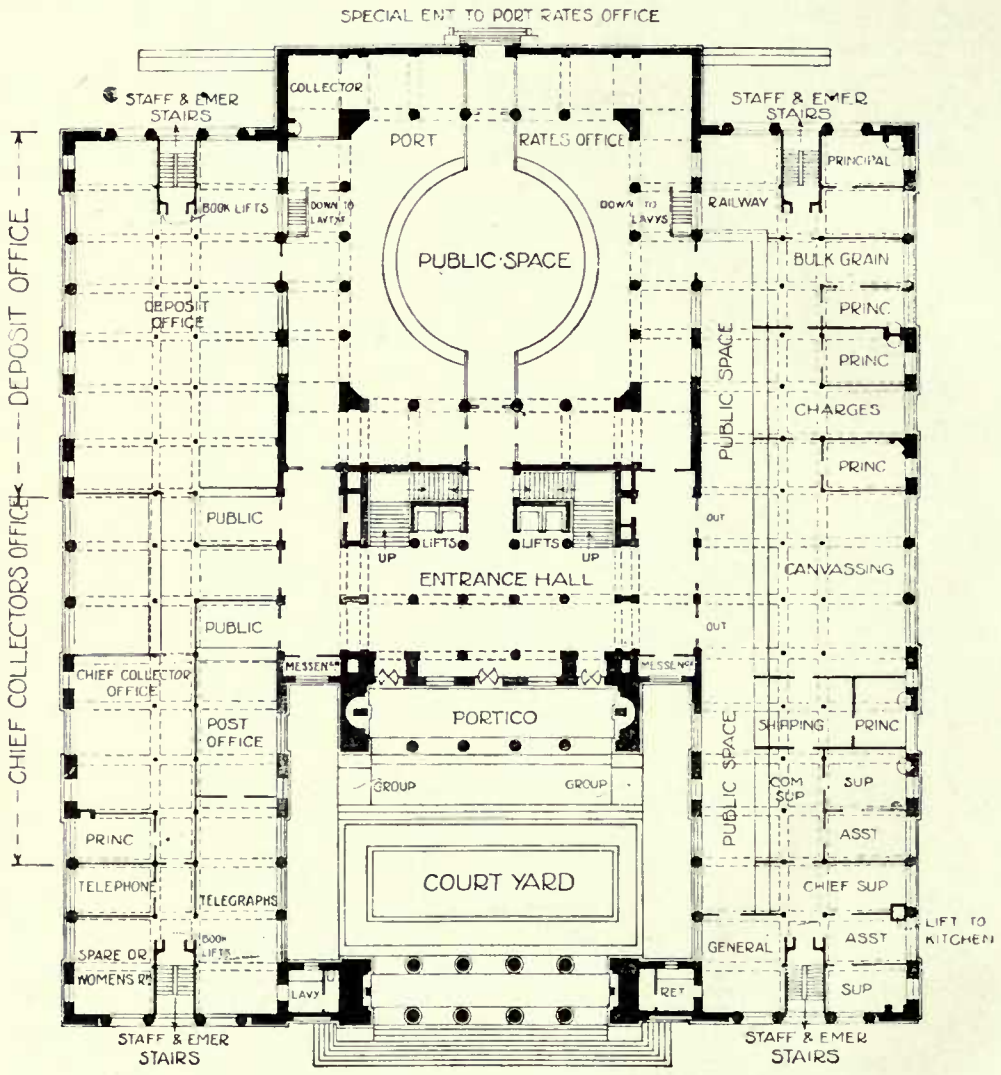
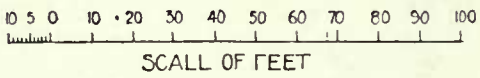
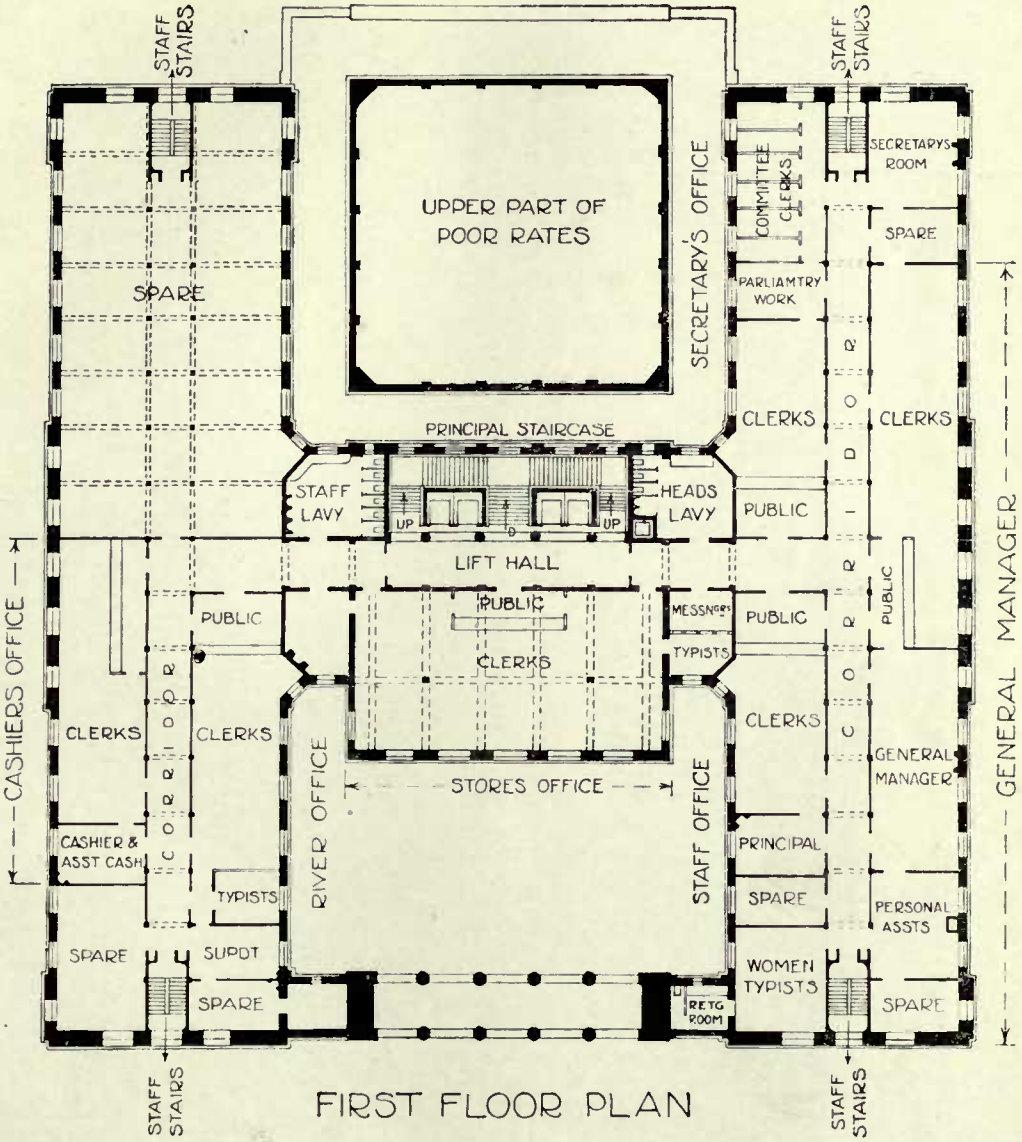


GROUND PLAN



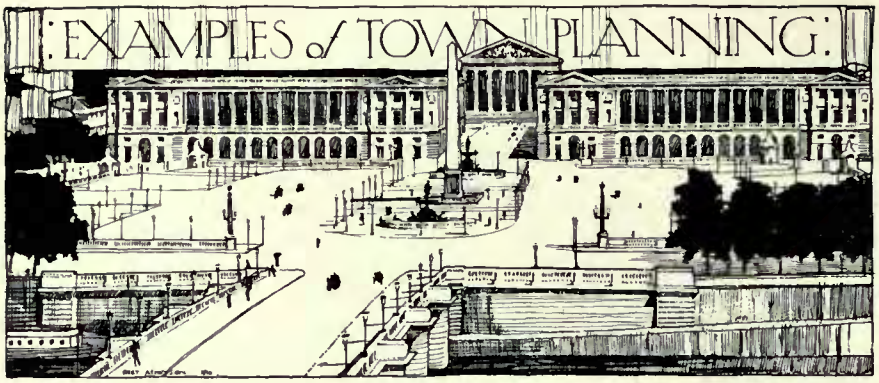
A Block of Public Offices. ROBERT ATKINSON, Architect.

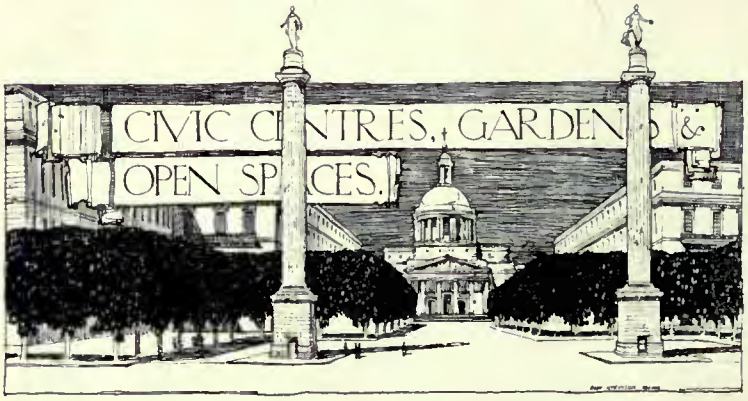


A Block of Public Offices. ROBERT ATKINSON, Architect.

A Block of Public Offices.

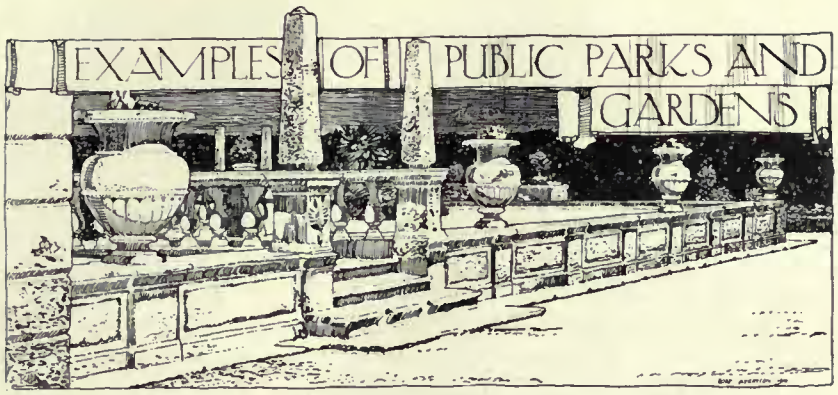
ROBERT ATKINSON, Architect.

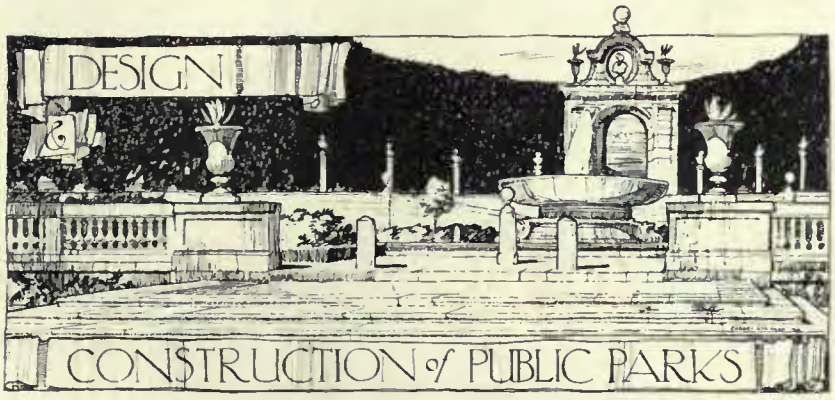




Book Illustrations for "Mawson's Civic Art."

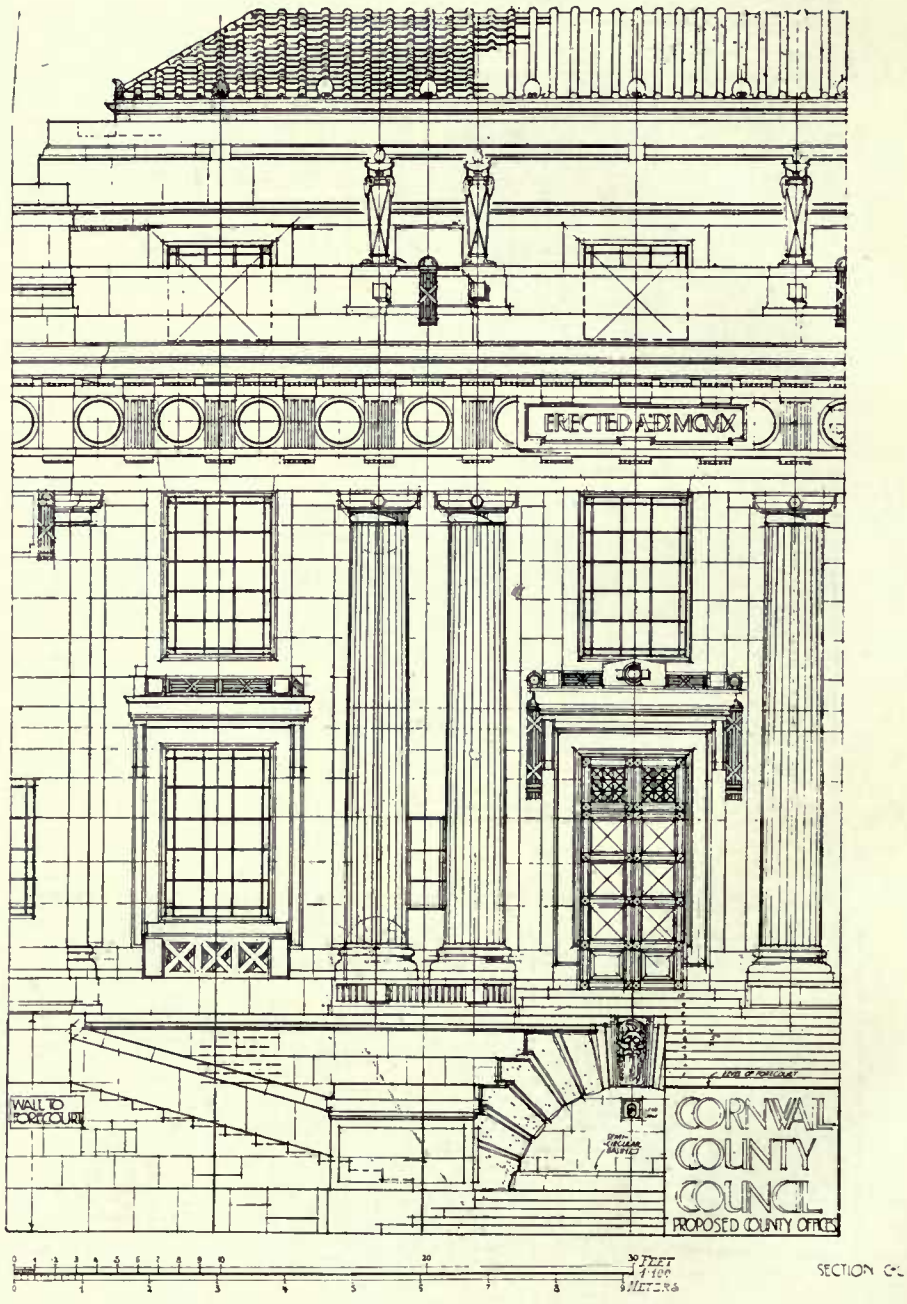
ROBERT ATKINSON, Architect.



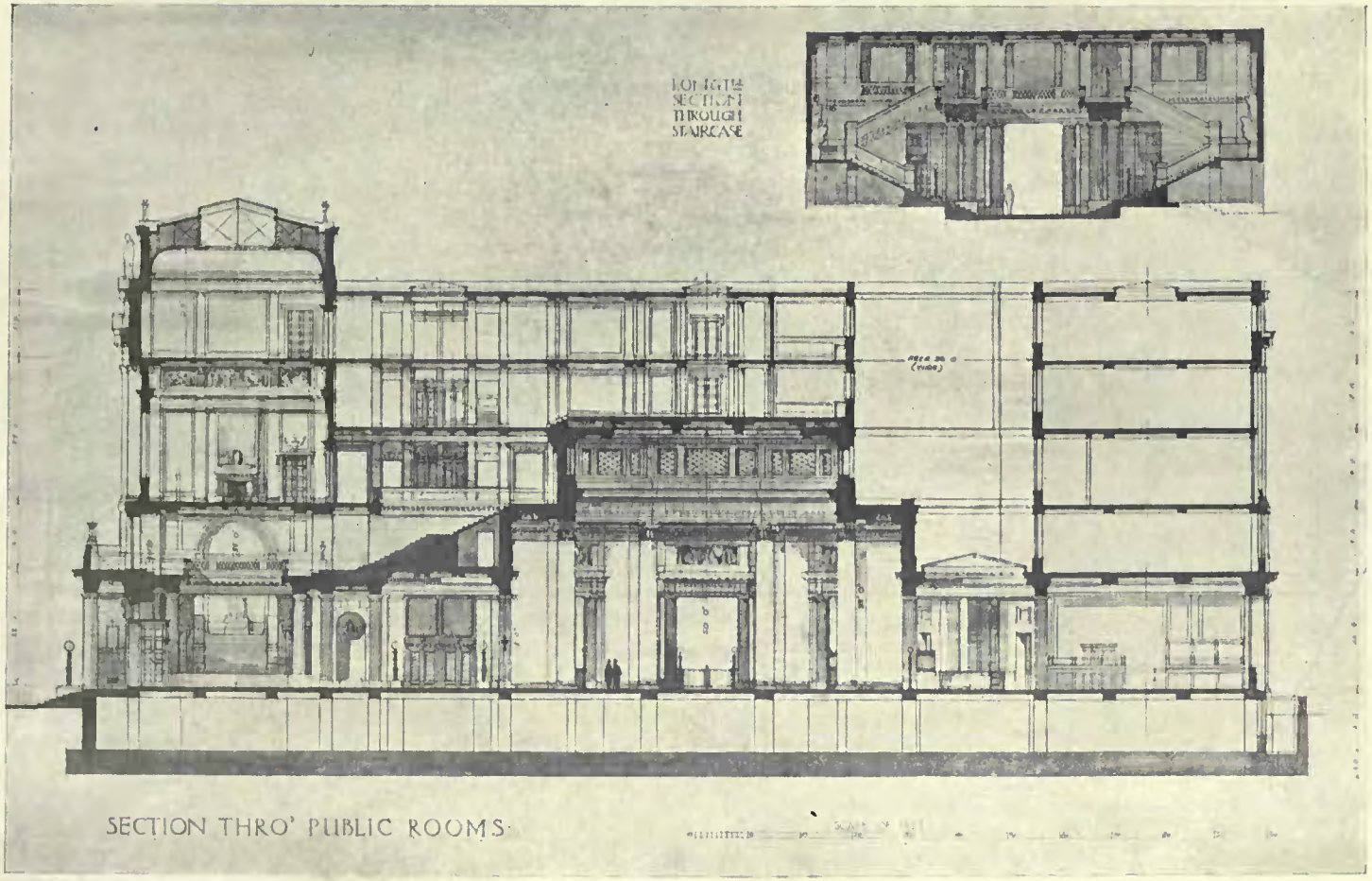


Book Illustrations for "Mawson's Civic Art."

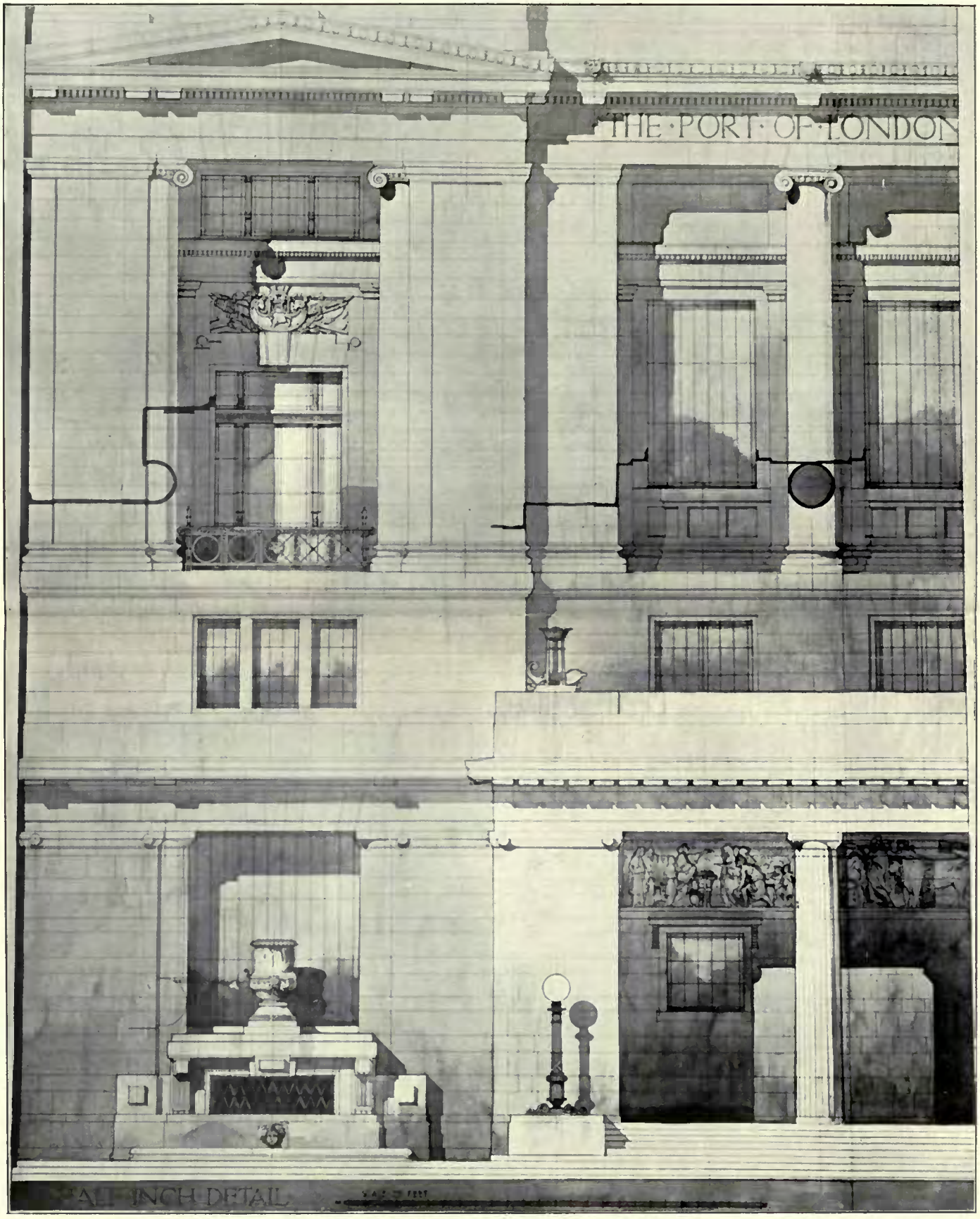
ROBERT ATKINSON, Architect.



Cornwall County Offices (Competition Design, 1908).
ROBERT ATKINSON, Architect.

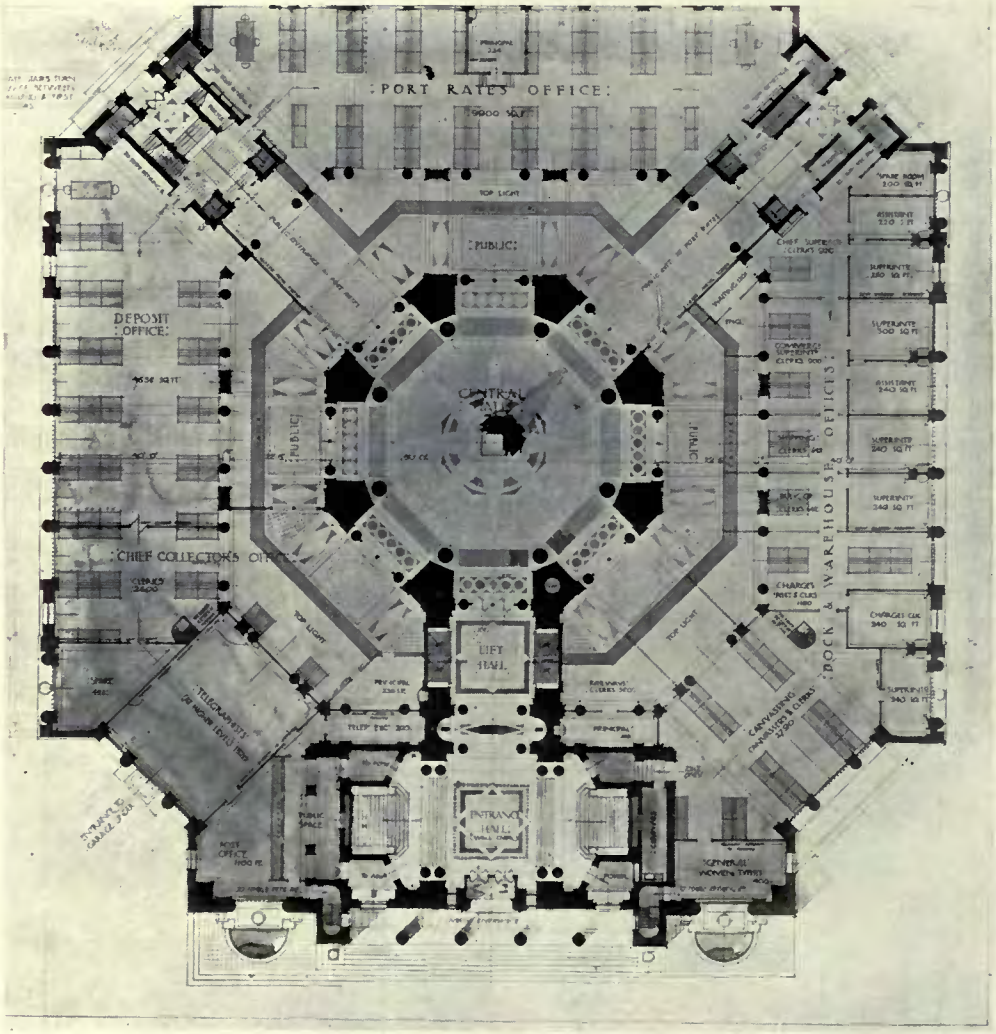


Offices for the Port of London Authority (Competition Design, 1912). ROBERT ATKINSON, Architect.



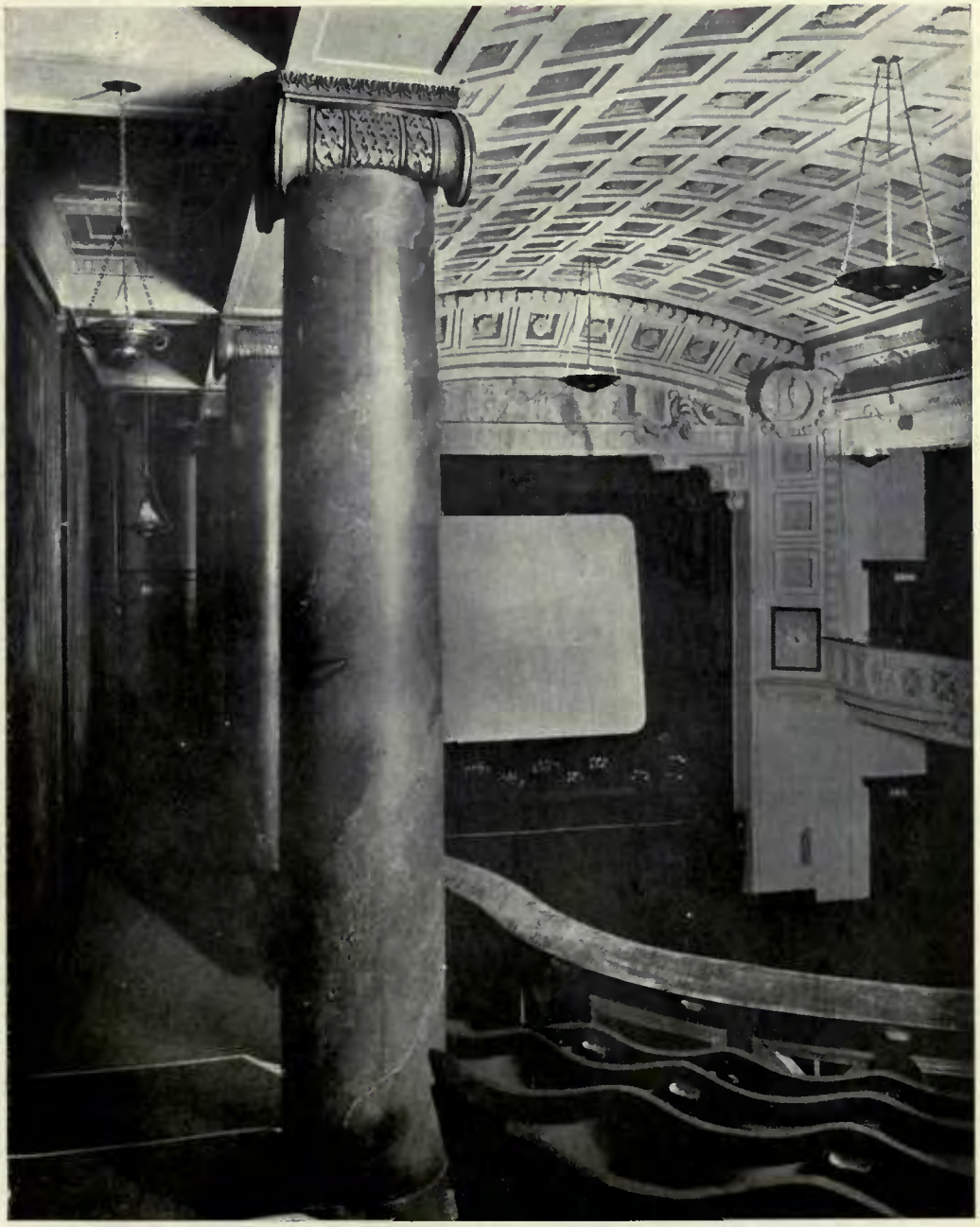
Port of London Authority (Competitive Design for the New Head Offices, 1912).

ROBERT ATKINSON, Architect.



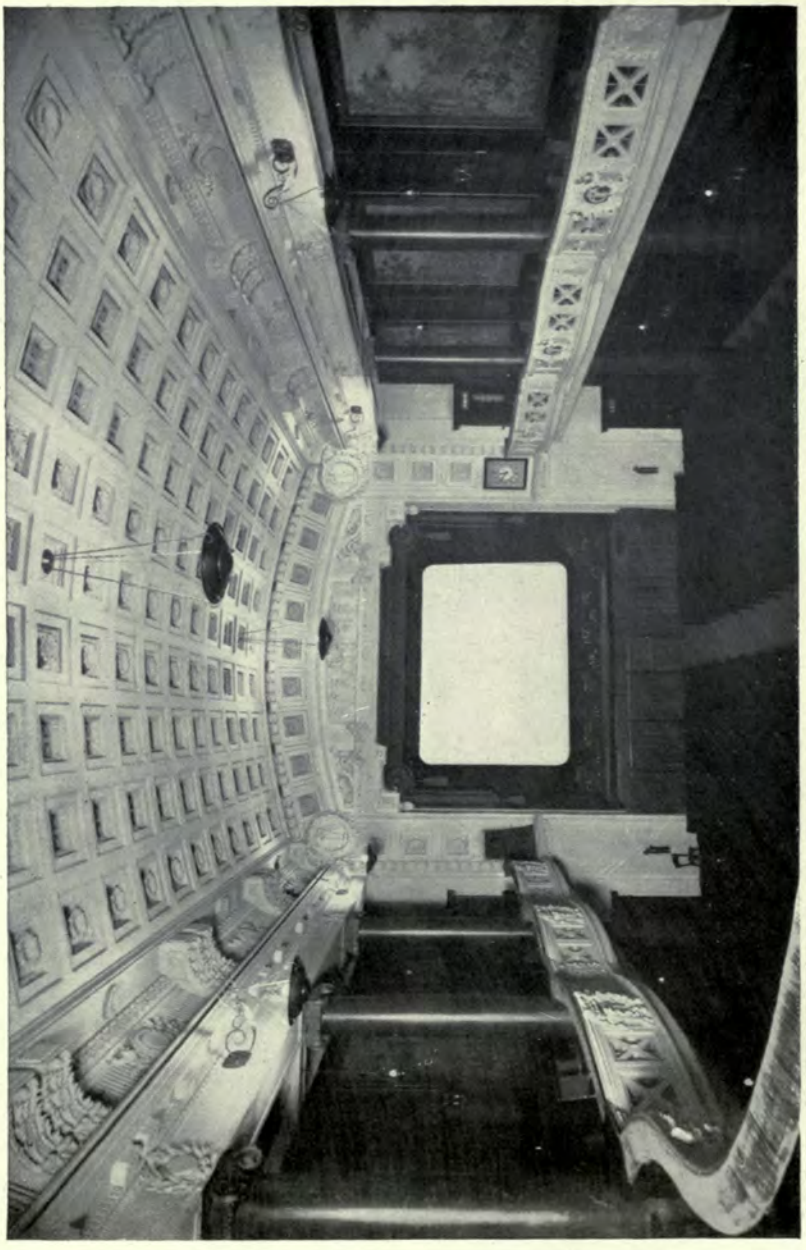
GROUND FLOOR PLAN.

New Offices for the Port of London Authority (Competition Design, 1912).
ROBERT ATKINSON, Architect.



Edinburgh : The New Picture House. R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.
Scagliola Marble Columns : BELLMAN, IVEY & CARTER, LTD., Linhope Street, Dorset Square, London, W.



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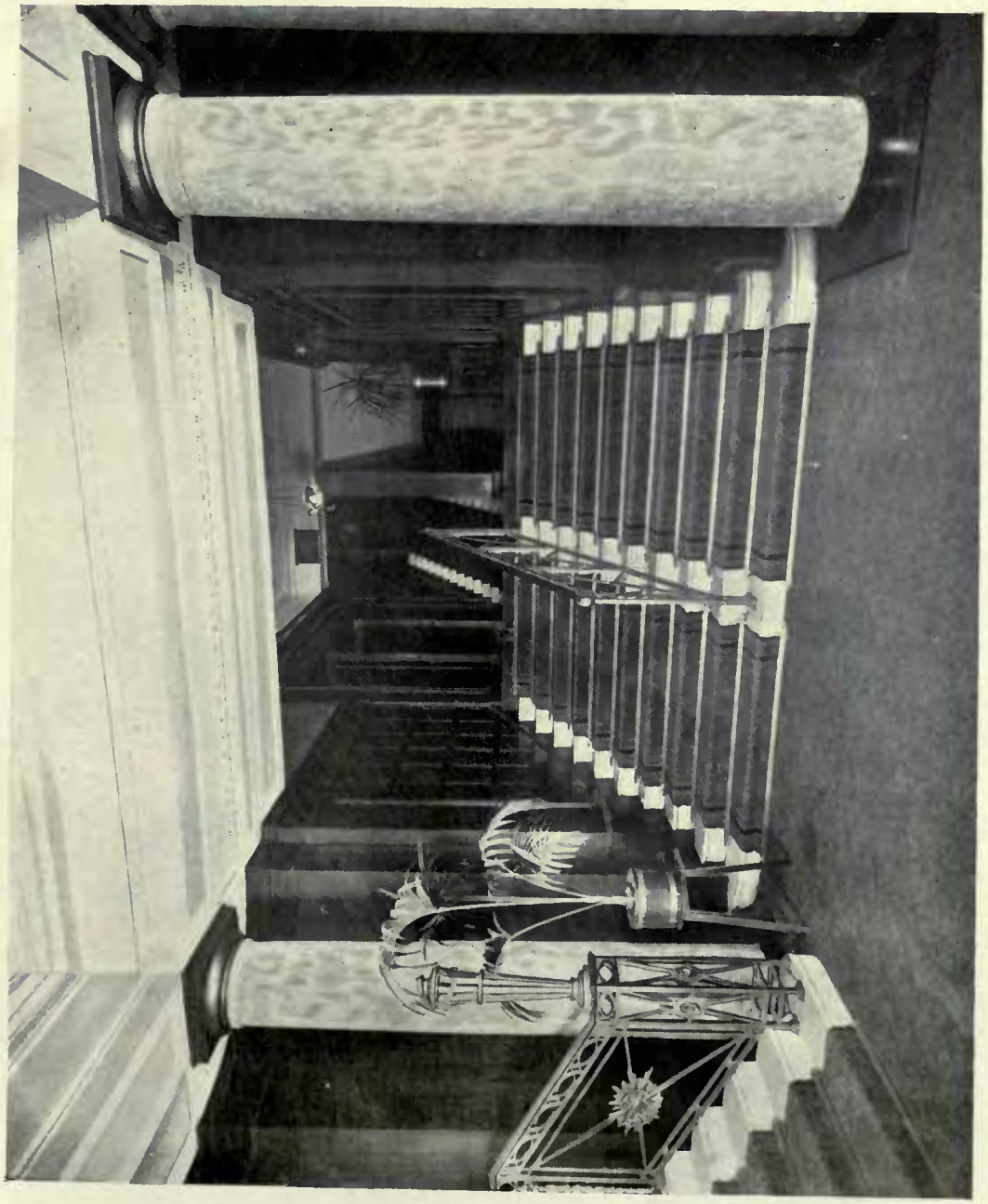
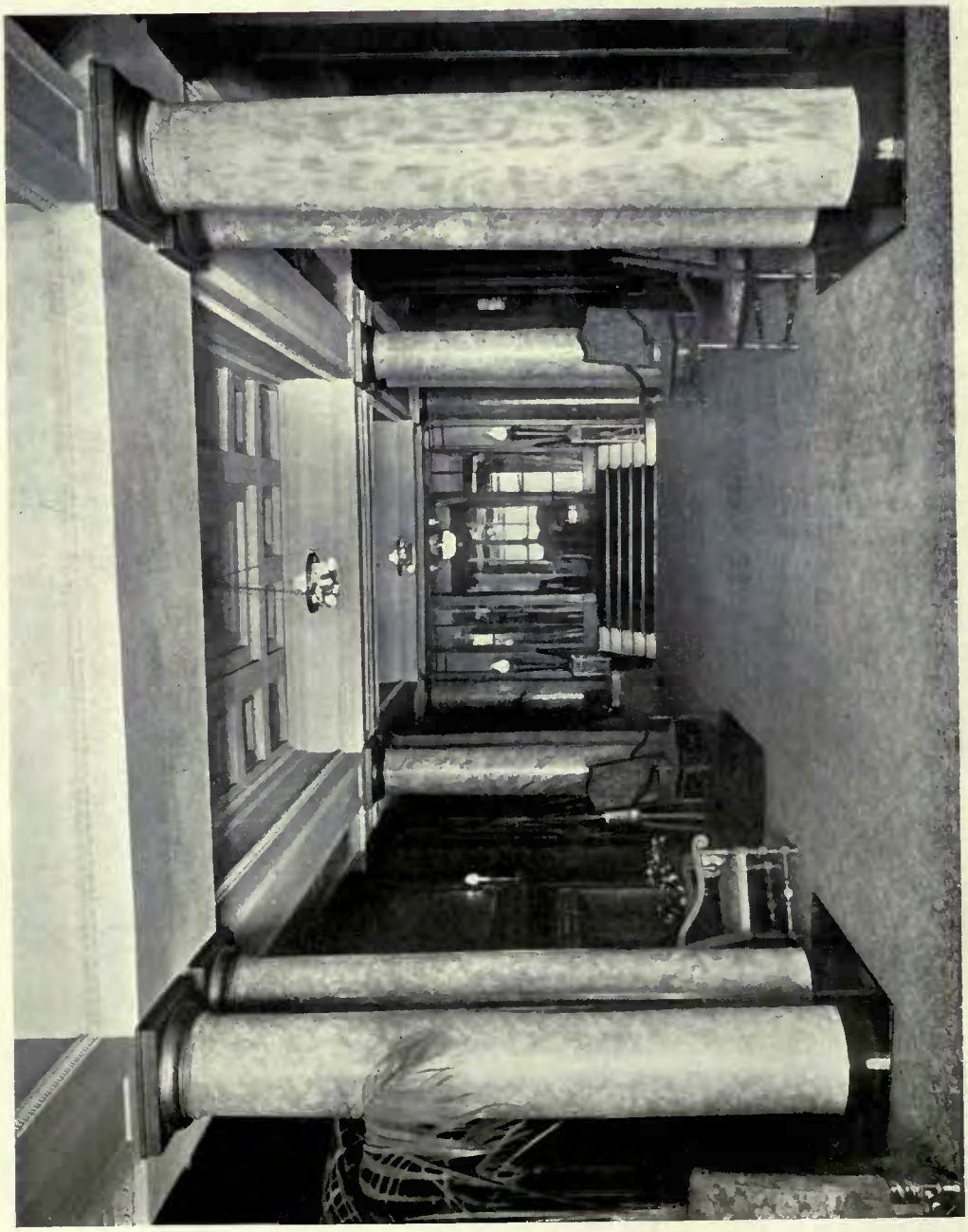
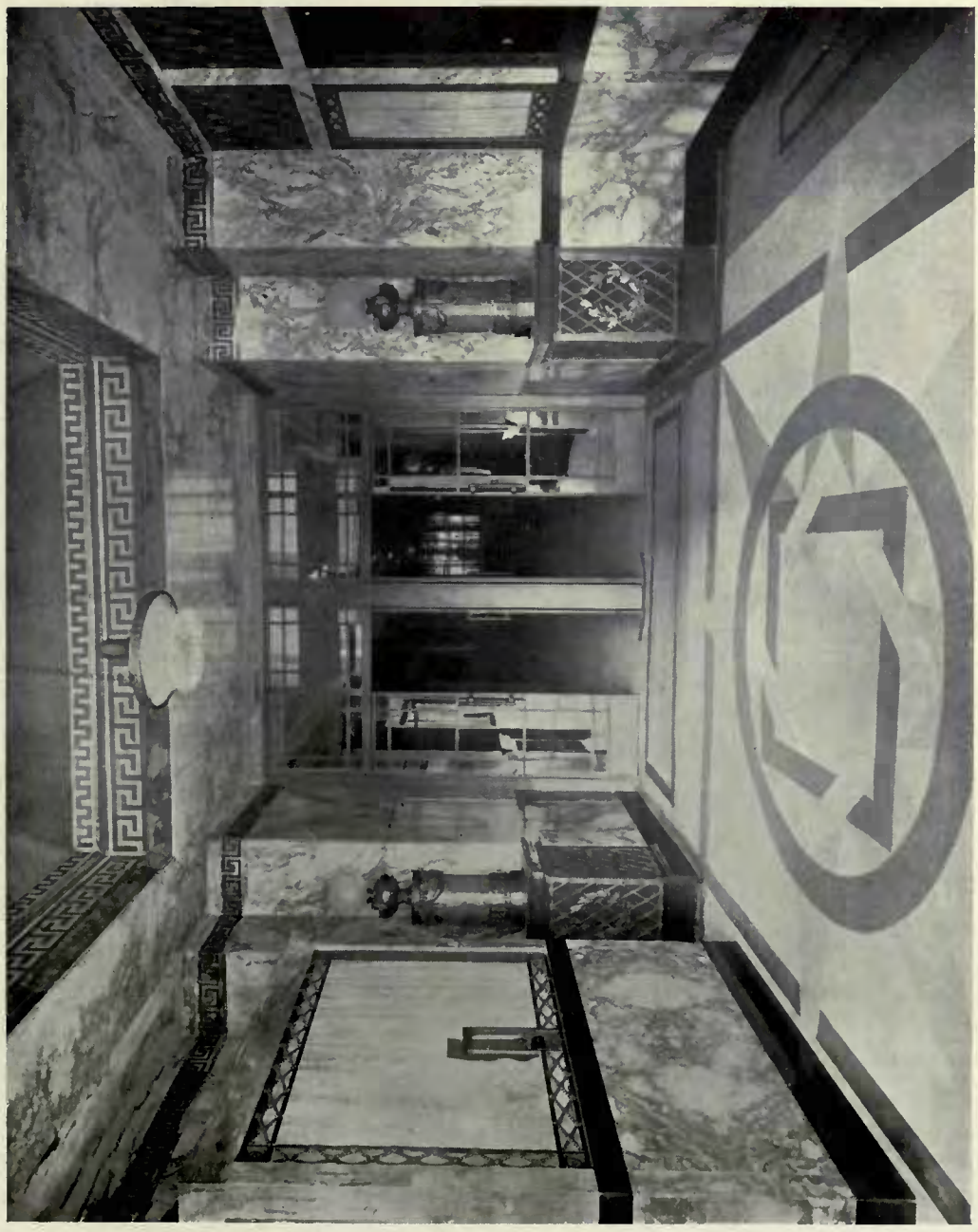


Edinburgh: The New Picture House: Entrance. R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors: JAMES MILLAR & SONS, Millar Place, Edinburgh.
Scagliola Marble Columns: BELLMAN, IVEY & CARTER, LTD., Linhope Street, Dorset Square, London, N.W.



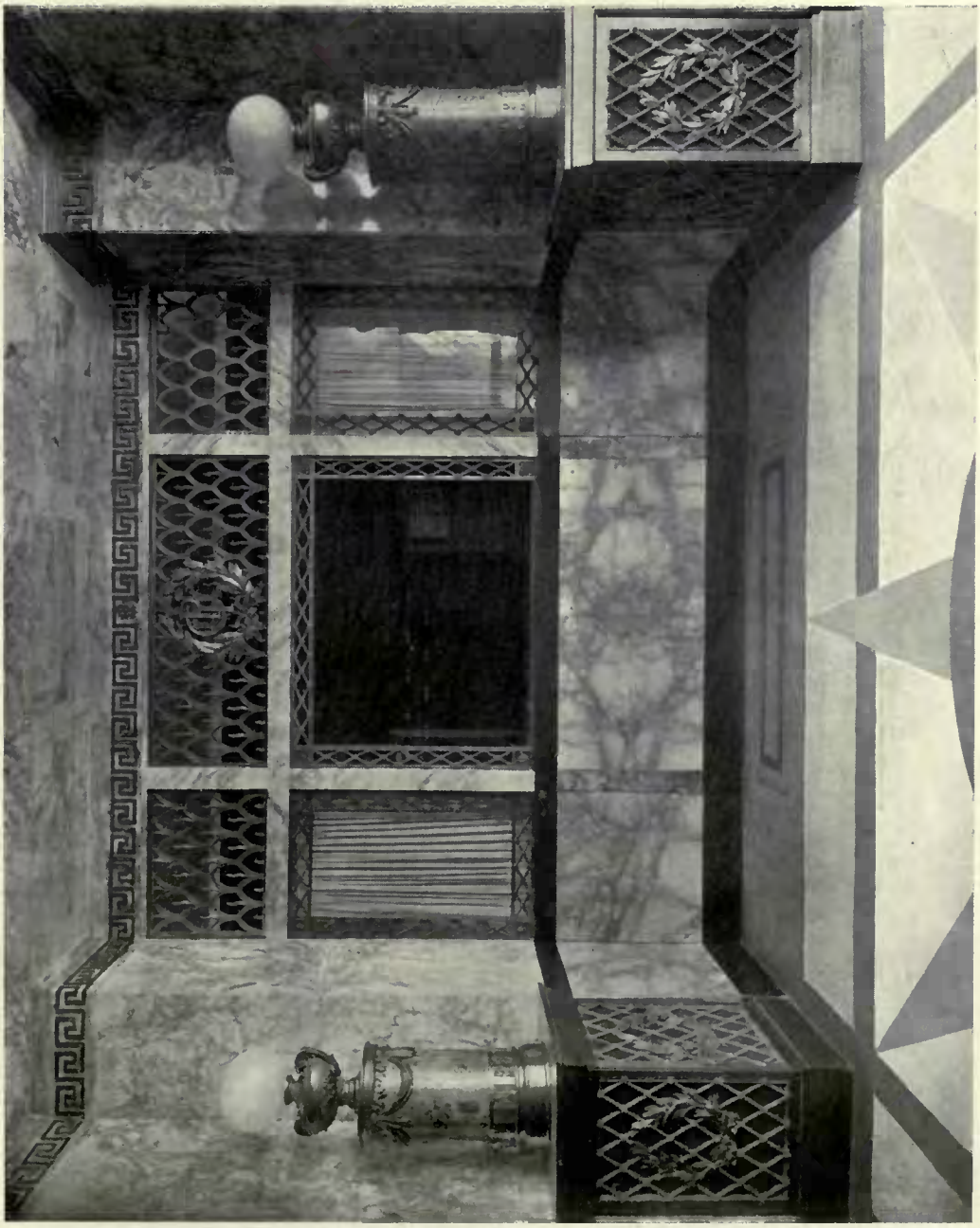
Edinburgh: The New Picture House: Entrance. R. ATKINSON & G. L. ALEXANDER, Architects.
General Contractors: JAMES MILLAR & SONS, Millar Place, Edinburgh.
Scagliola Marble Columns: BELLMAN, IVEY & CARTER, LTD., Linhope Street, Dorset Square, London, N.W.



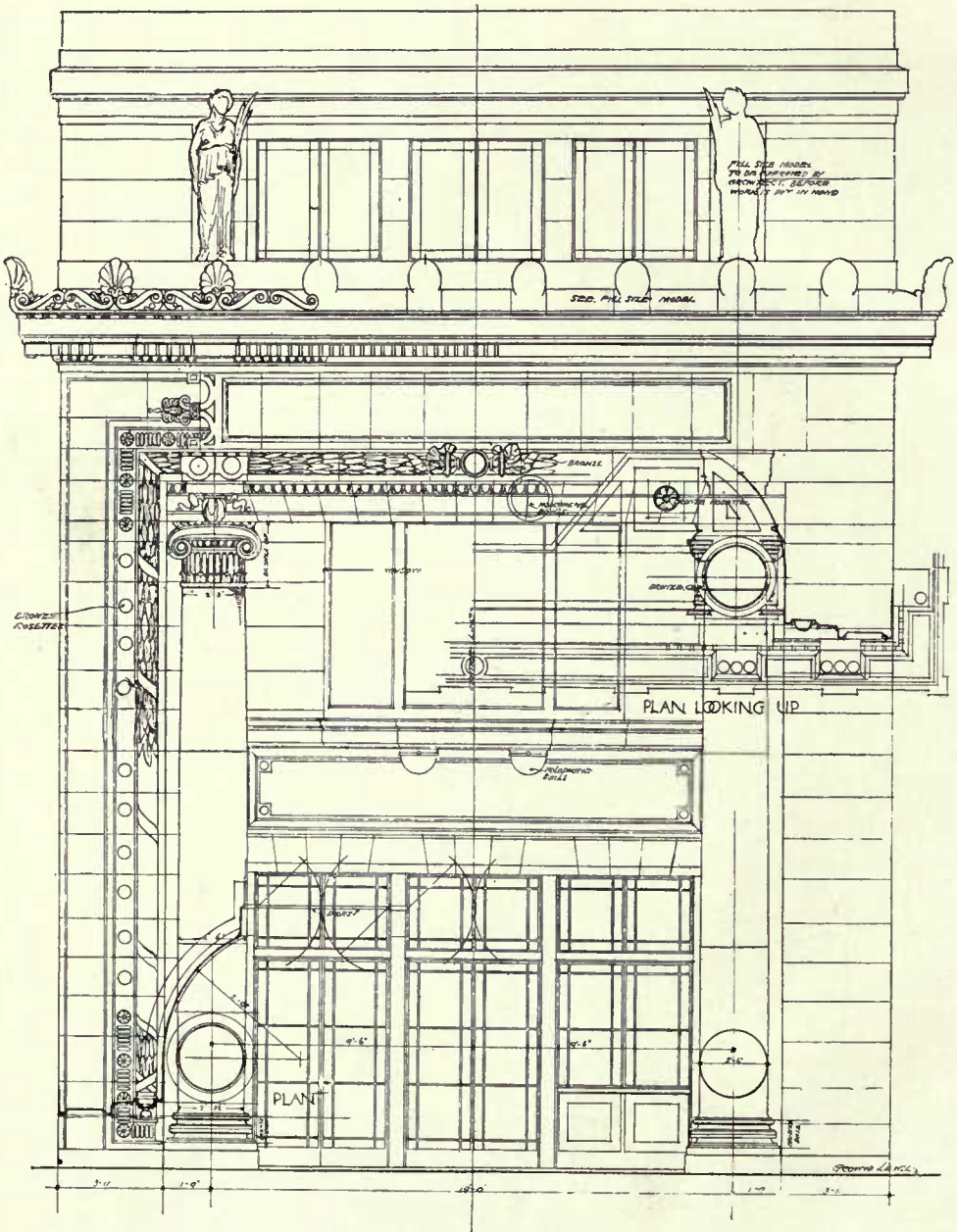
Edinburgh: The New Picture House: Vestibule. R. ATKINSON & G. L. ALEXANDER, Architects.
General Contractors: JAMES MILLAR & SONS, Millar Place, Edinburgh.
Modelling to Bronzework: G. JACKSON & SON, LTD., 49 Rathbone Place, London, W.

Edinburgh: The New Picture House. R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors: James Millar & Sons, Millar Place, Edinburgh.
Modelling to Bronzework: G. Jackson & Son, 49 Rathbone Place, London, W.



Edinburgh : The New Picture House : Detail of Screen in Vestibule. R. ATKINSON & G. L. ALEXANDER, Architects.
General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.
Modelling to Bronzework : G. JACKSON & SON, 49 Rathbone Place, London, W.



Edinburgh: The New Picture House. R. ATKINSON & G. L. ALEXANDER, Architects

General Contractor: JAMES MILLAR & SONS, Millar Place, Edinburgh.
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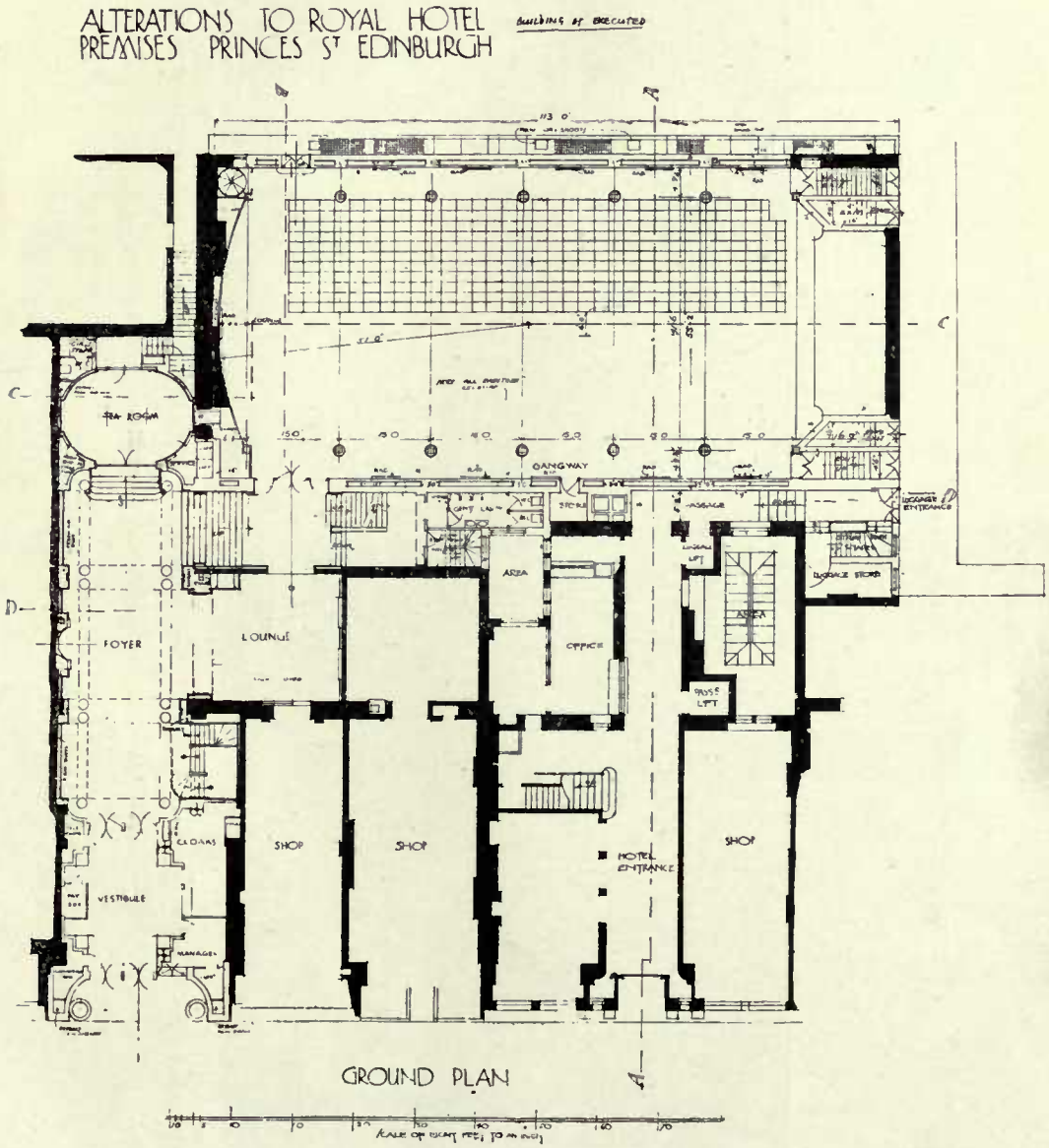
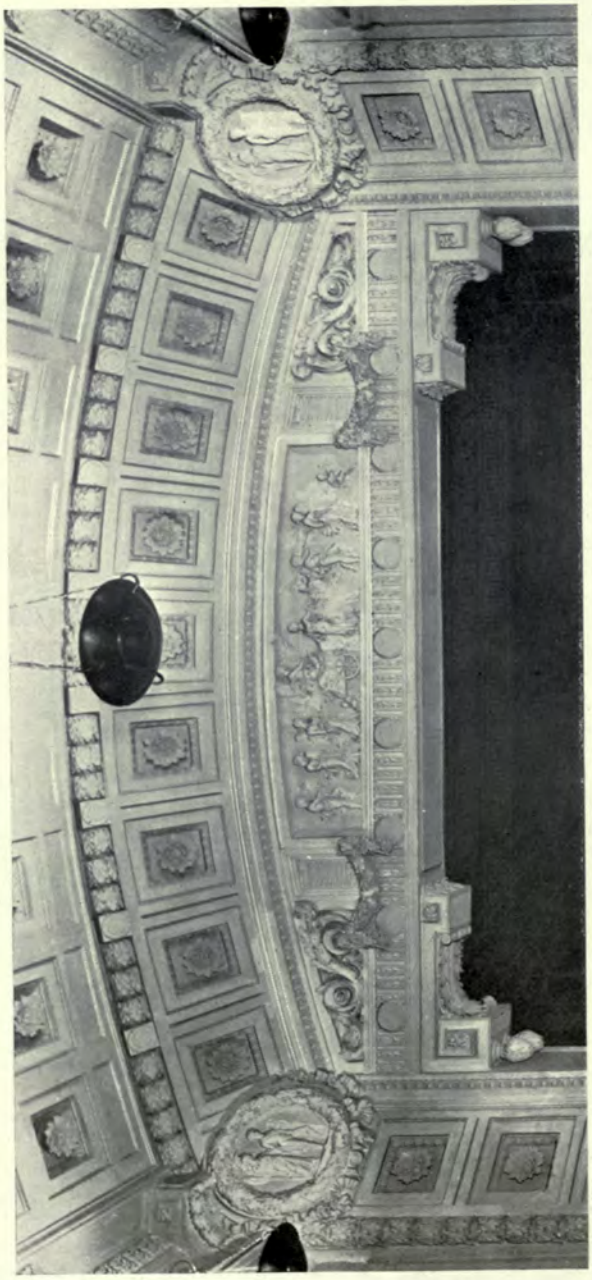
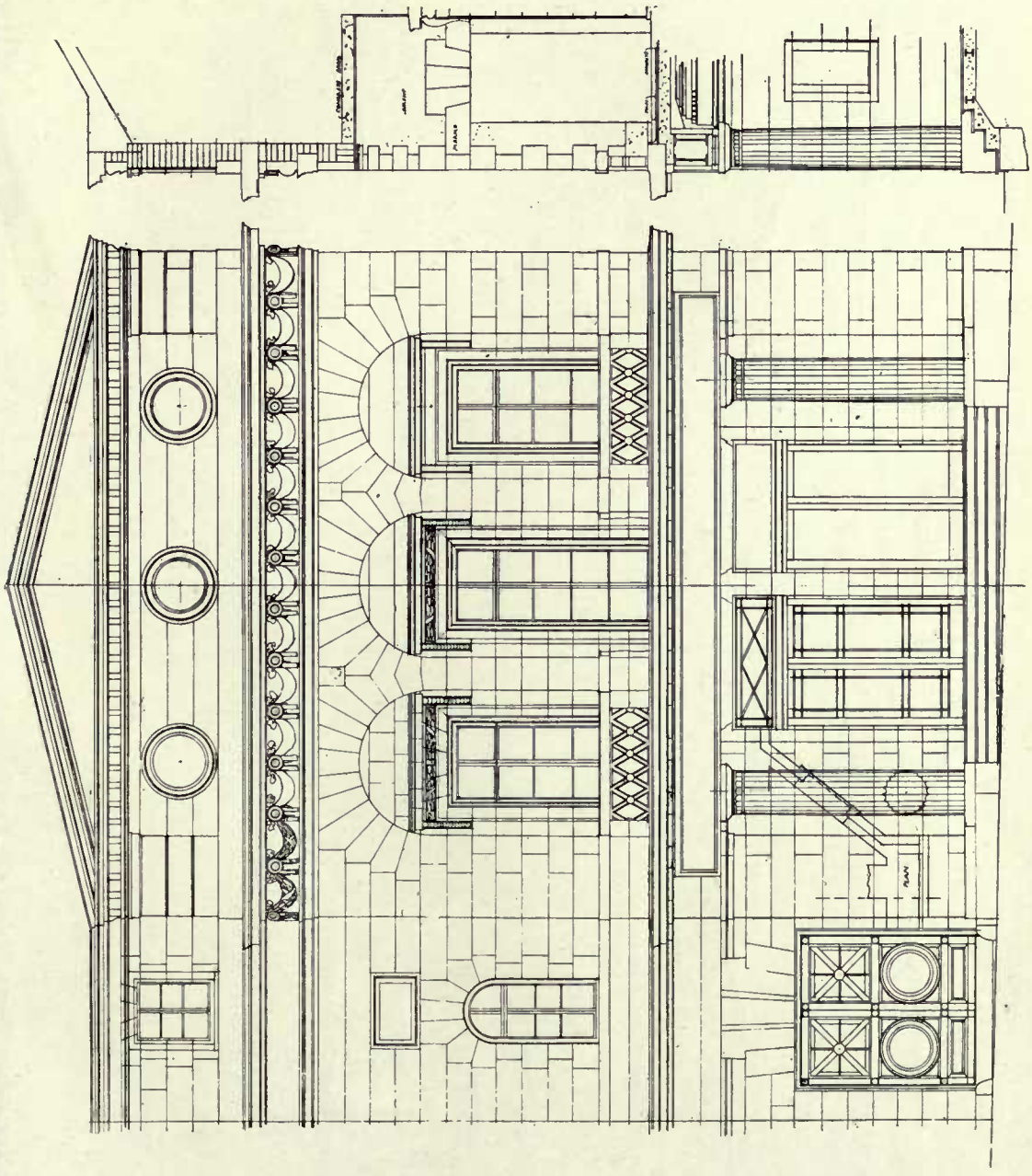


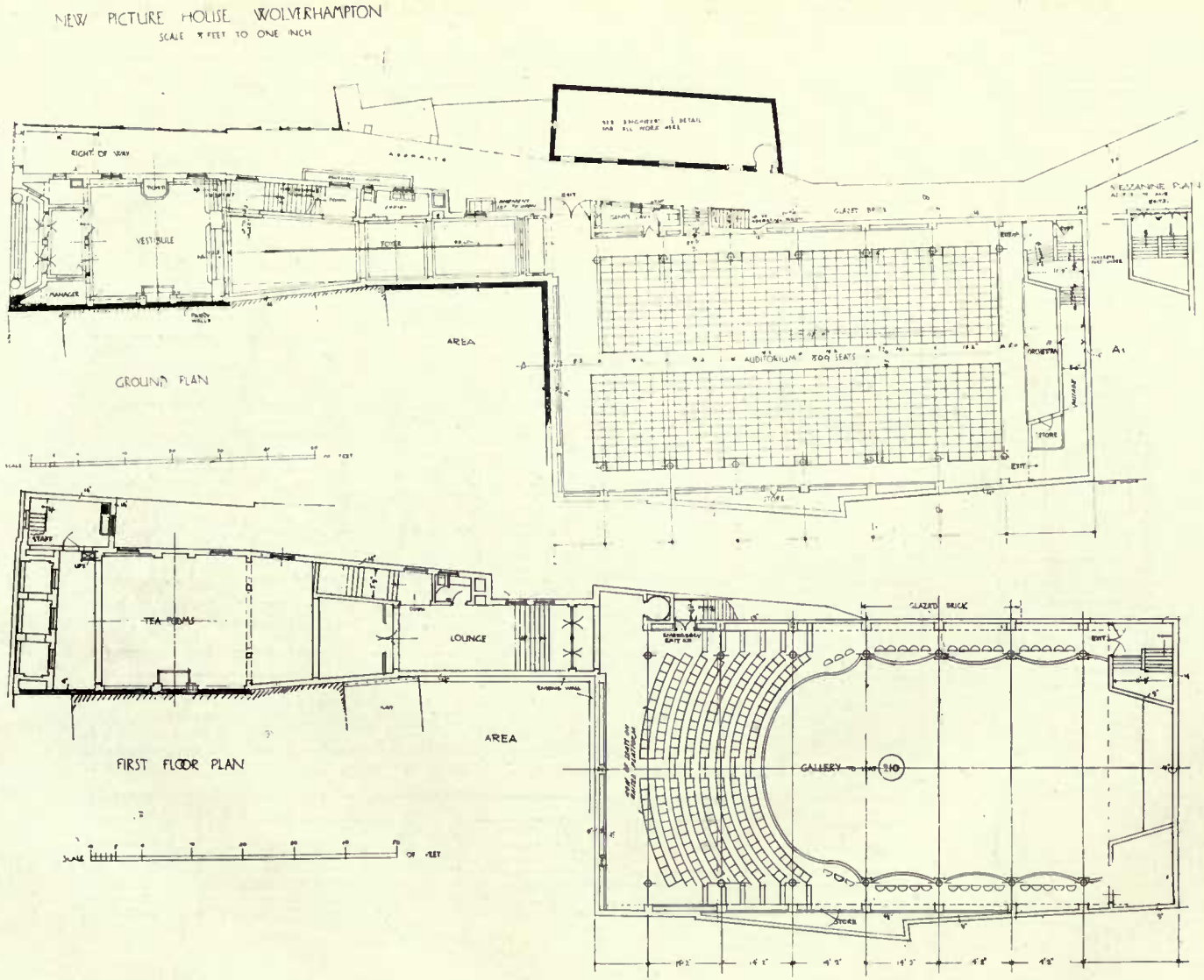
Edinburgh : The New Picture House. R. ATKINSON & G. L. ALEXANDER, Architects.



Edinburgh: The New Picture House: Detail of Proscenium Arch. R. ATKINSON & G. L. ALEXANDER, Architects.
General Contractors: JAMES MILLAR & SONS, Millar Place, Edinburgh.

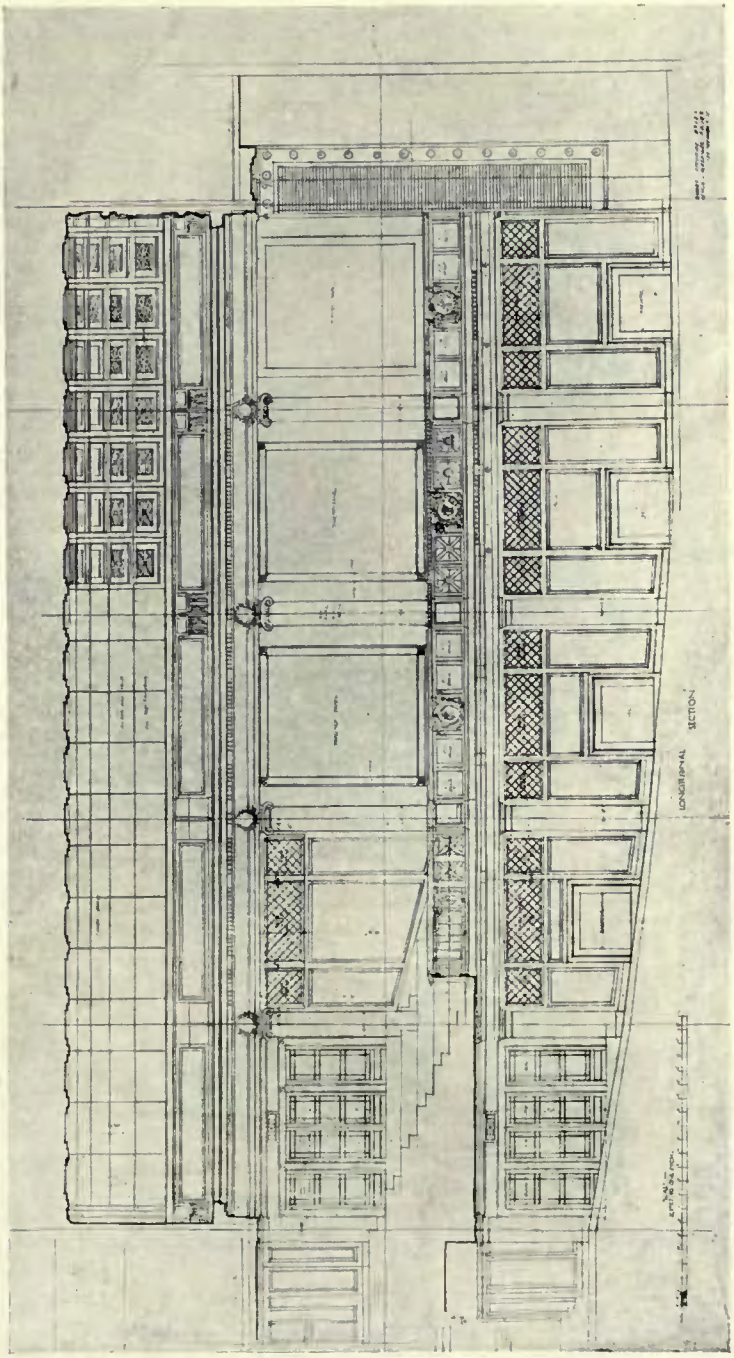


Wolverhampton Picture House : Front Elevation. R. ATKINSON & G. L. ALEXANDER, Architects.
Burmantoft's Marmo supplied by the LEEDS FIRECLAY CO., LTD., Leeds.
Modelling : G. JACKSON & SON, 49 Rathbone Place, London, W.



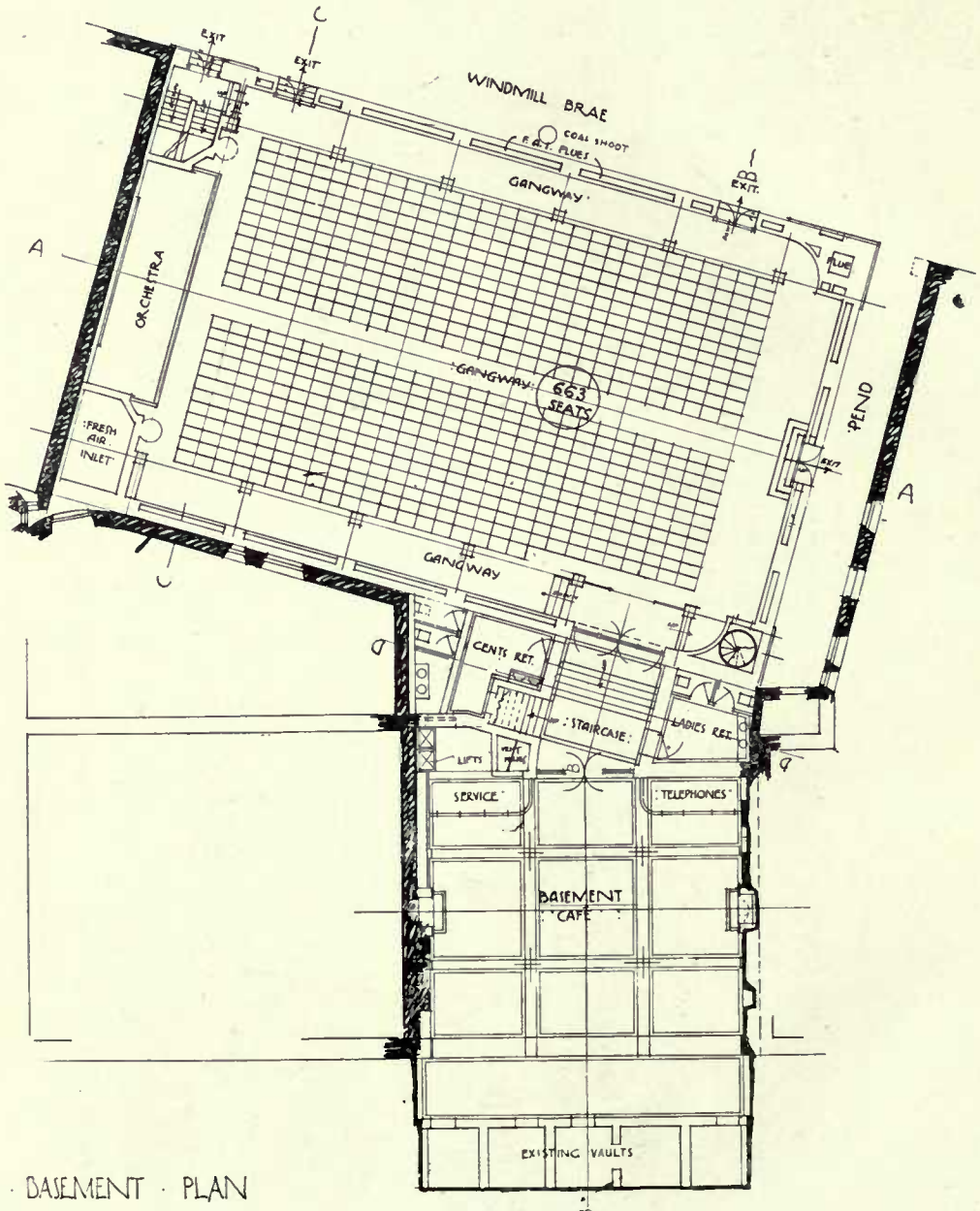
New Picture House, Wolverhampton.

R. ATKINSON & G. L. ALEXANDER, Architects.



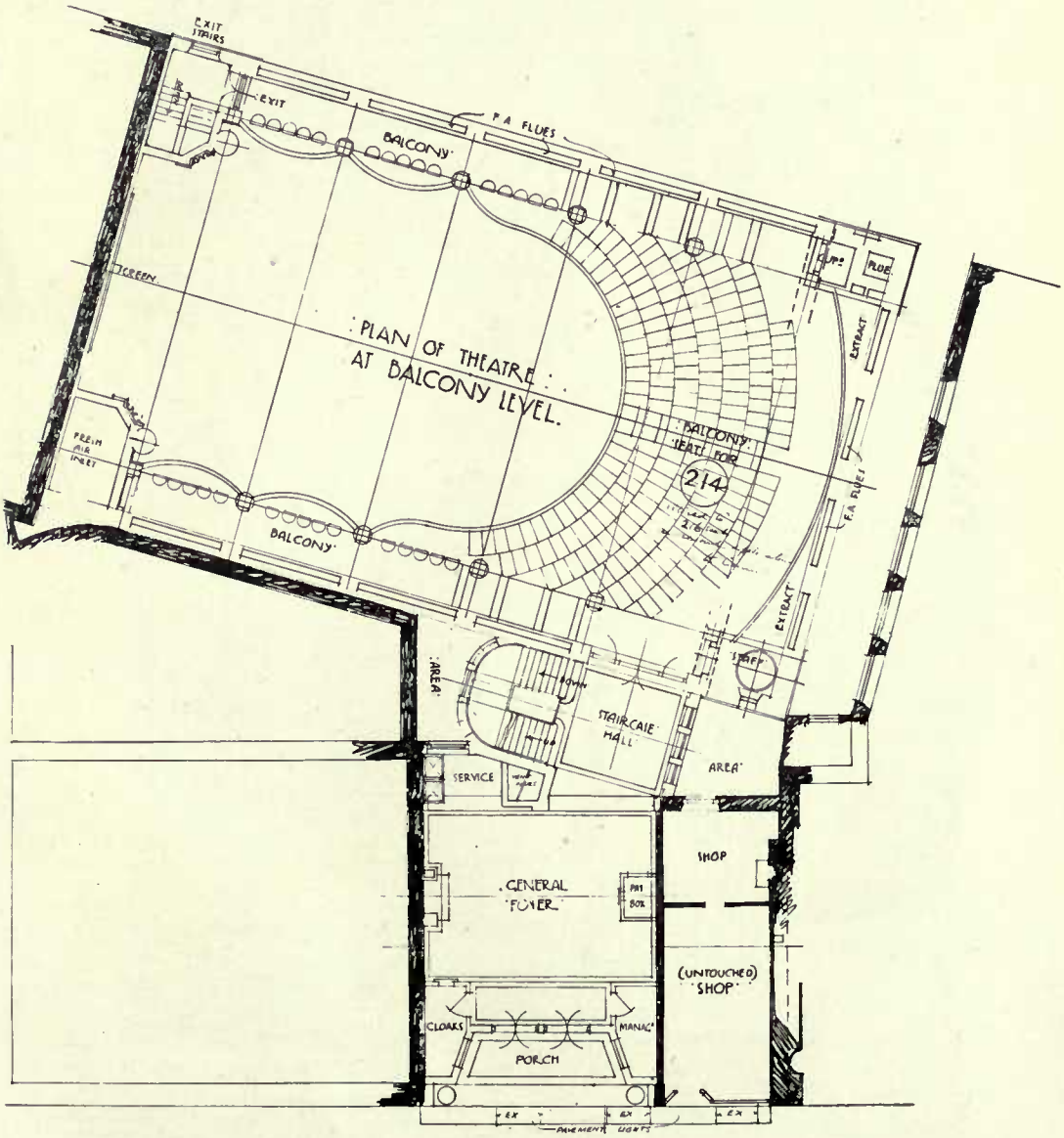
Aberdeen Picture House: Longitudinal Section through Auditorium. R. ATKINSON & G. L. ALEXANDER, Architects.

Panelling: SAMUEL ELLIOTT & SONS (Reading) LTD., Caversham, Reading.
Fibrous Plasterwork: H. H. MARTYN & CO., LTD., Sunningdale Works, Cheltenham.



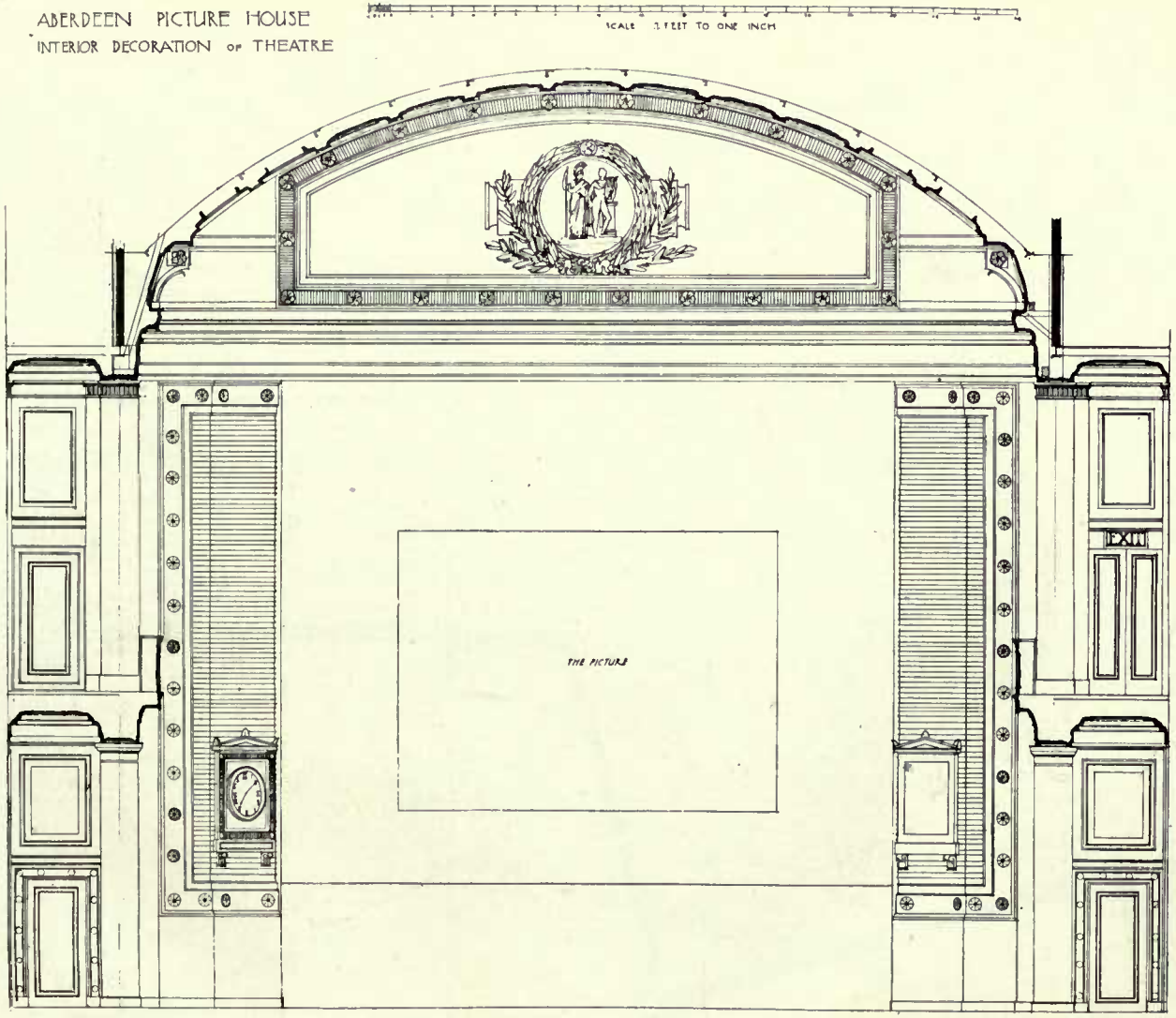
Aberdeen Picture House.

R. ATKINSON & G. L. ALEXANDER, Architects.



GROUND PLAN

Aberdeen Picture House. R. ATKINSON & G. L. ALEXANDER, Architects.



Aberdeen Picture House. R. ATKINSON & G. L. ALEXANDER, Architects.

Fibrous Plasterwork: H. H. MARTYN & Co. LTD., Sunningdale Works, Cheltenham.

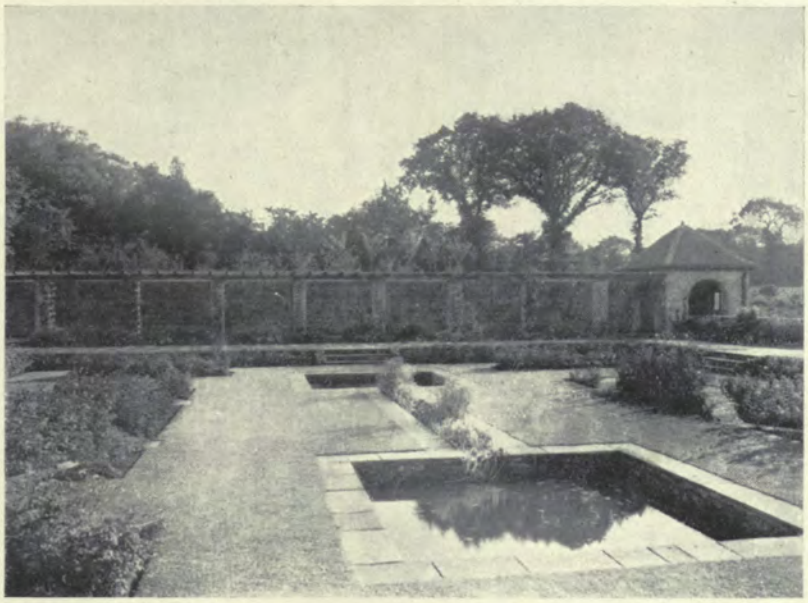
The Mosque, Algiers. ROBERT ATKINSON, Architect.

Forecourt.

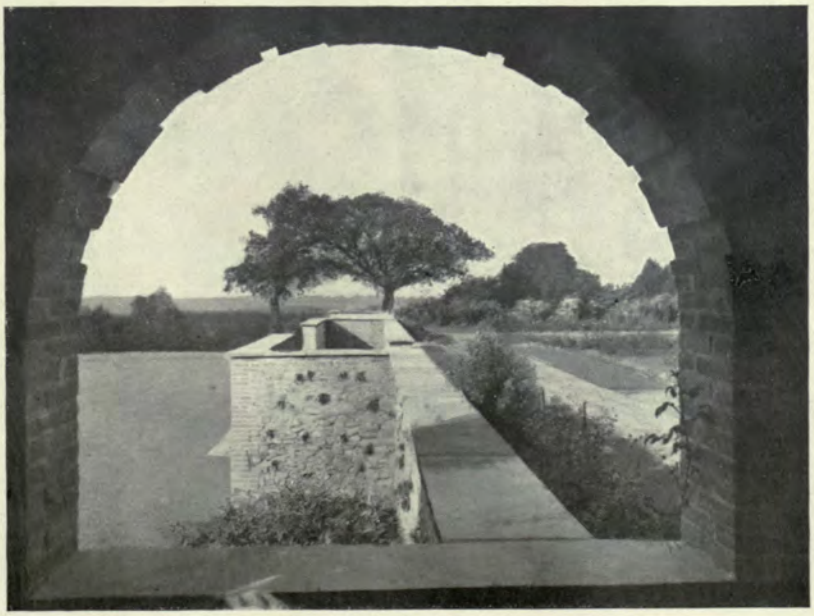
Dining Room.

The Road Farm, Churt, Surrey. ROBERT ATKINSON & G. L. ALEXANDER, Architects.

Garden Work: The LAKELAND NURSERIES, Windermere.



Garden.



Garden from Lea House.

The Road Farm, Churt, Surrey. R. ATKINSON & G. L. ALEXANDER, Architects.

Garden Work: The LAKELAND NURSERIES, Windermere.

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Small Drawing Room.

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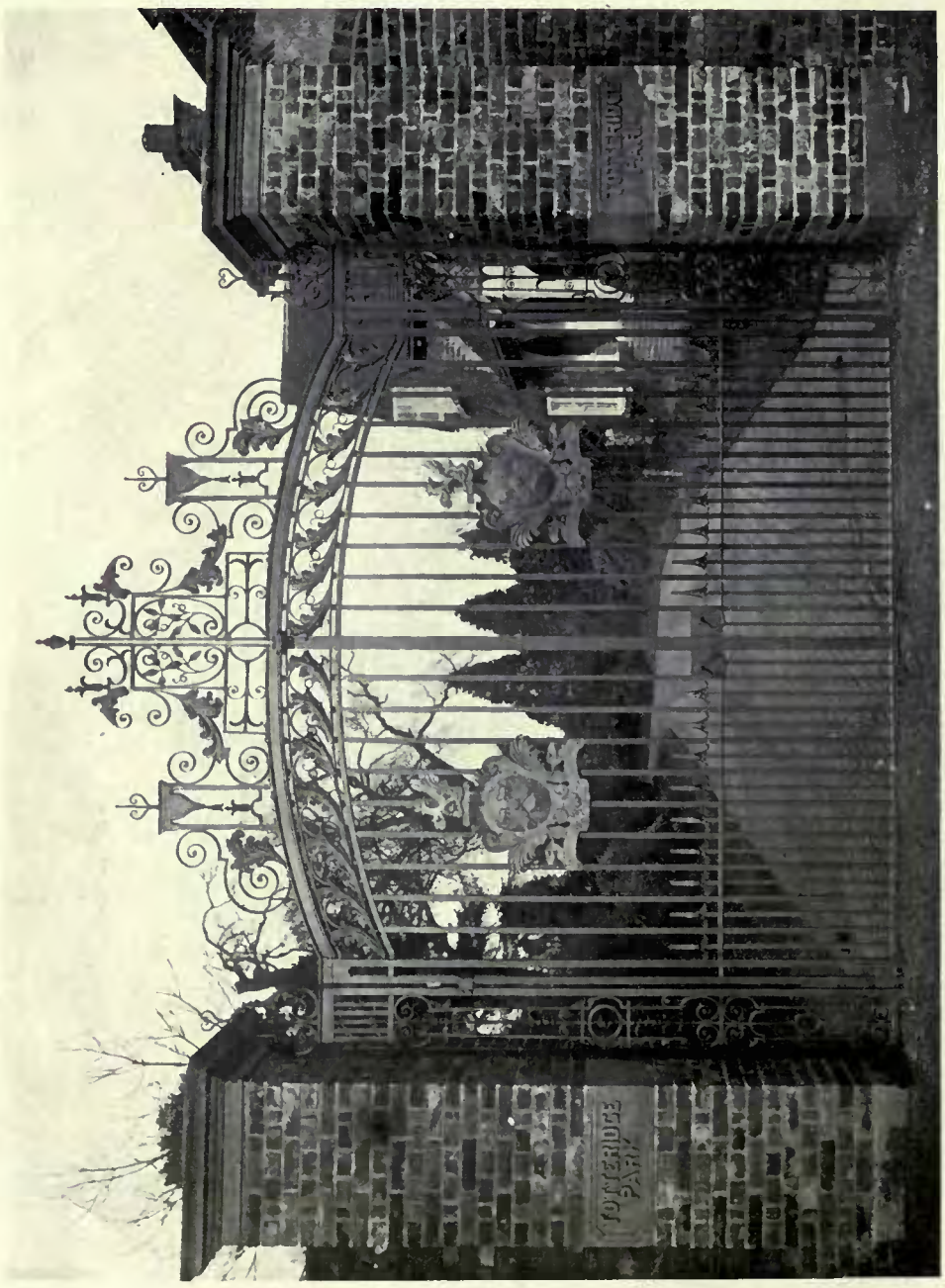
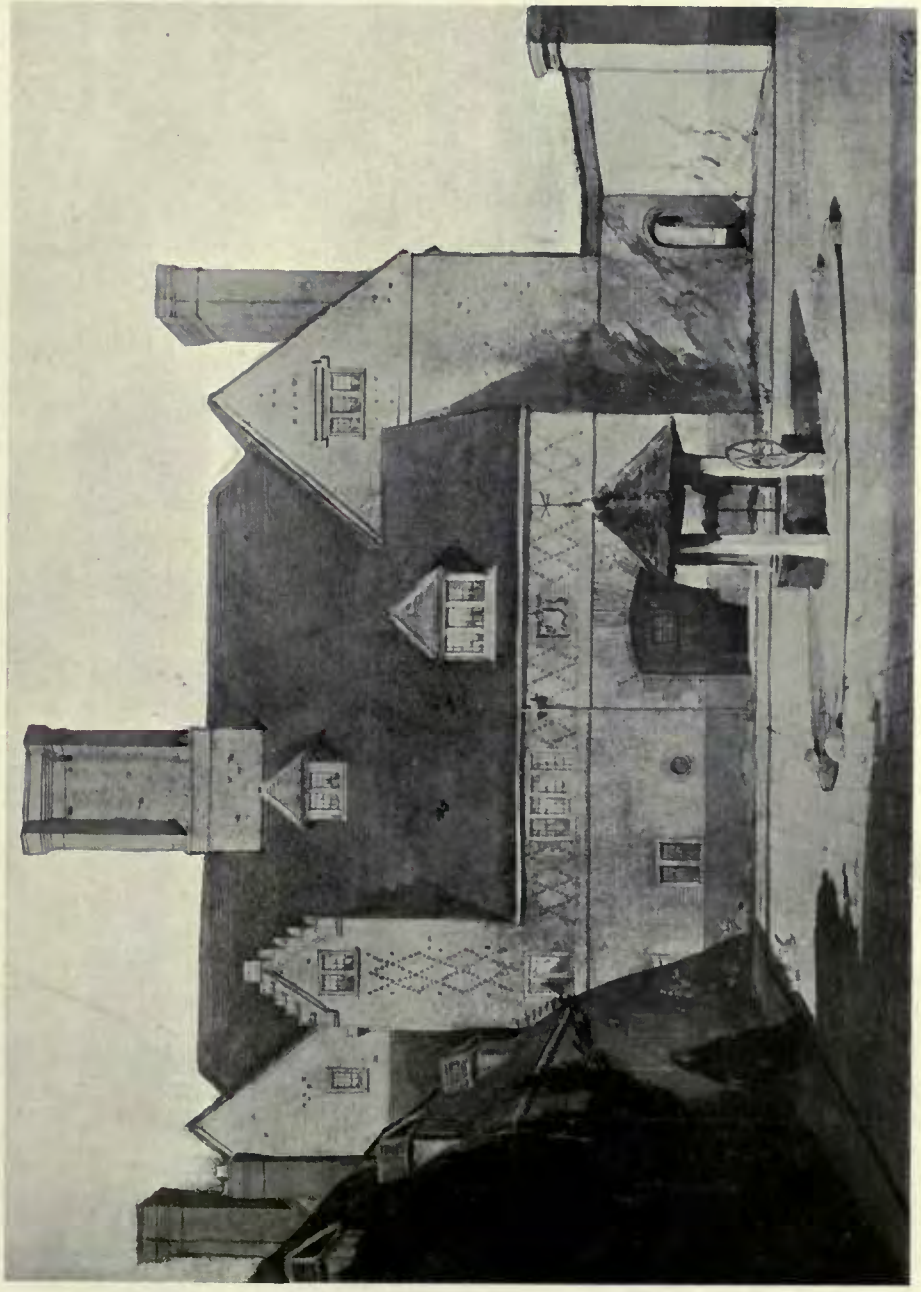
Electric Fittings, Door Furniture, etc.: FARADAY & SON, 146-150 Wardour Street, London, W.

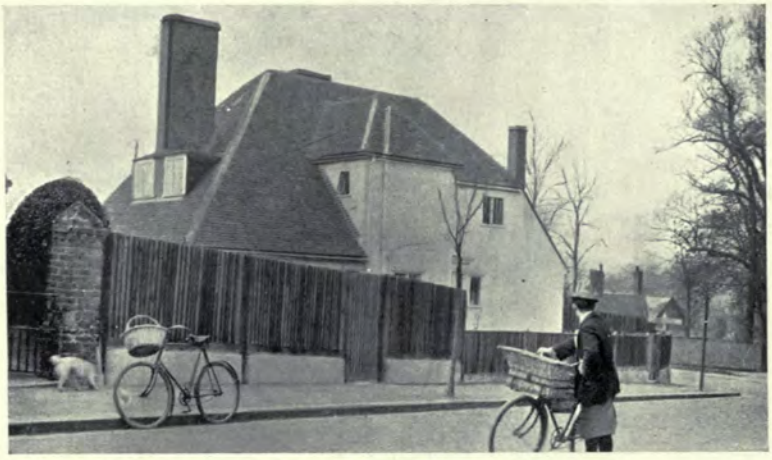


Wrought Iron Gates, Totteridge Park, Herts. R. ATKINSON & G. L. ALEXANDER, Architects.



House at Preston, Candover.

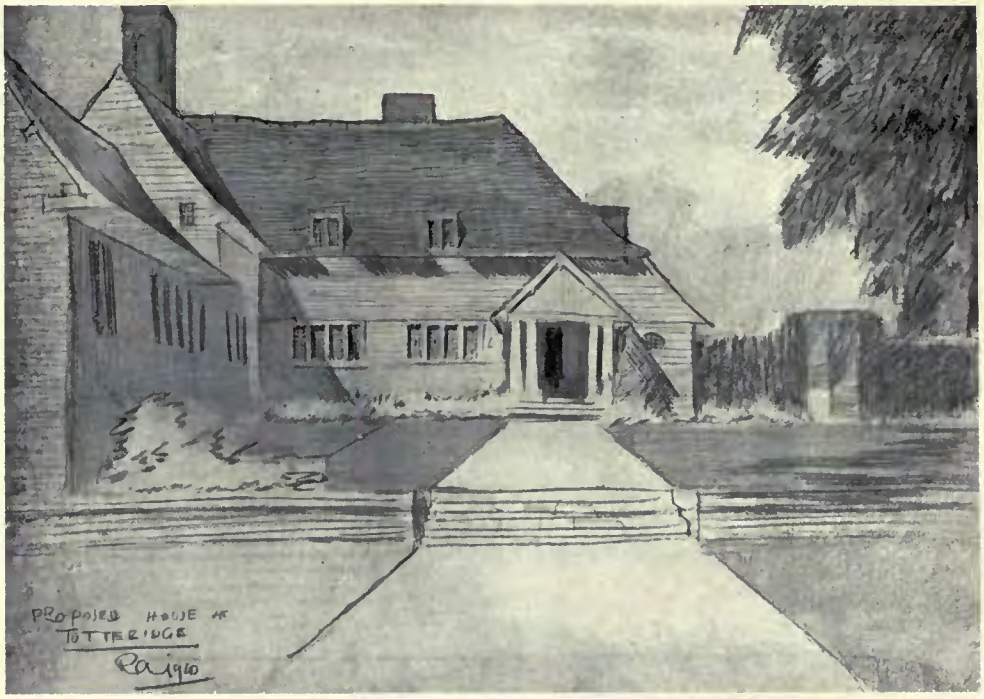
R. ATKINSON & G. L. ALEXANDER, Architects.



House at Carshalton, Surrey. R. ATKINSON, Architect.

ROBERT ATKINSON, Architect.

Interior Views of House at Carshalton, Surrey.



Sketch for a House at Totteridge. ROBERT ATKINSON, Architect.

Interior of House at Carshalton, Surrey. ROBERT ATKINSON, Architect.

Arab House, Mustapha, Algiers. ROBERT ATKINSON, Architect.

House at Ealing.

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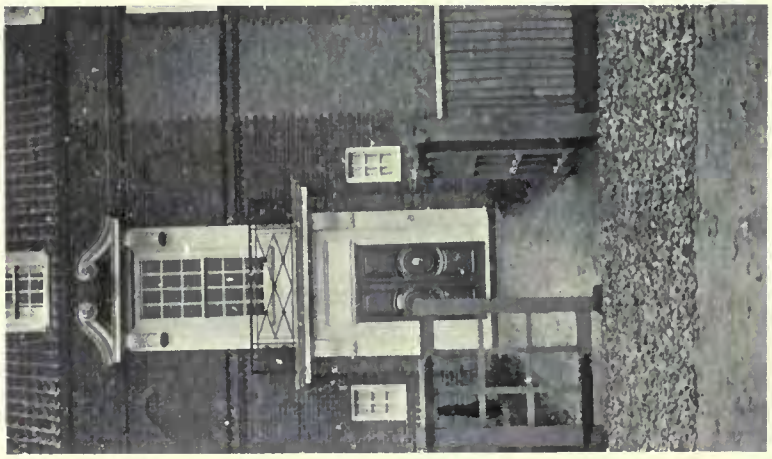
House at Ealing. R. ATKINSON & G. L. ALEXANDER, Architects.

Joinery : SAMUEL ELLIOTT & SONS (Reading) LTD., Caversham, Reading.



Entrance Door.

R. ATKINSON & G. L. ALEXANDER, Architects.

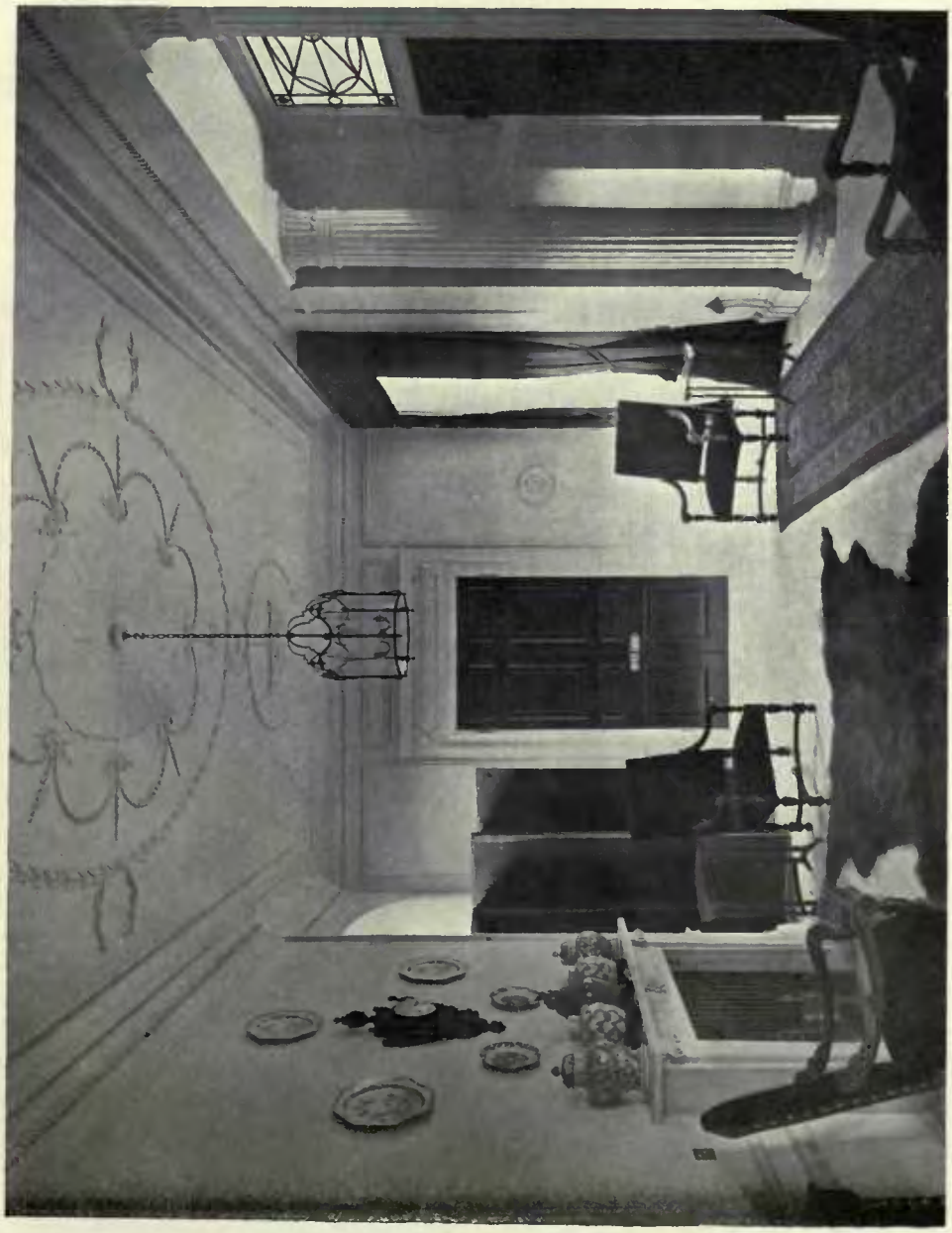
Garden Door.

House at Ealing.

Joinery: SAMUEL ELLIOTT & SONS (Reading), LTD., Caversham, Reading.

Arch at Tungad. R. ATKINSON, Architects.

Lees Court, Faversham : State Bedroom. ROBERT ATKINSON, Architect.



Chester House, W.: Decoration of Entrance Hall. R. ATKINSON & G. L. ALEXANDER, Architects.

Fountain at Birkedem, Algiers. ROBERT ATKINSON, Architect.

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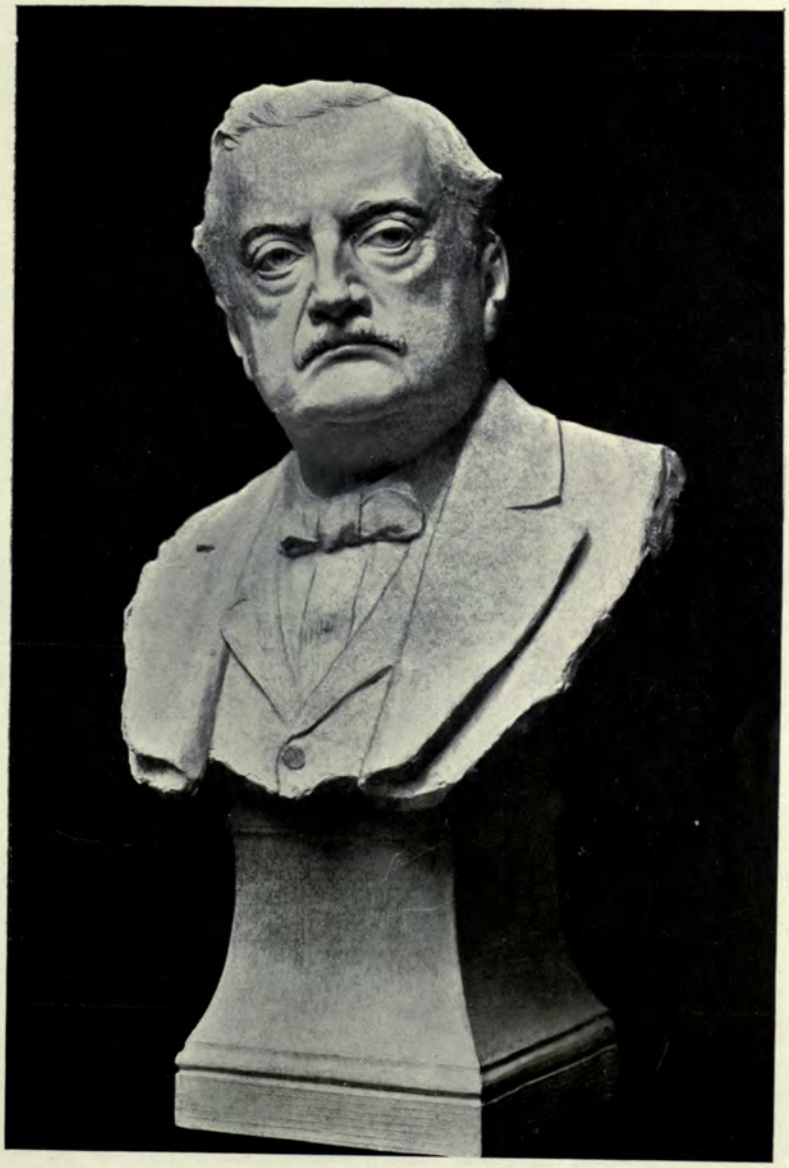


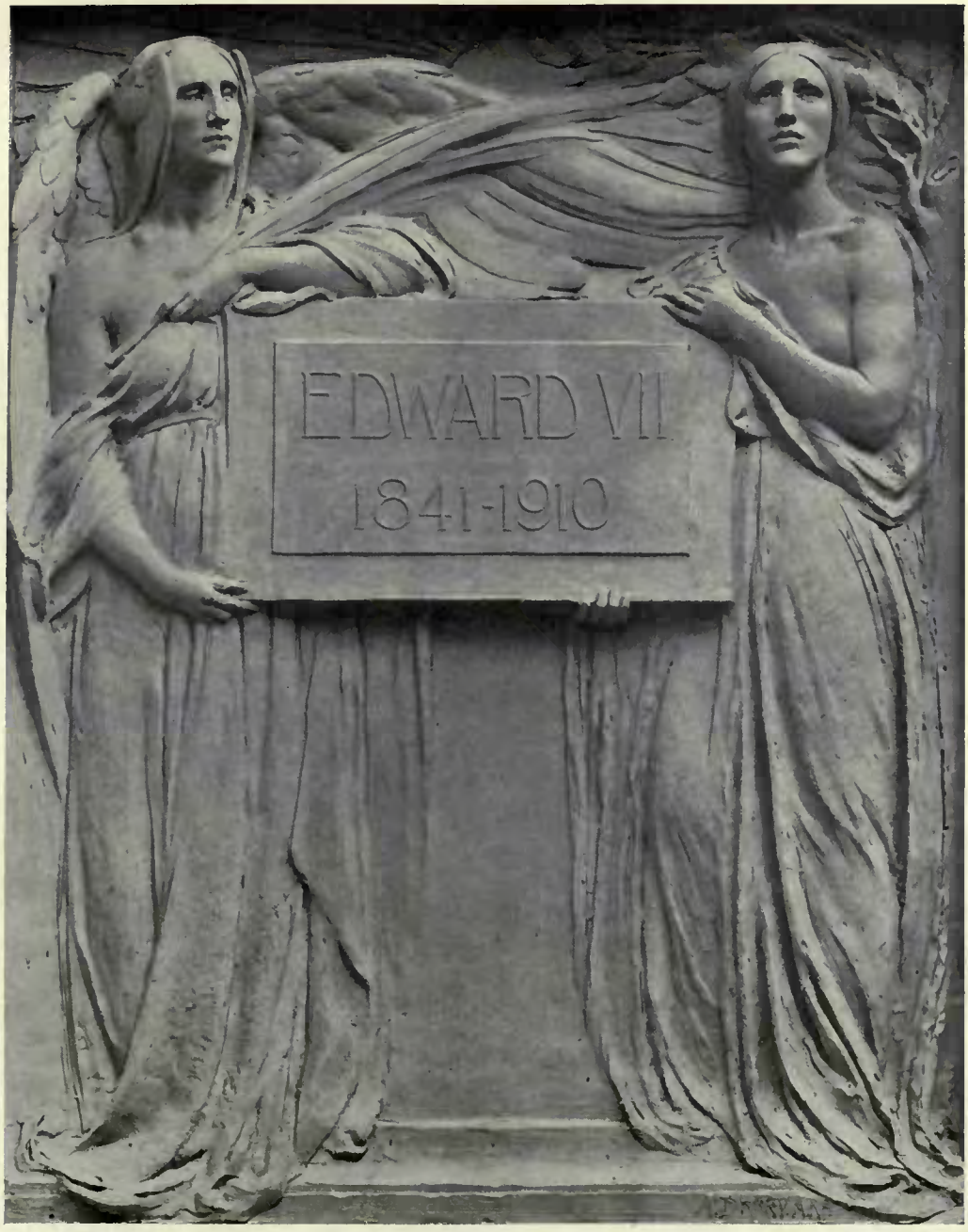
John Redmond, Esq., M.P., F. W. DOYLE JONES, Sculptor.

Unity: "One heart of all races" (KIPLING).

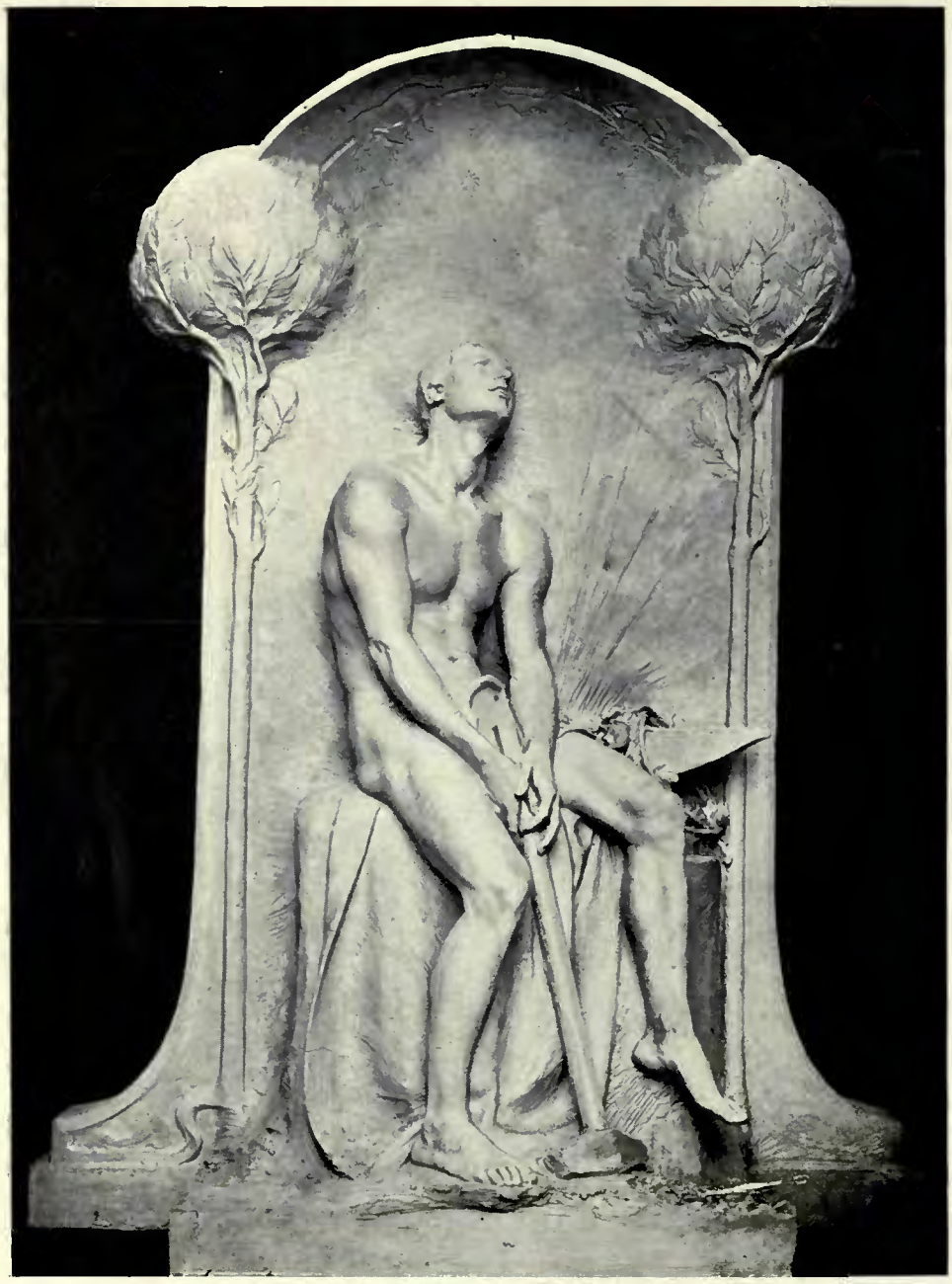
Model of Bronze Panel for the King Edward VII. Memorial, Sheffield.

ALFRED DRURY, R.A., Sculptor.

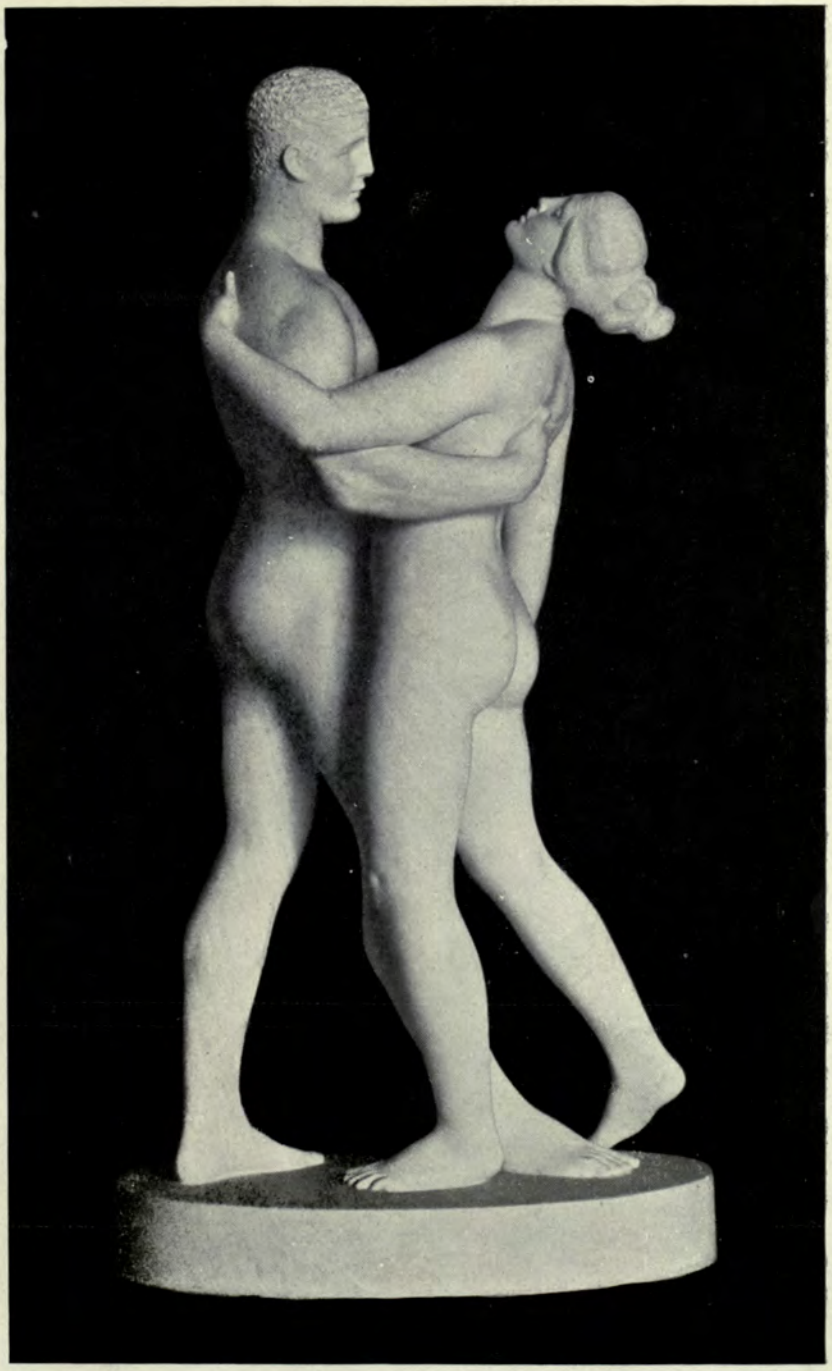
Peacemaker: Truth being crowned by Gratitude.
Model of Bronze Panel for the King Edward VII. Memorial, Sheffield.
ALFRED DRURY, R.A., Sculptor.



Fame and Truth.
Model of Bronze Panel for the King Edward VII. Memorial, Sheffield.
ALFRED DRURY, R.A., Sculptor.



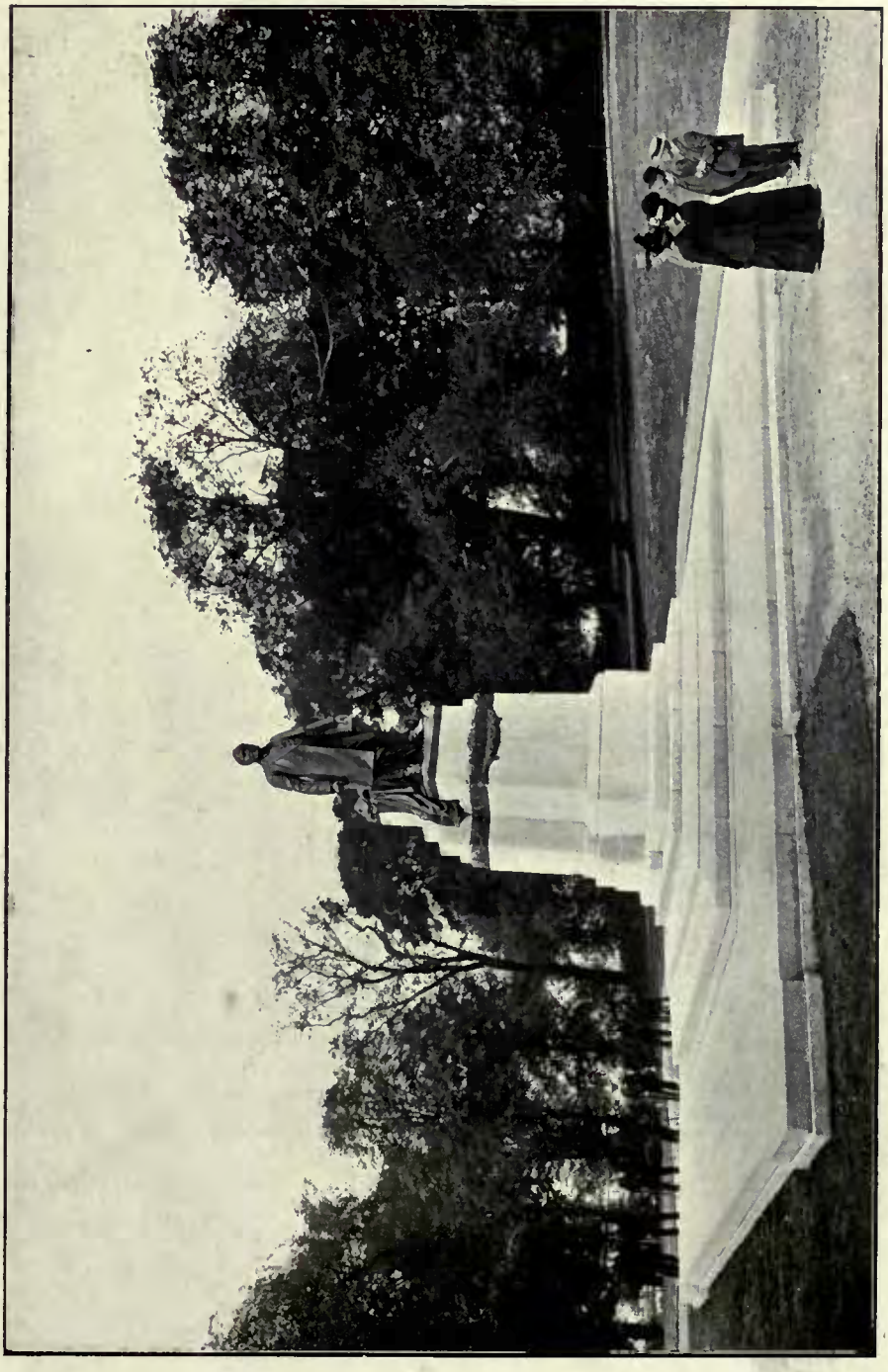
Villord Memorial, New York, KARL BITTER, Sculptor.



To Terpsichore (Greek Dancers), F. M. TAUBMAN, Sculptor.

The Mysteries of Death.

WILLIAM C. H. KING, Sculptor.

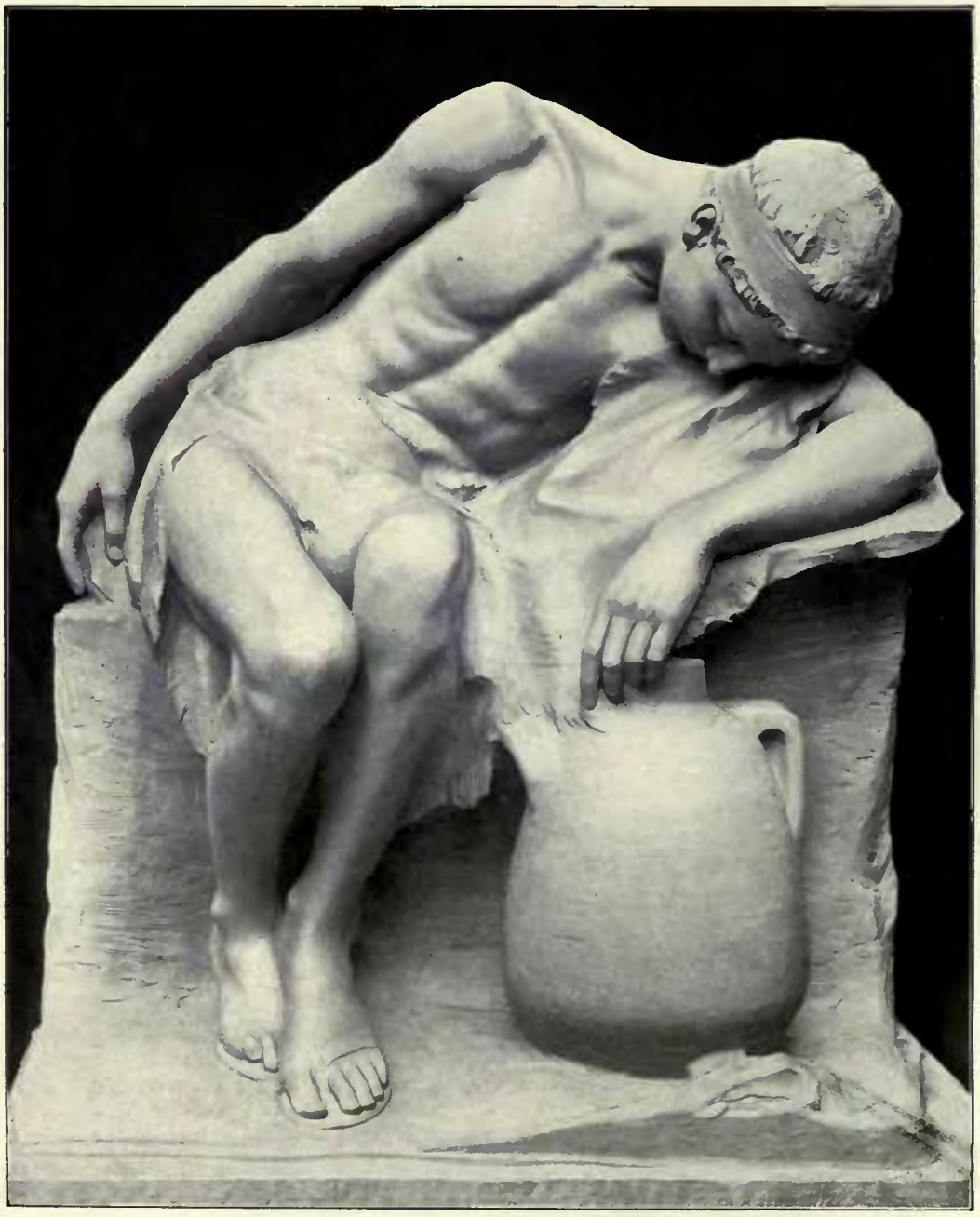


RICHARD R. GOULDEN, Sculptor.

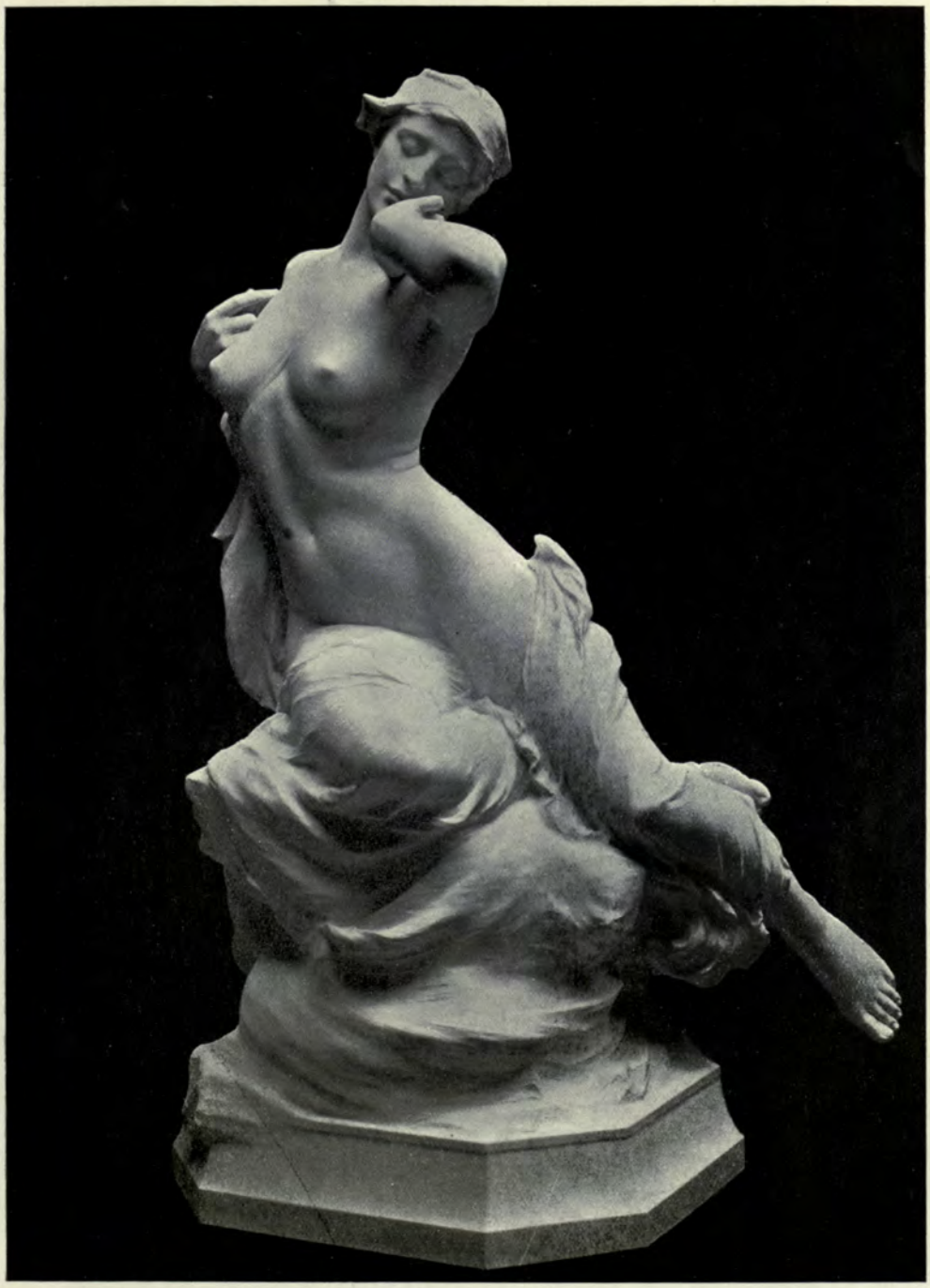
Statue of Andrew Carnegie, Dunfermline, Fife.

Memorial to Margaret Macdonald Group, Bronze placed in Lincoln's Inn Fields.

RICHARD R. GOULDEN, Sculptor.



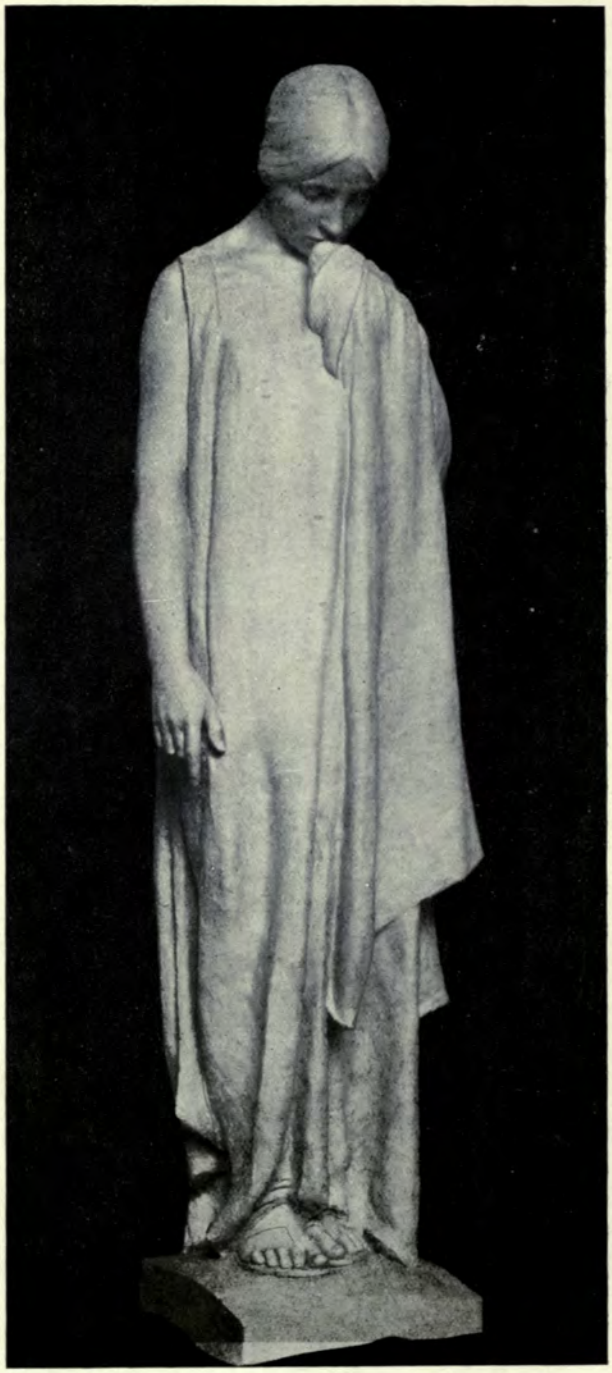
Noontide Rest. MORTIMER BROWN, Sculptor.



Dawn. CHARLES L. HARTWELL, Sculptor.

In Maiden Meditation. EMIL FUCHS, Sculptor.

Thirteen o'clock. ANNIE C. ACHESON, Sculptor.



Silence: Figure for a Tombstone, W. REID DICK, Sculptor.

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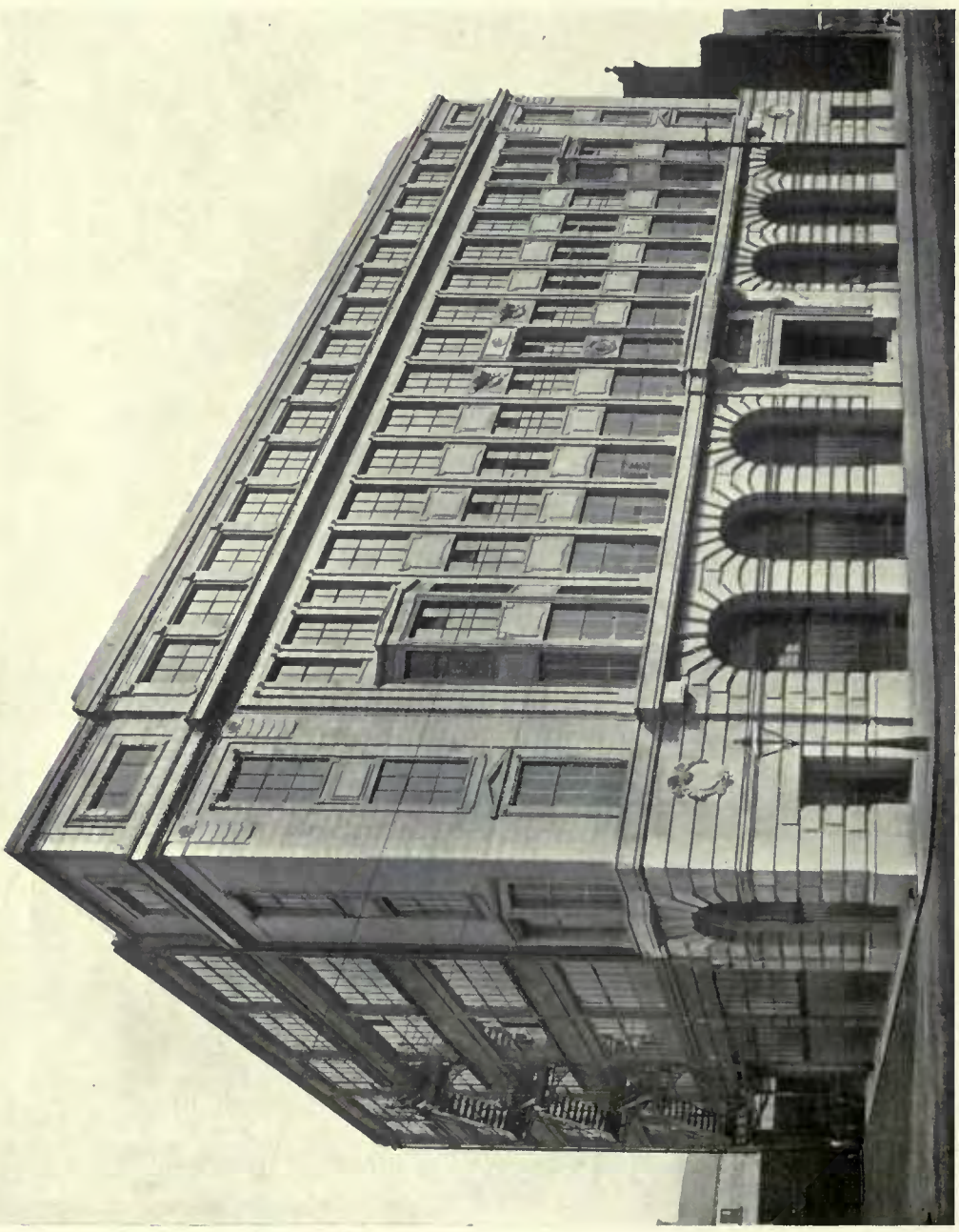
ARCHITECTURAL REVIEW

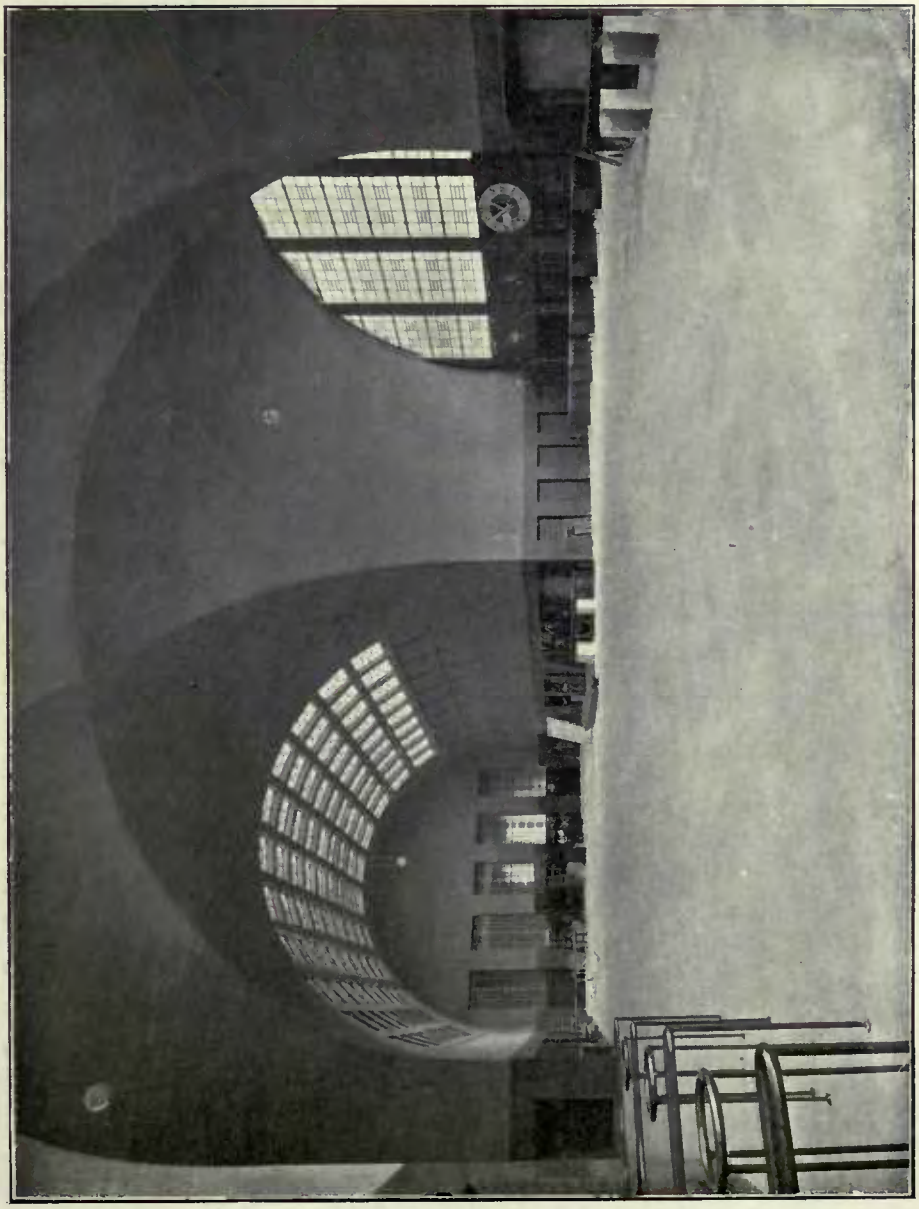
1915[1]

House in Frognal Lane. CYRIL A. FAREY, Architect.



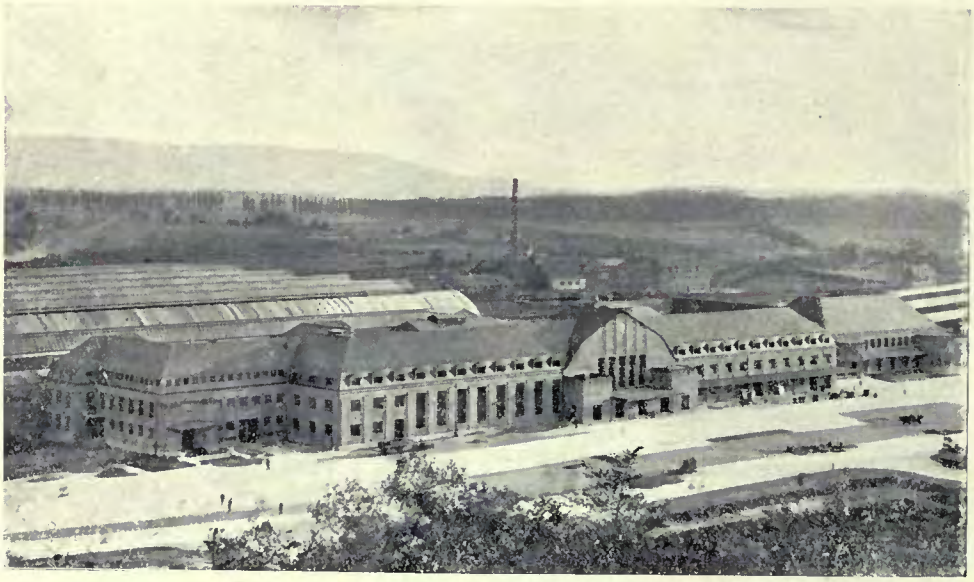
Robert Barclay & Co.'s Warehouse, Manchester. H. S. FAIRHURST, Architect.

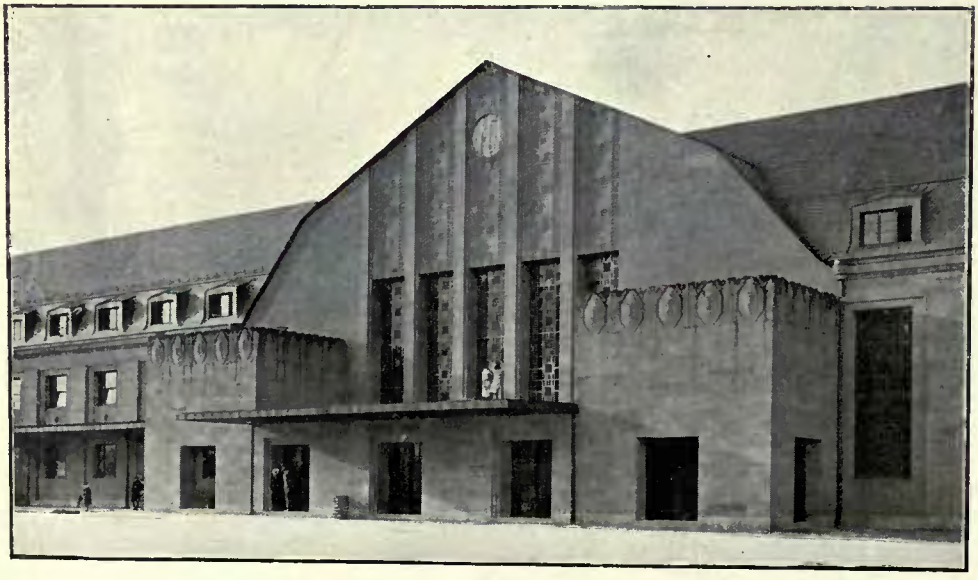
Superstructure: J. Gerrard & Sons, Ltd., Swinton, Nr. Manchester.
Burmantoft's Lefco supplied by the Leeds Fireclay Co., Ltd., Leeds.
Reinforced Hollow Brick Floors by the Kleine Patent Fire-Resisting Flooring Syndicate, Ltd., 133/136 High Holborn, W.C.



Booking Hall, Karlsruhe Railway Station. AUG. STÜRZENACKER, Architect.

(This Railway Station has been reported as greatly damaged.)





Views of Karlsruhe Railway Station. AUG. STÜRZENACKER, Architect.

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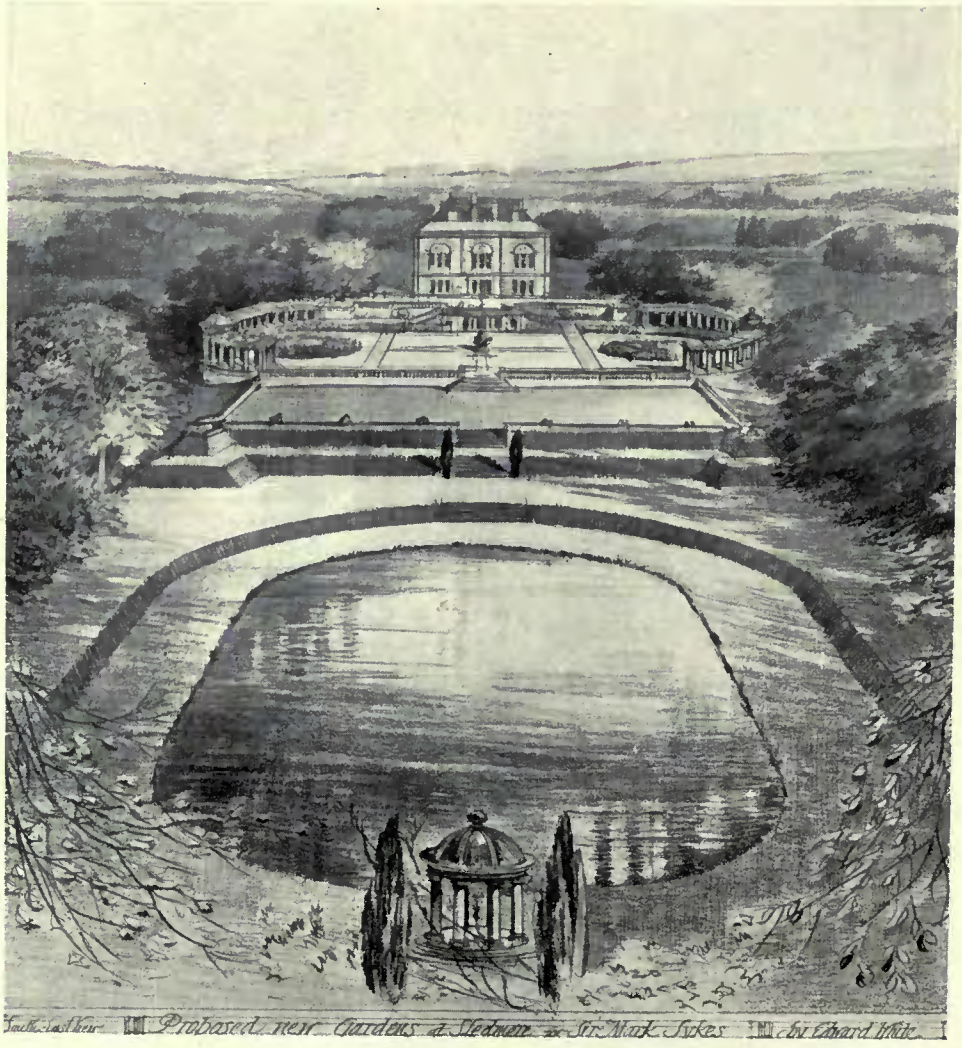
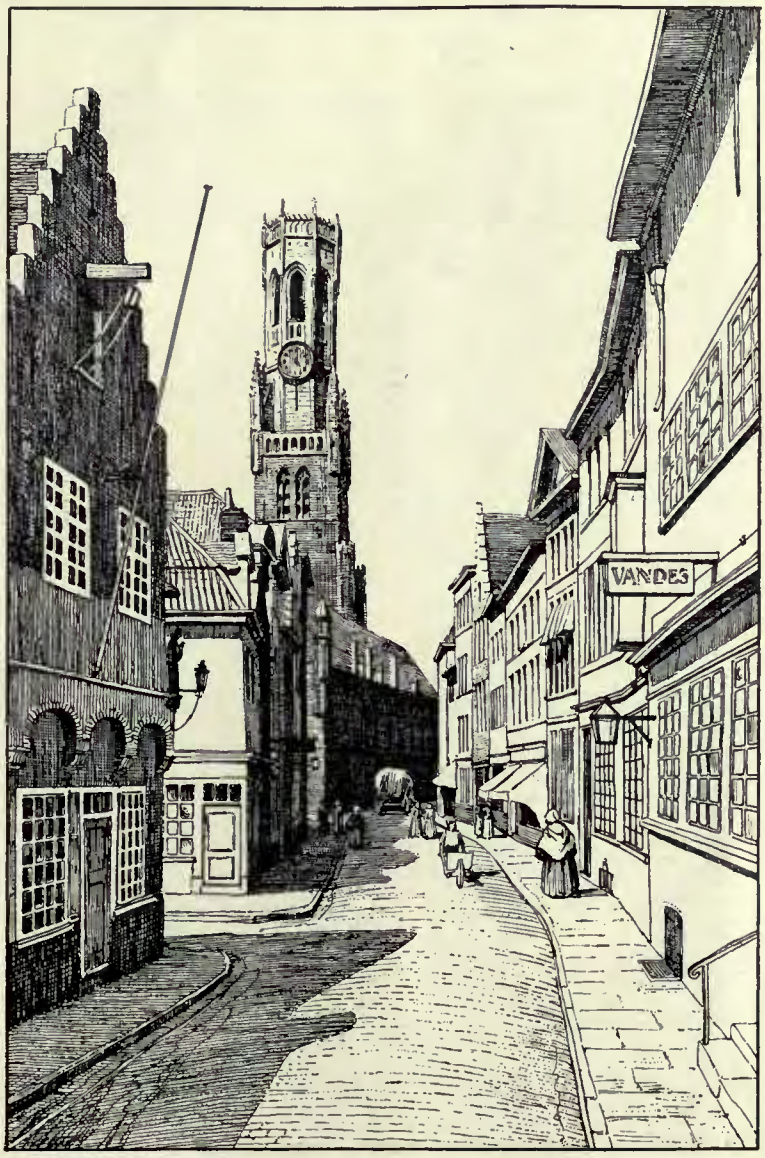
CHARLES W. CLARK, Architect.
Glazed Terra-Cotta: GIBBS & CANNING, Glascote Works, Tamworth.



South-East View of Froposed New Gardens at Sledmere.

Drawn by the late C. E. MALLOWS, Architect.



The Belfry from Rue aux Laines, Bruges.

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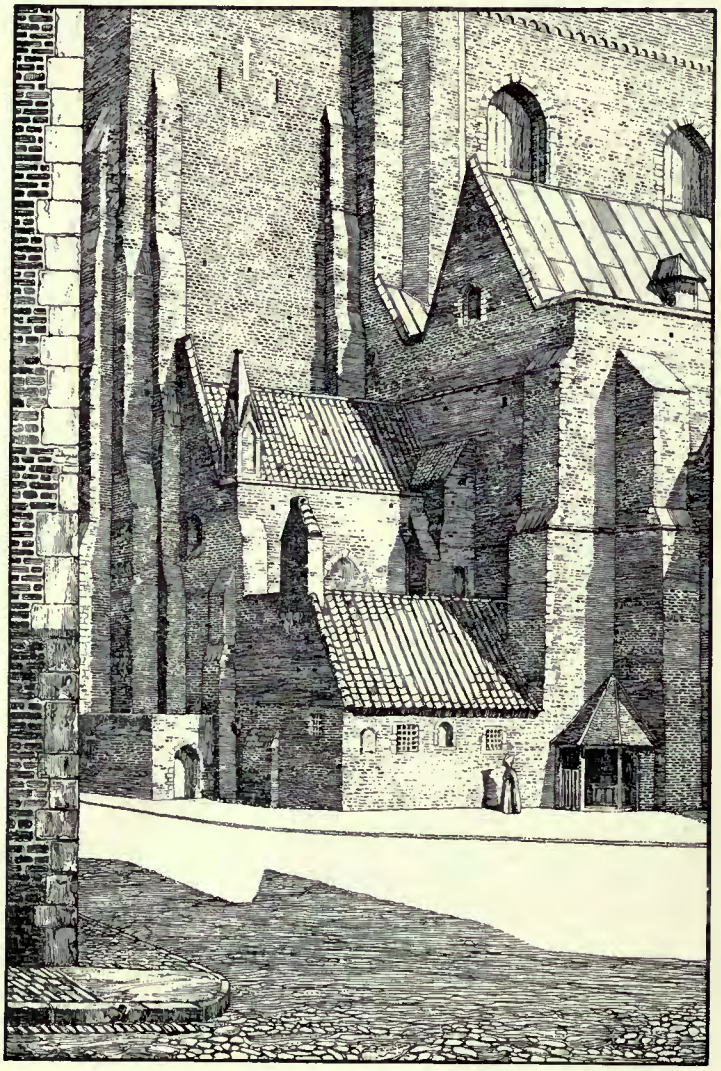

Outside the Church of St. Sauveur, Bruges.

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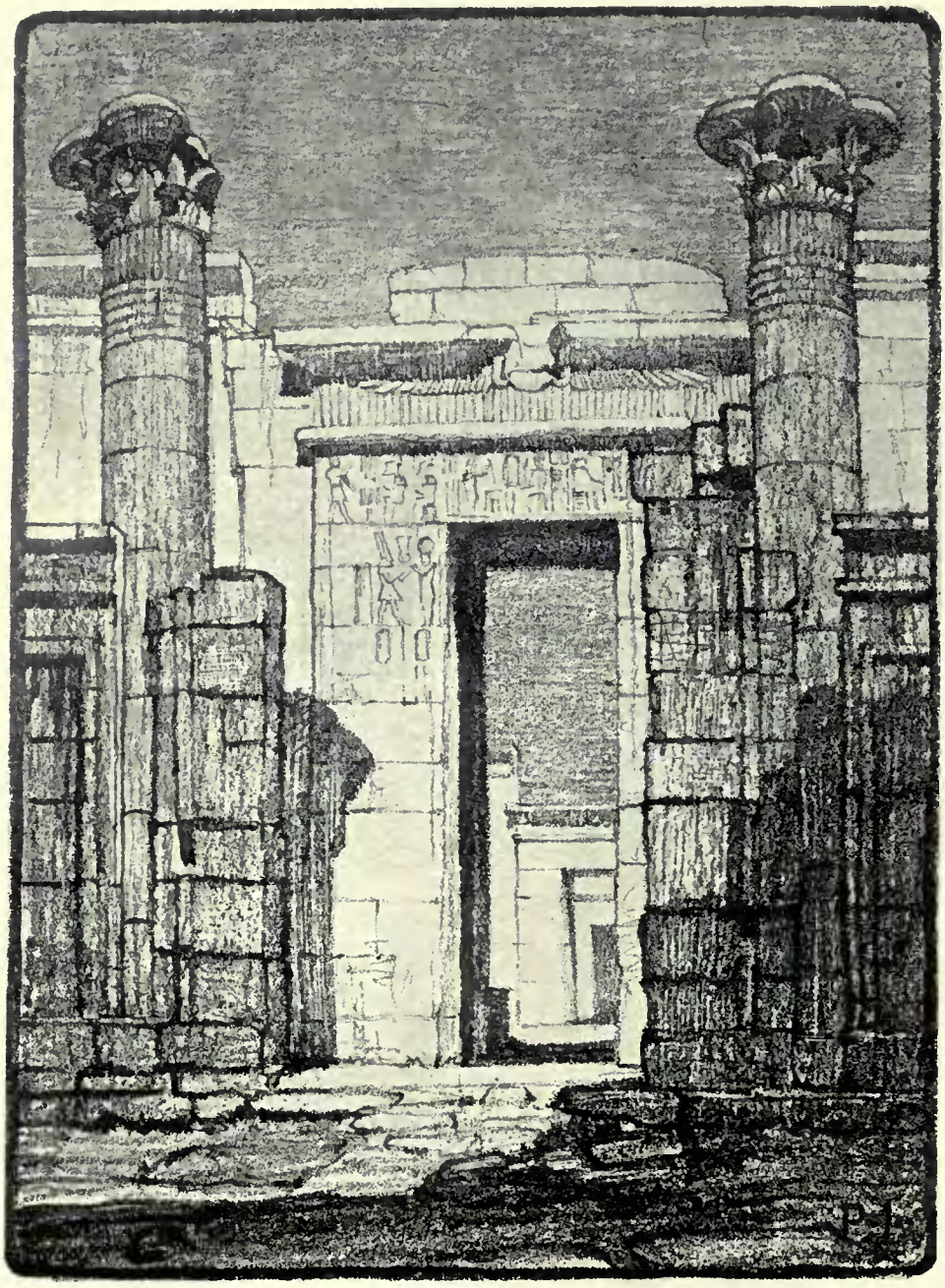
House at Farnham. MOSCROP-YOUNG & GLANFIELD, Architects.



Medinet-Habu. W. J. PALMER JONES, Architect.

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A Cairene Funeral. W. J. PALMER JONES, Architect.

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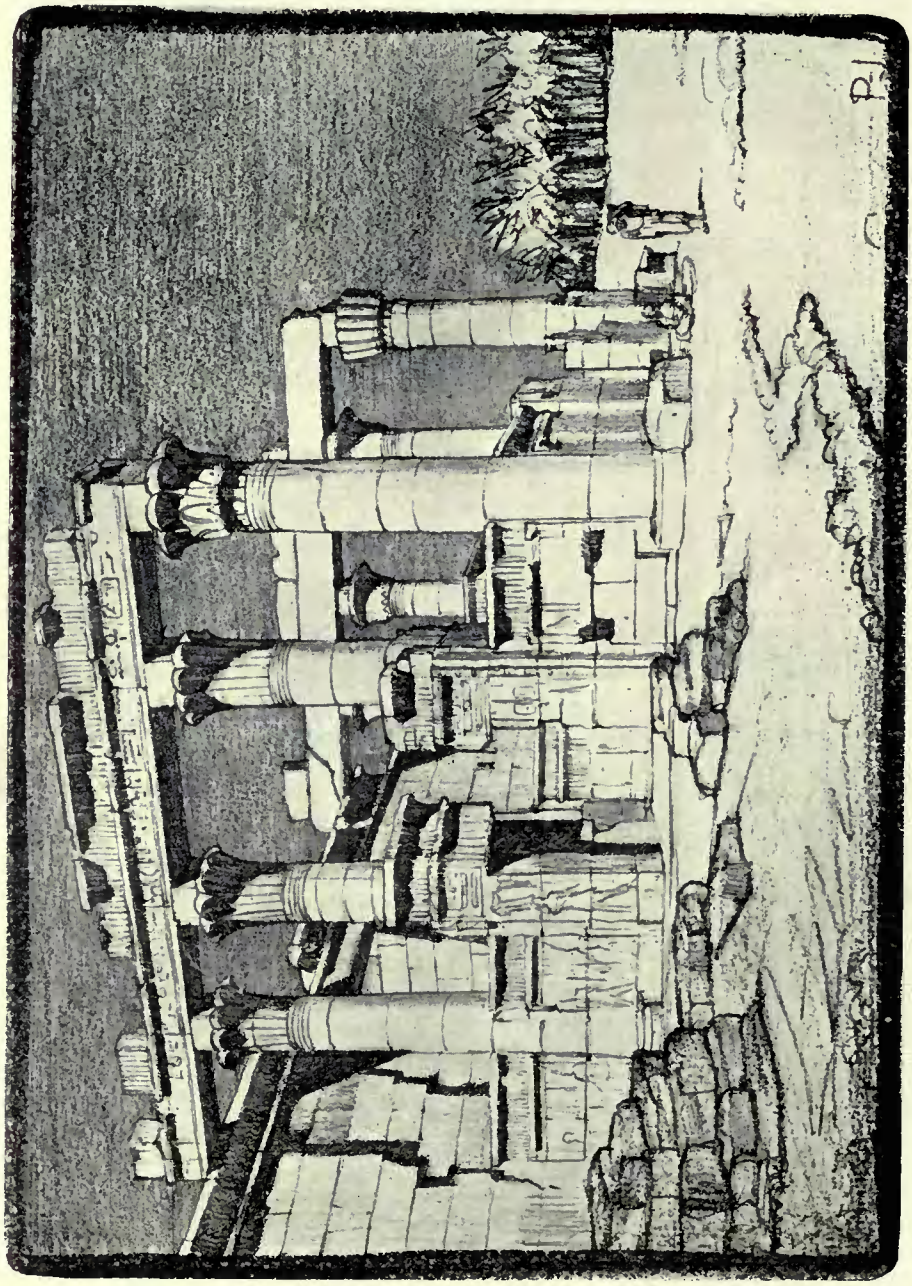

Temple of Hibis, Kharga Oasis. W. J. PALMER JONES, Architect.

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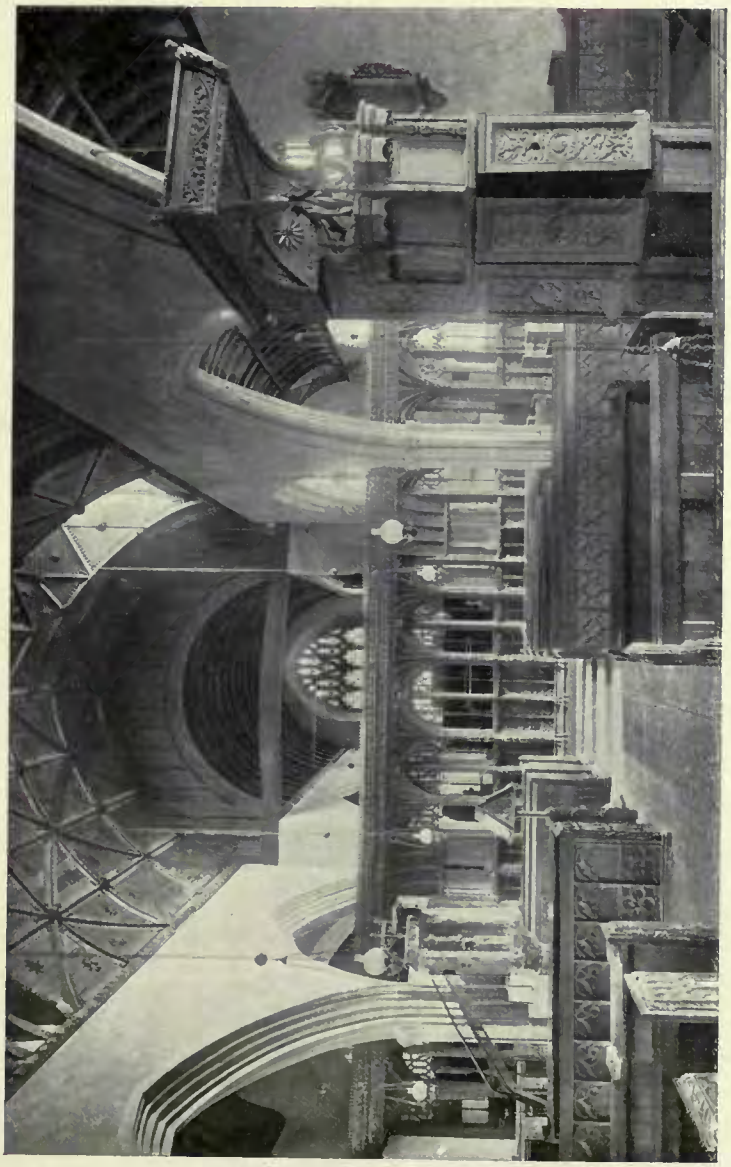

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